

PRINT@HOME COLORING BOOK BY ARTISTS IN TIMES OF CORONA

NL

Hieronder vind je het volledig gratis "print@home kleurboek gemaakt door artiesten in tijden van Corona". Iedere kunstenaar die heeft meegedaan heeft dit volledig vrijwillig gedaan. Daarom is het belangrijk om te weten dat dit enkel voor eigen (thuis) gebruik is en niet voor commerciële doeleinden mag & kan gebruikt worden! Het zou heel erg fijn zijn voor de kunstenaars om enkele ingekleurde tekeningen terug te kunnen zien, deze mag je altijd doorsturen naar: printathomecolorbook@gmail.com

Vanaf hier zijn de instructies erg simpel:

1. Print de PDF af (niet hem eventueel)
2. Start met kleuren
3. Hang de kunstwerken op in huis
4. Deel ze met printathomecolorbook@gmail.com
5. Leer de kunstenaars kennen

Het coronavirus raakt iedereen op verschillende manieren. Ook artiesten worden geraakt door de situatie omdat exposities, concerten en voorstellingen worden afgelast. Doordat veel kunstenaars op freelance basis werken kunnen ze niet terugvallen op een vaste verloning en leven velen van hen de komende weken/maanden in onzekerheid. Vooralsnog heeft de regering hier geen noodhulp voor voorzien. Mocht jijzelf of je zoon of dochter een tekening leuk vinden neem dan zeker contact op met de kunstenaar. Je kan hen steunen door hen te liken en te volgen. Blijf op de hoogte zodat je straks hun volgende voorstelling of expo kunt gaan bekijken wanneer het virus verdwenen is. Door op de naam van een kunstenaar te klikken kom je automatisch op hun website uit.

Veel plezier met het kleuren & be safe!

Laurens Mariën

ENG

Dear visitor,

Below you will find the completely free 'print@home coloring book made by artists in times of Corona'. Each participating artist shared her/his work completely voluntarily. That is why it is important to know that this coloring book is for personal (domestic) use only and may not and cannot be used for commercial purposes! For the artists, it would be fantastic to be able to see some coloured drawings. You can always send these to: printathomecolorbook@gmail.com.

From here on the instructions are very easy:

1. Print the PDF.
2. Start coloring.
3. Hang the works of art in your house.
5. Share them with printathomecolorbook@gmail.com.
6. Get to know the artists.

The coronavirus affects everyone in different ways. Artists are also affected by the situation because exhibitions, concerts and performances are cancelled. Because many artists work on a freelance basis, they cannot fall back on a fixed salary which causes many of them to live in uncertainty for the coming weeks/months. For the time being, the government has not provided emergency aid for this. If you or your son or daughter like a drawing, please contact the artist. You can support them by liking and following them. Stay informed so that you can watch their next show or exhibition once the virus is gone. Clicking on an artist's name will automatically take you to their website.

Have fun coloring & be safe,

Laurens Mariën

KUNSTENAARS/ARTISTS

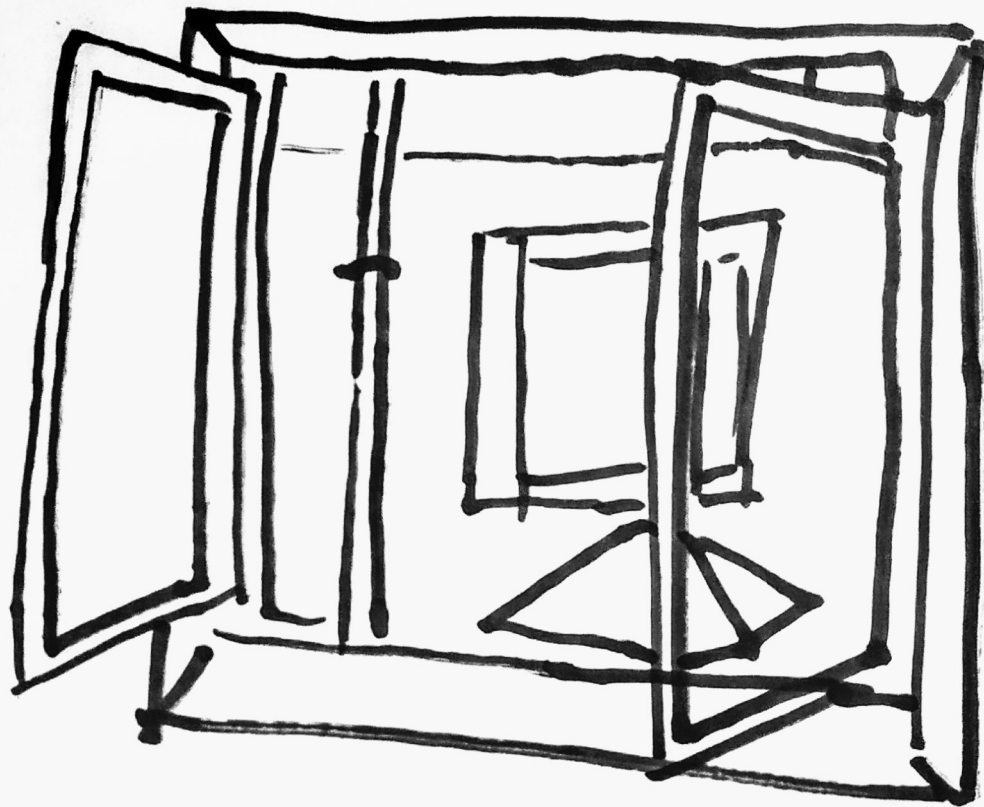
De kunstenaars zijn alfabetisch gerangschikt.
Via de website kan je op hun naam klikken om hun werk te ontdekken.

The artists are ordered alphabetically.
Through the website you can click on their name and discover their work.

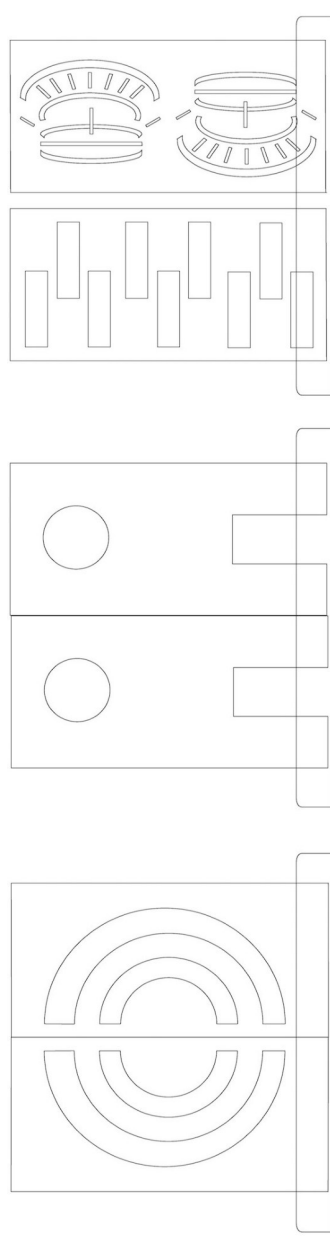
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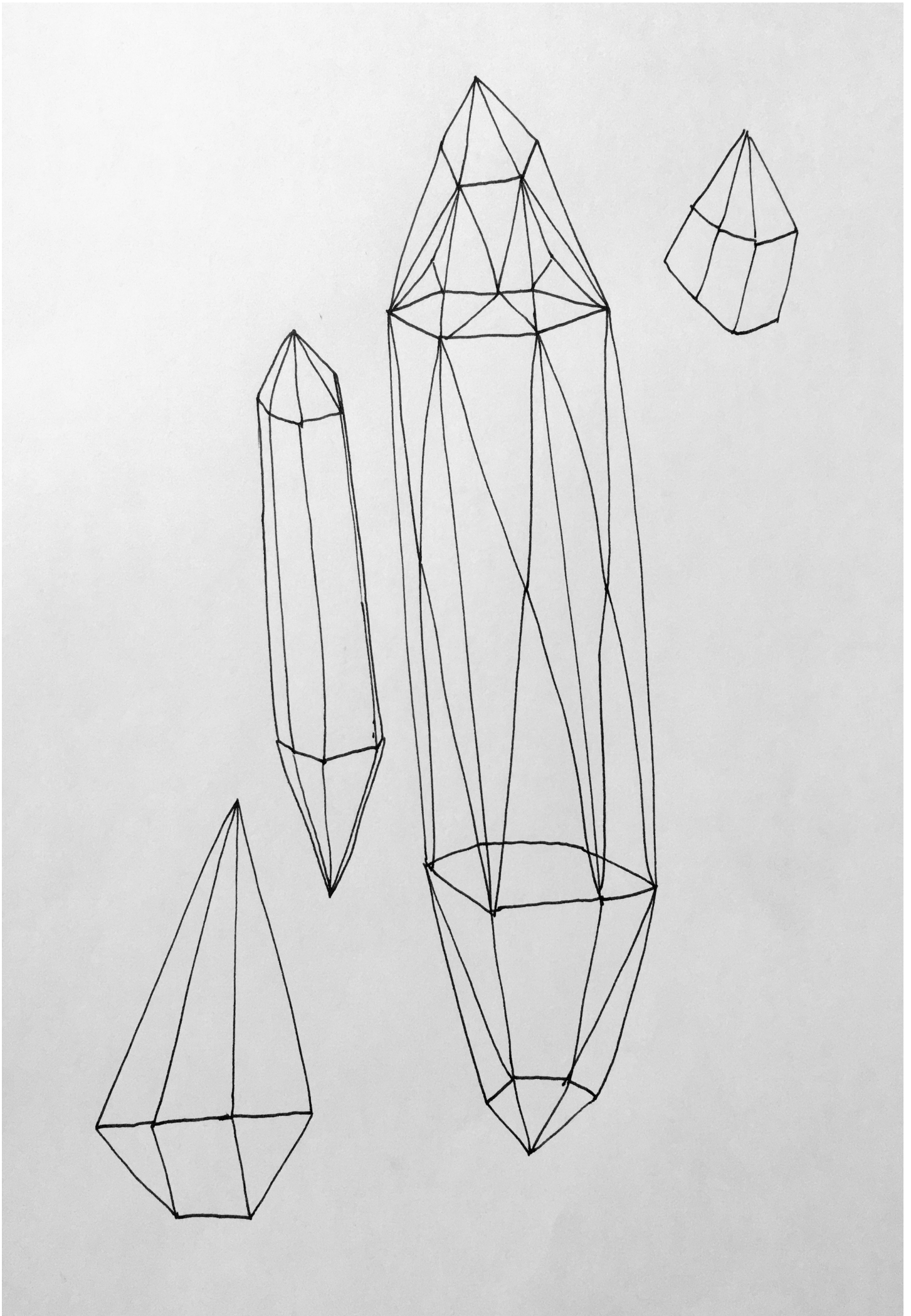
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Andrea Kerstens
Anne Lyvv Dreisz
Annelien Snyers
Anne-Mie Van Kerckhoven
Antoine Carbonne
Antoinette d'Ansembourg
Benjamin Abel Meirhaeghe
Bert Villa
Bert Jacobs
Broos Stoffels
Camille Segaert
Celine Aernoudt
Céline Mathieu
Carole Debuck
Céline Talens
Chantal Pollier
Chloé D'hauwe
Clara-Lane Lens
Dieter Durinck
Dries Peeters
Dries Segers
Dries Van Laethem
Eline Harmse
Elise Debrock
Elke Van Kerckvoorde
Emma Keppens
Eva Demulder
Eva Teetaert
Eva Vermeiren
Ezra Veldhuis
Ferre Marnef
Floris Hoorelbeke
Gitte Hendrikx
Hanna Ravnsborg hollevoet
Helen Van de Vloet
Ilke Gers
Indrè Svirplyté
Ines Bodlovic
Ines Claus
Jan Laroy
Jan Vandeplancke
Jef Cuypers
Jolijn Baeckelandt
Jore Dierckx
Julie De Kezel
Justine Grillet
Charlotte Stuby

Karina Beumer
Katinka de Jonge
Kevin Trappeniers
Kiko Moon
Koi Persyn
Laurens Mariën
Leda Devoldere
Lieselotte Vloeberghs
Lisa Vantorre
Lotte Vansantvoet
Louise Delanghe
Lukas Verstraete
Lysandre Begijn
Maika Garnica
Mardulier en Deprez
Marlies De Clerck
Mathilde Cominotto
Maya Strobbe
Mira Verstraeten
Myrthe van der Mark
Naomi Kerkhove
Nastasia Daelman
Natasha Rijkhoff
Natasja Mabesoone
Nello Margodt
Olivier Goethals
Pauline Van Der Sypt
Pommeliers Koolen
Robbert&Frank Frank&Robbert
Romane Claus
Roos Peee
Sander Misplon
Sarah Yu Zeebroek
Sarah Stone
Shervin Sheikh Rezaei
Shirley Villavicencio Pizango
Siene Hollemans
Sofie Vandevoorde
Sophie Doutreligne
Stan Auwers
Stien Bekaert
Stijn ter Braak
Tjobo Kho
Tom Van Brugghe
Vedran Kopljär
Wannes-Cools
Willem Boel

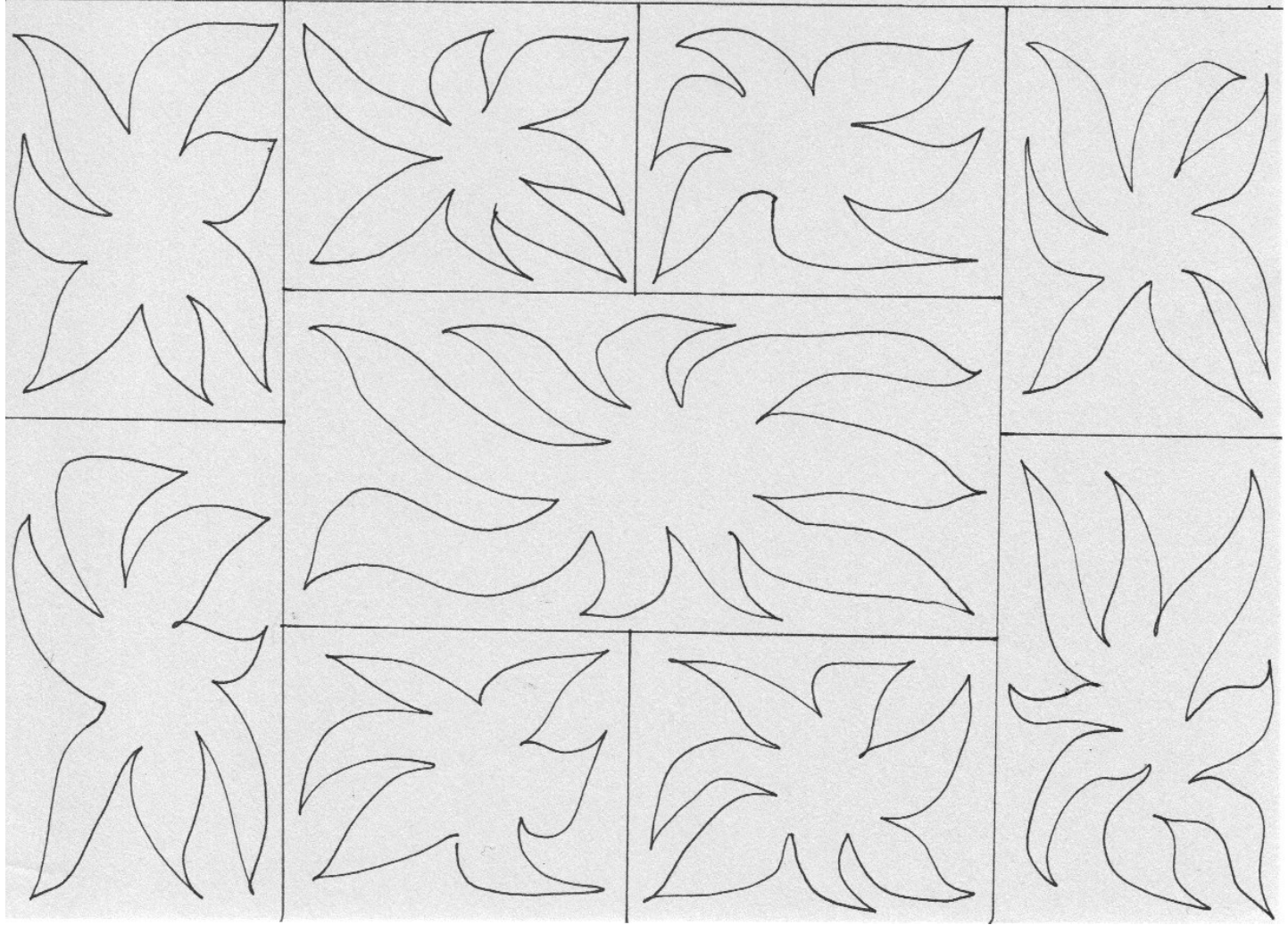
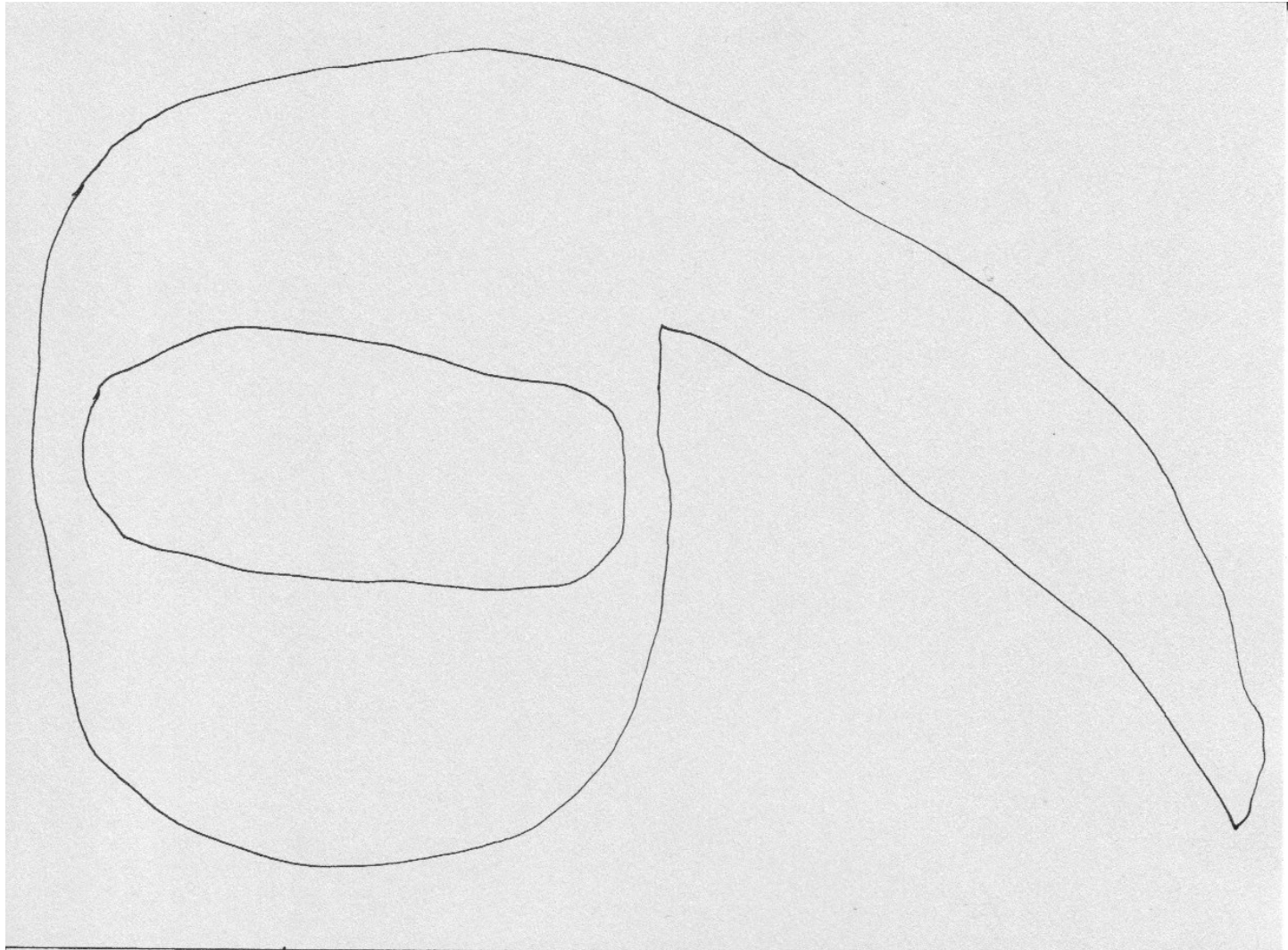


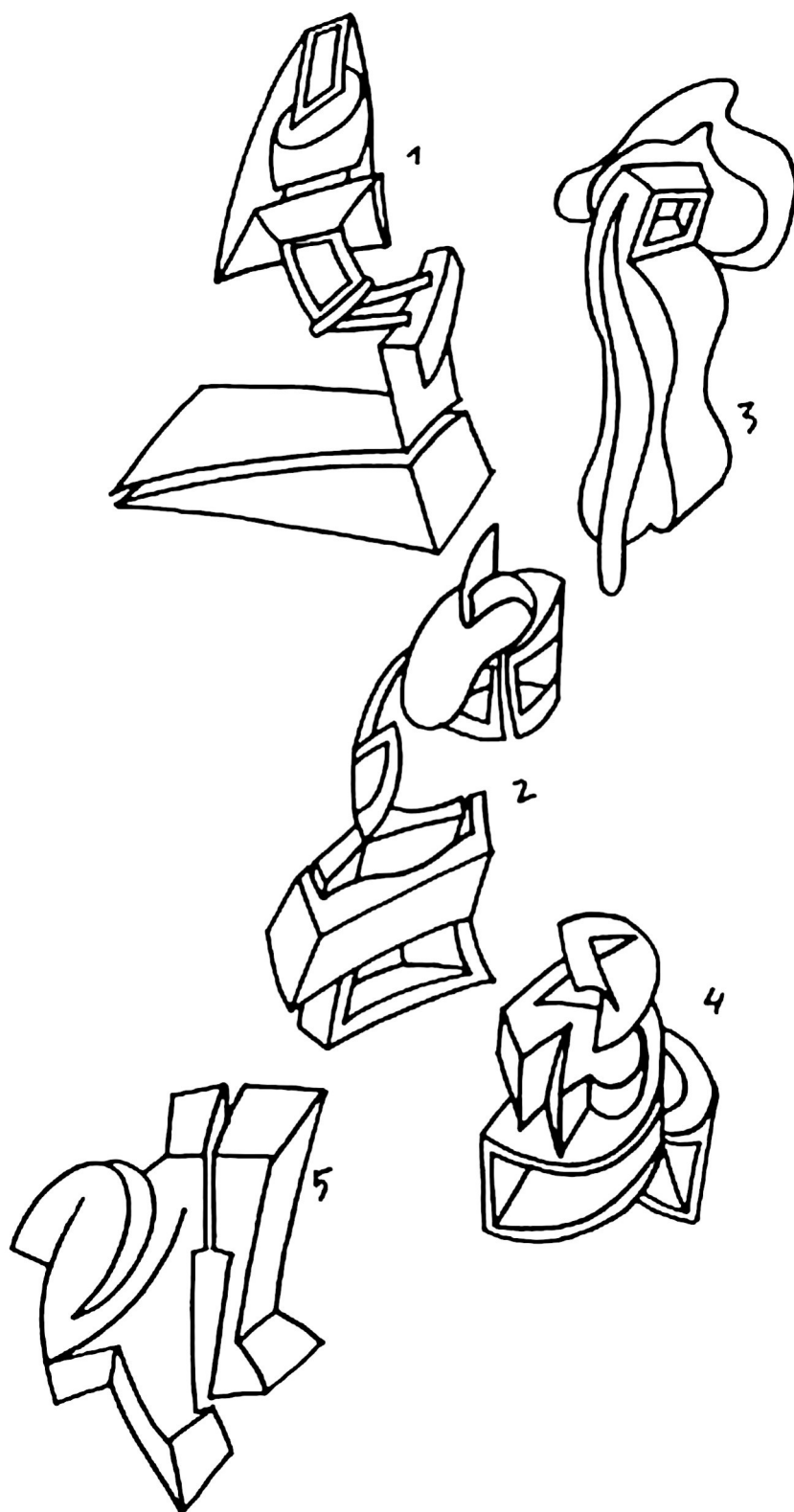
Quarantine view



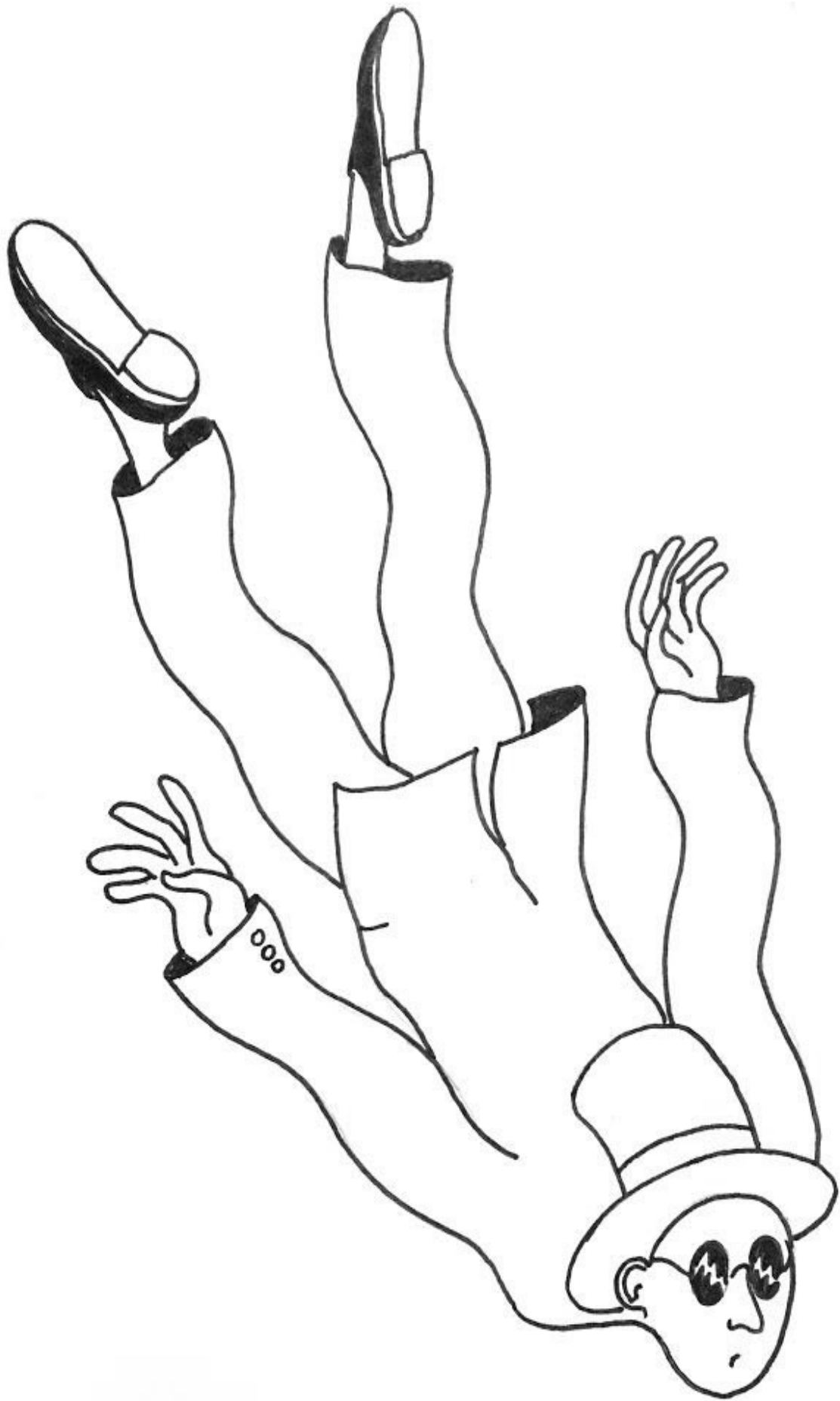


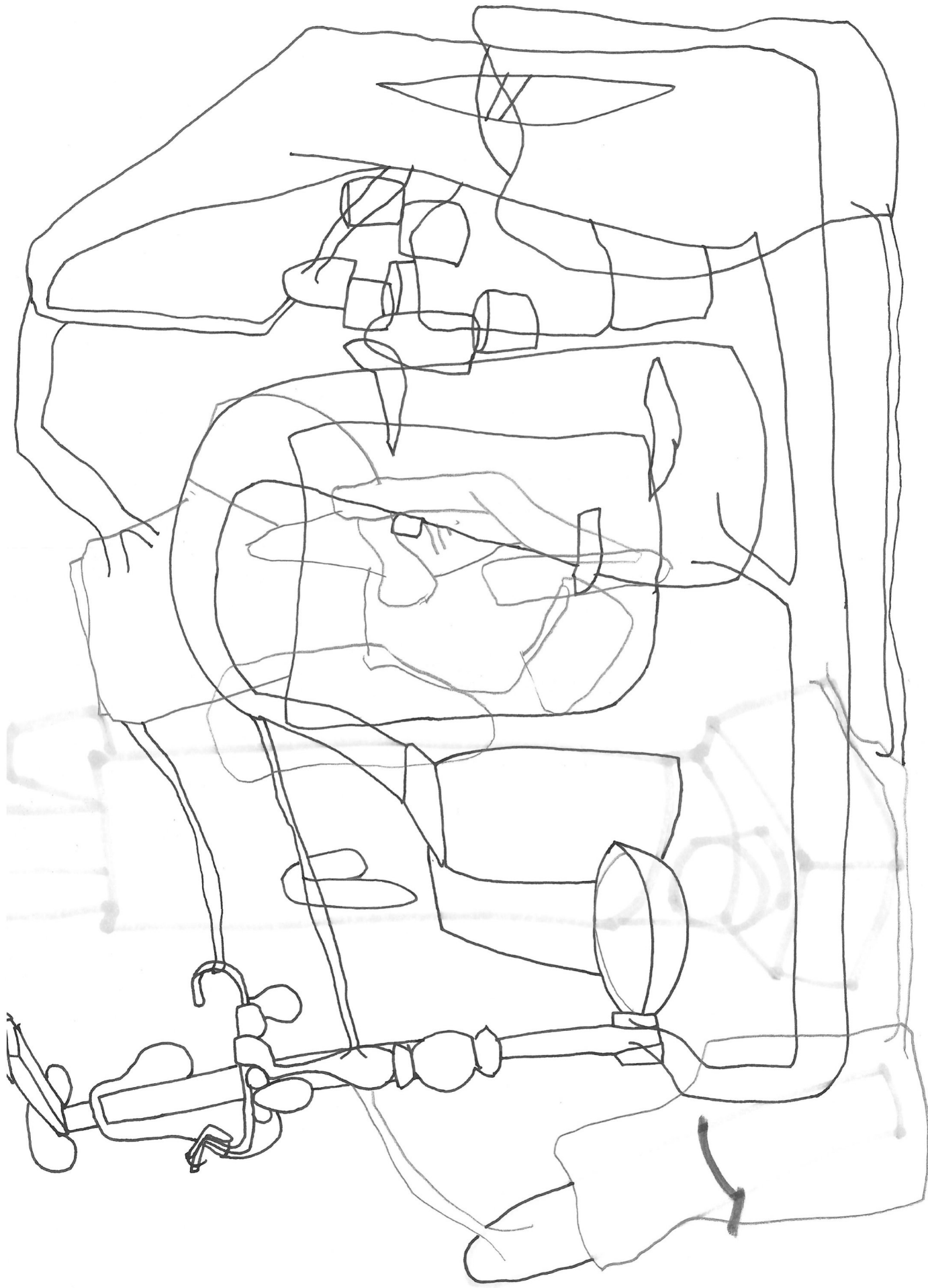
Annea Lyvv Dreisz

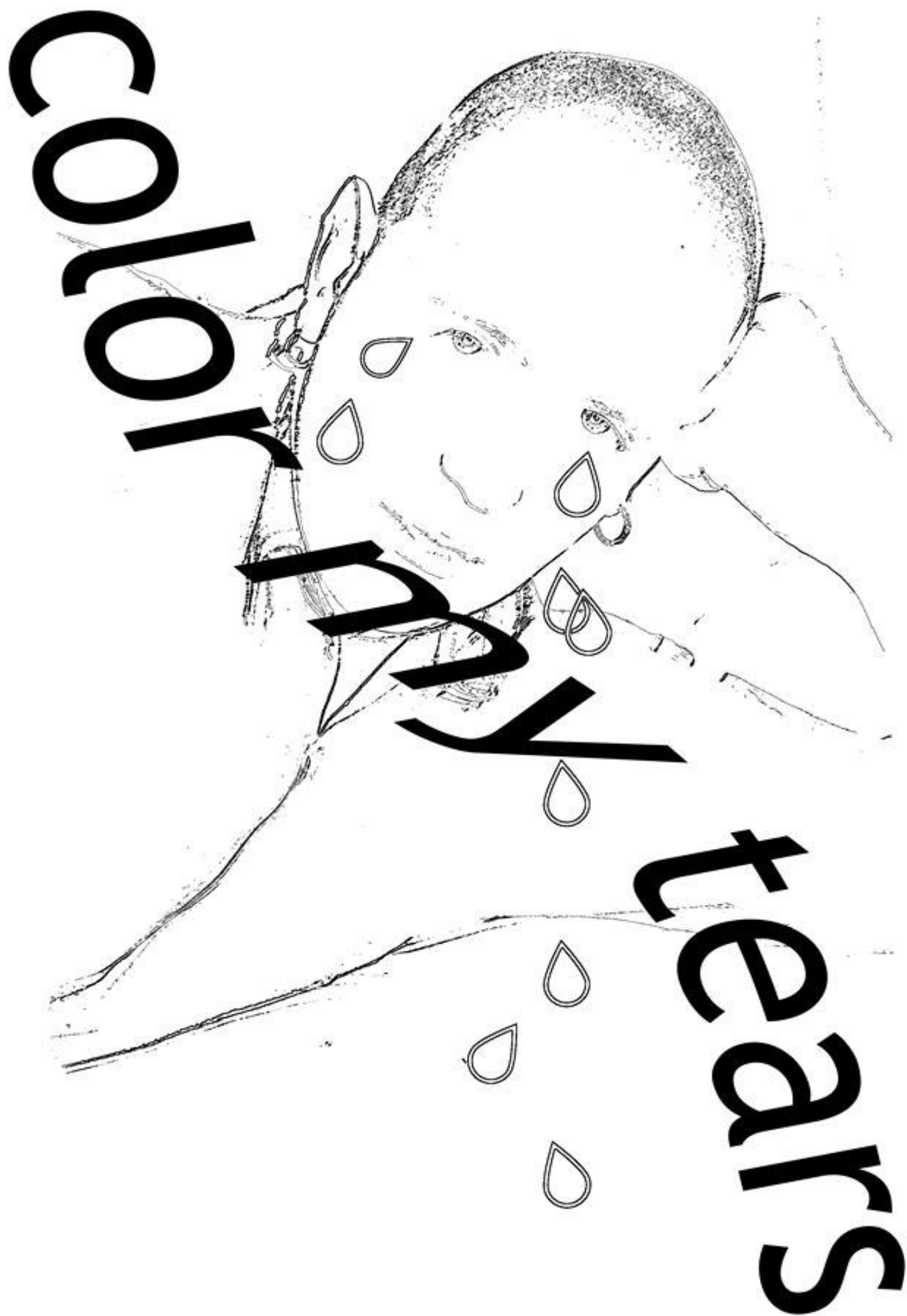




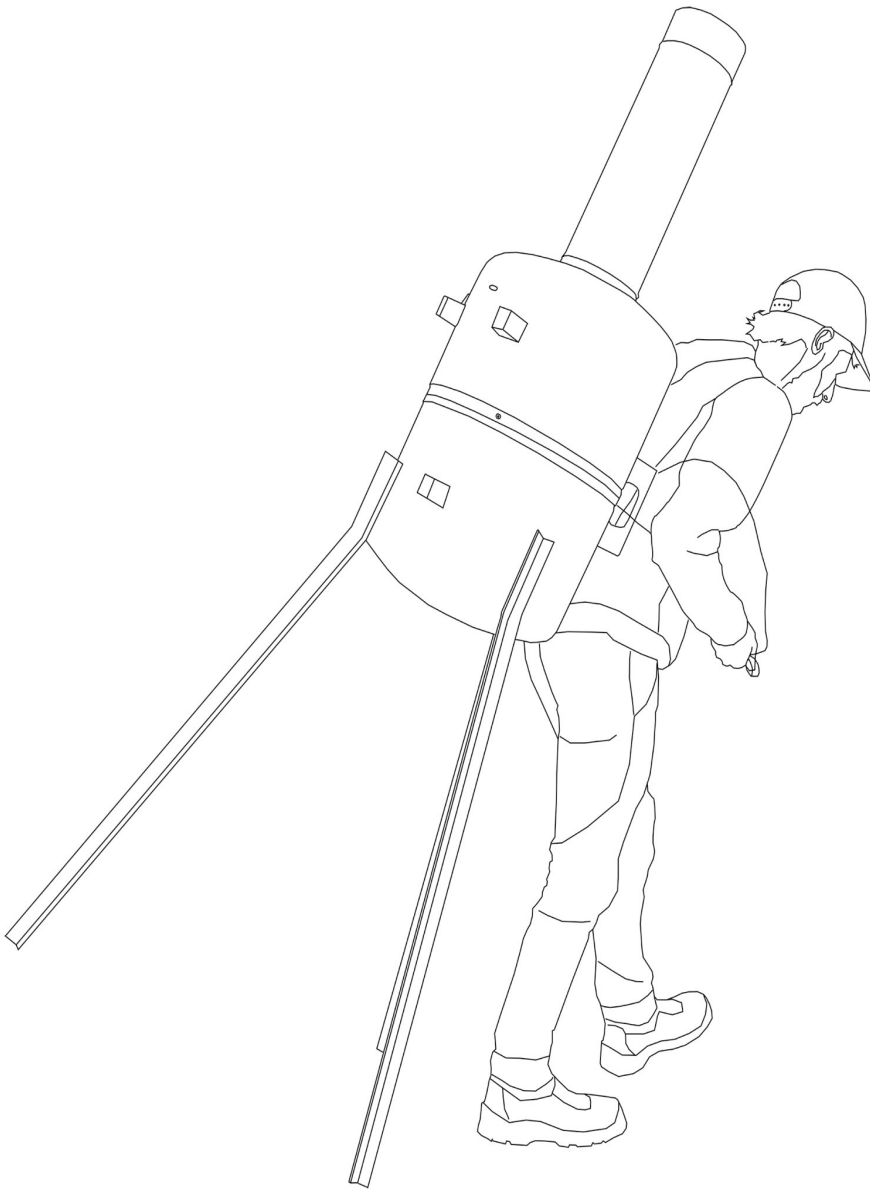
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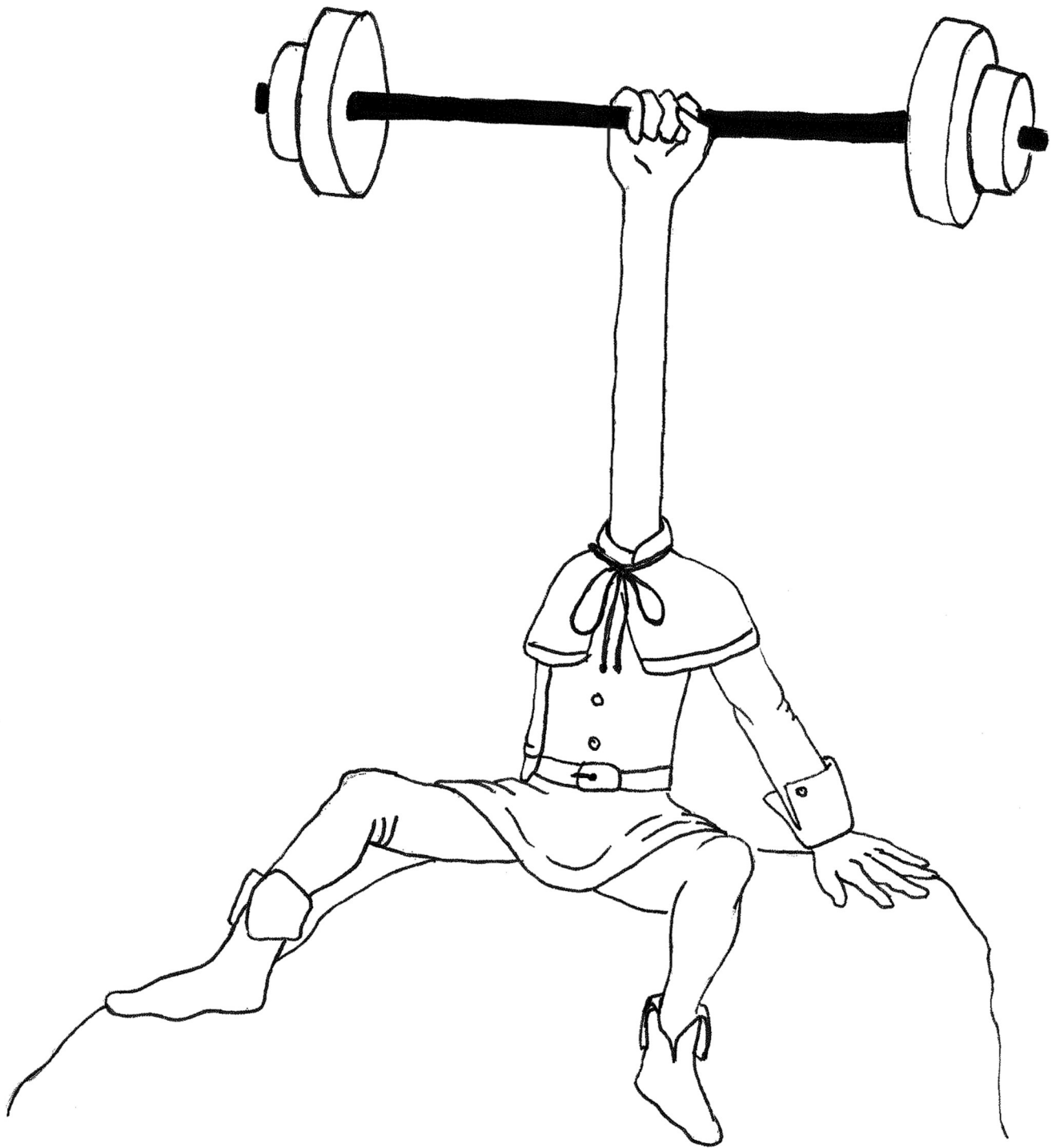




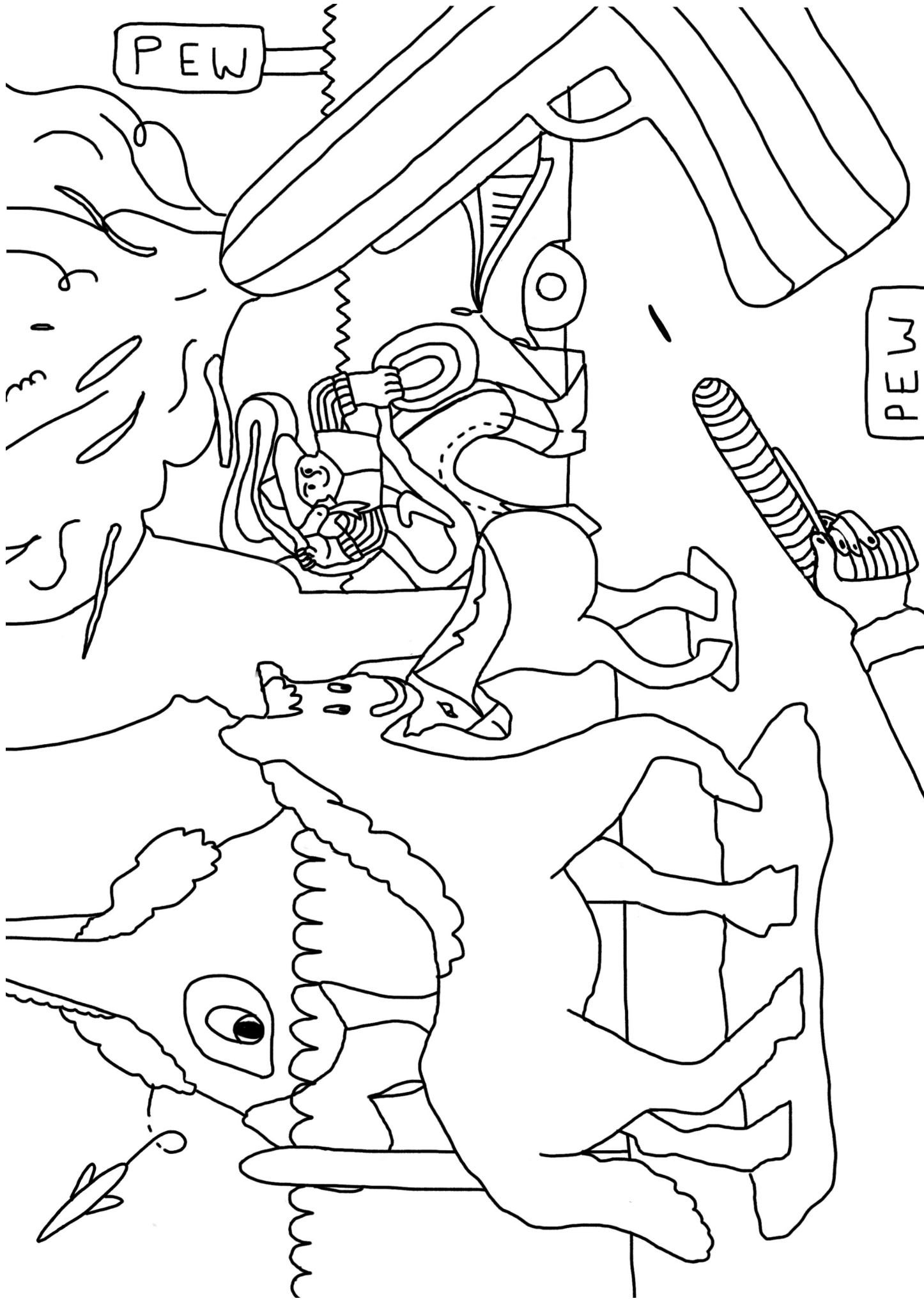






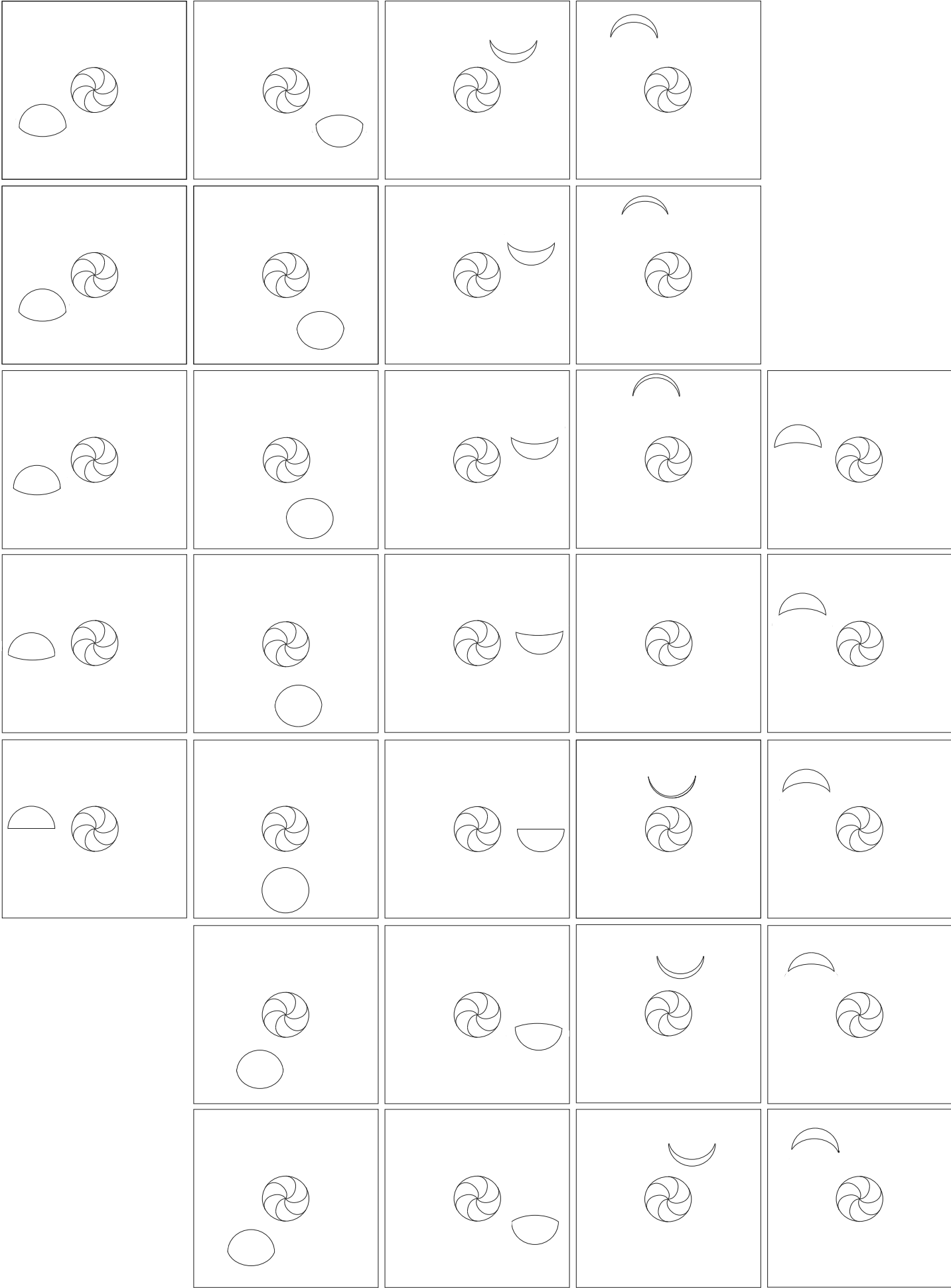


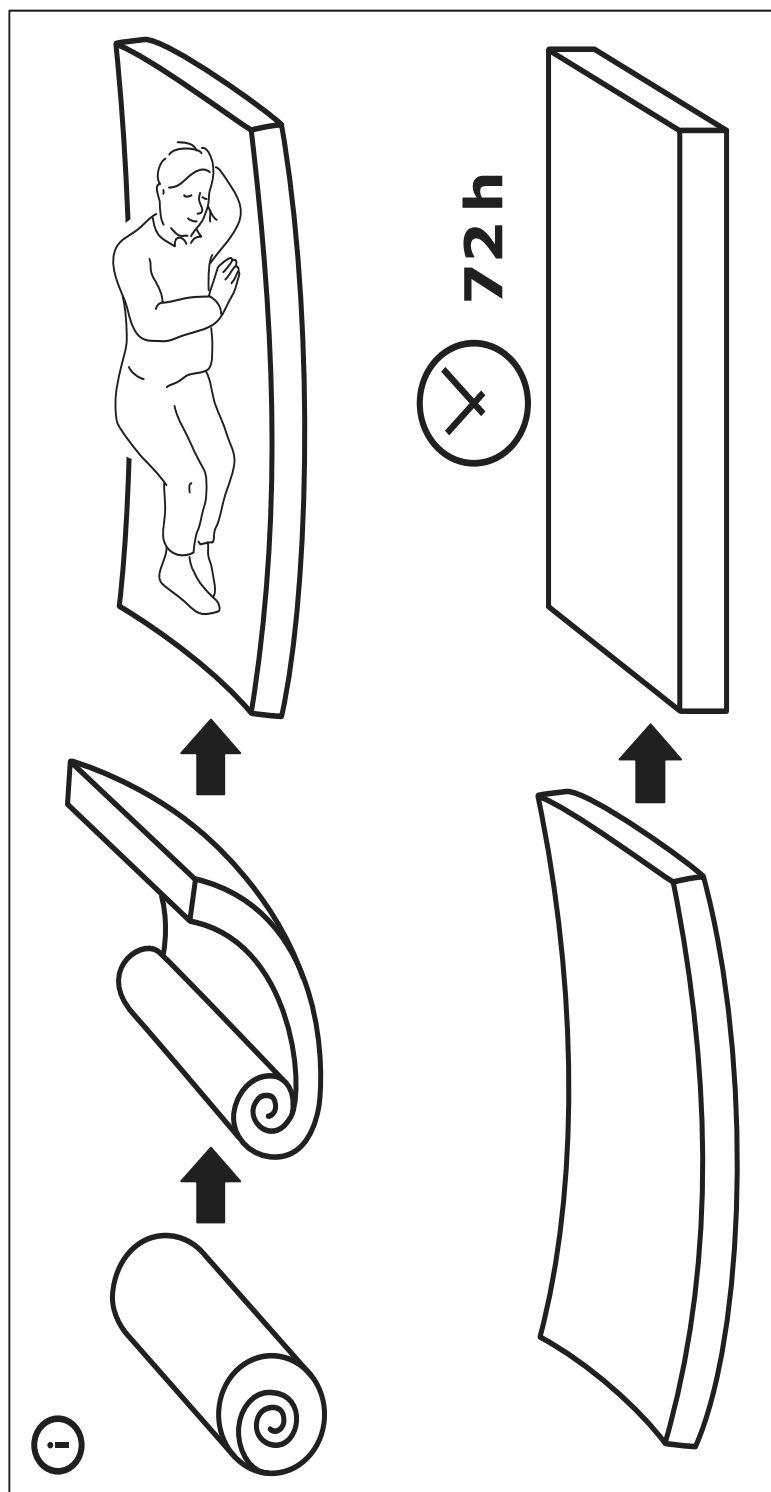
HEFTELING



PRIN6 & PRIN7







Well, I'll make every single scene and then start putting it together and see what survives. It's kind of brutal in the end, you always end up making way too much "stuff". And then slowly work out what the real thing is. I wanted this show to be holistic, I wanted you to walk in and that you were kind of held in one, constant thing. There is one or two events in it but most of the time it's a sort of ambient sense of space, non-space.

I also wanted the videos to not really act as videos, I wanted them to be things, hence having them on these big video walls where you're always way too close. The spaces that are in the show are kind of generic. So it's the cabin or the garden or the nowhere space. Everything

has the sensation, at least to me, of a kind of fable or something. The boy the man the baby. I wanted a kind of early learning stupidity. For it to be kind of dumb. No speech, a kind of constant weeping. Language is a kind of fantastically insufficient medium to present anything. But its precisely its inability for its final failure to sufficiently represent something that is its exciting aspect, in a way. Everyone is waiting in this animation, characters waiting for a purpose. I tend towards overarching melancholy. There is something missing, but we're not entirely sure what. It's almost as if this show was taking place after something. The piece of music by Jürg Frei, it's a perfect foil for having CGI characters play the piano,

so I thought that was just kind of fantastically 'wrong'; how could a CGI character play a highly emotional piece of music?

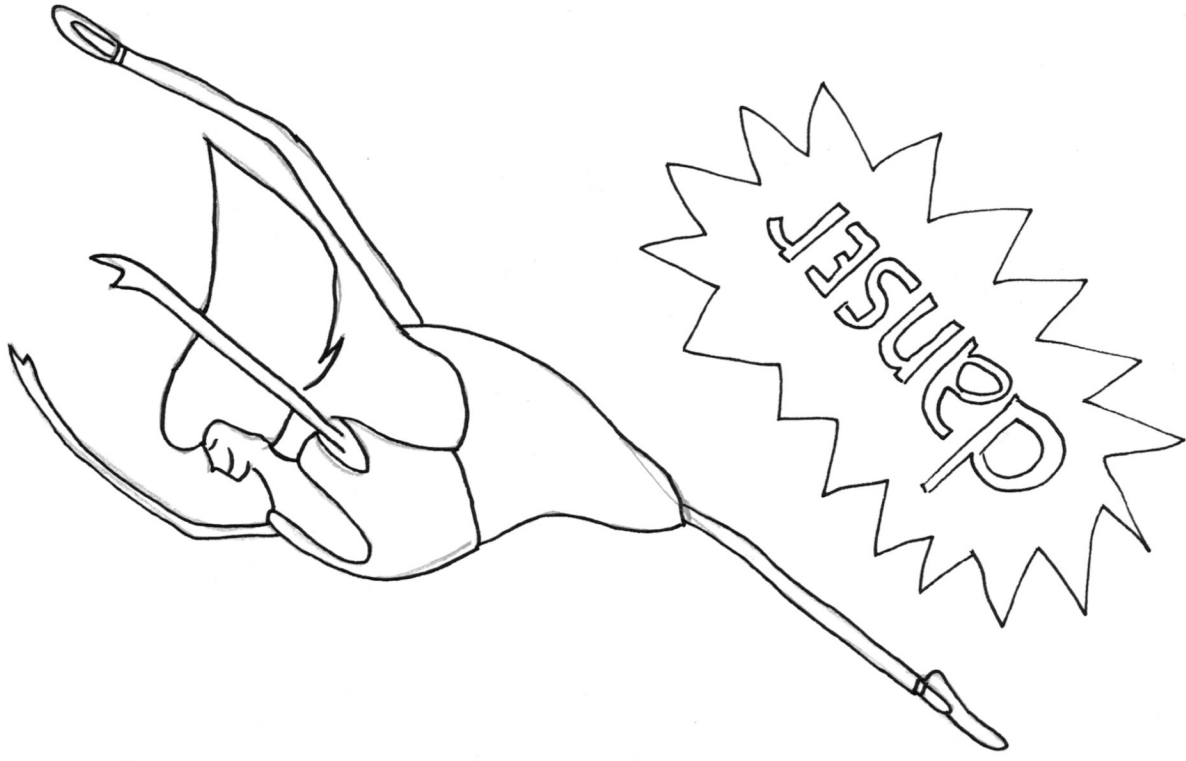
I also wanted to push hard on the lack of any real bodies in the show, and to have thousands of costumes, for me, was to file up the idea of having thousands of bodies filling those costumes, but I hope that people are aware of their themselves in relation to the various non-bodies that are in the show. There is nothing alive in the thing, except for the viewer, coming through it. There is a huge emphasis on every viewer to fully immerse.

Ed Atkins speaking about 'Old Food', his exhibition at Martin-Gropius-Bau in Berlin

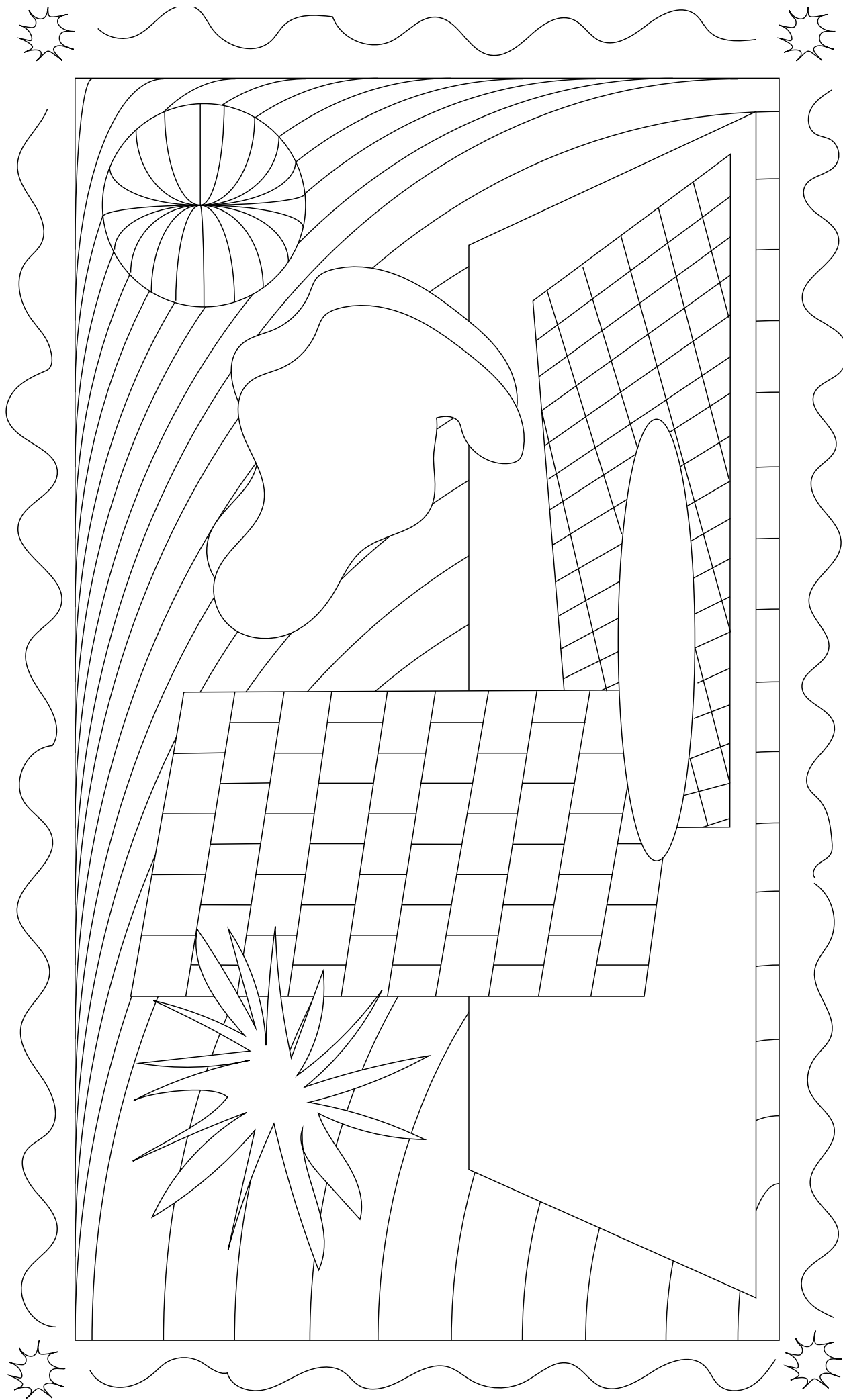
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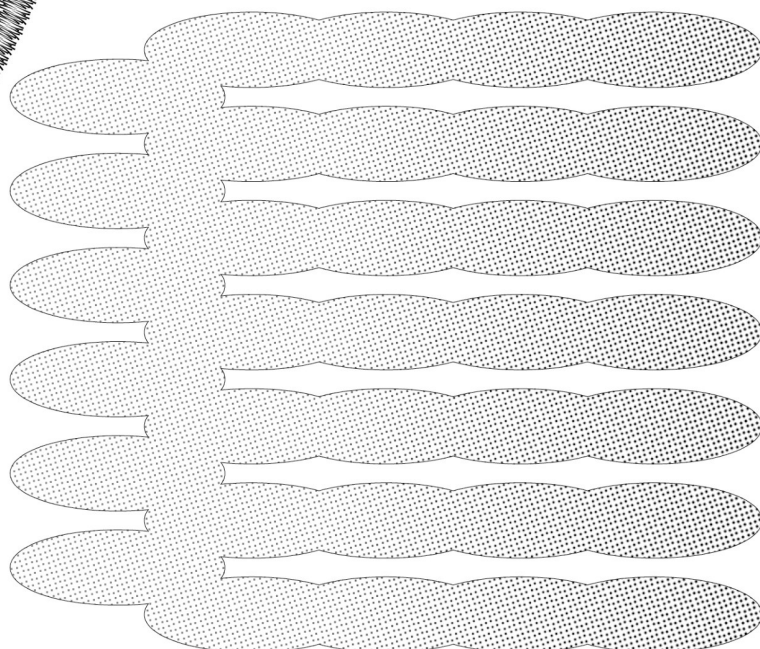
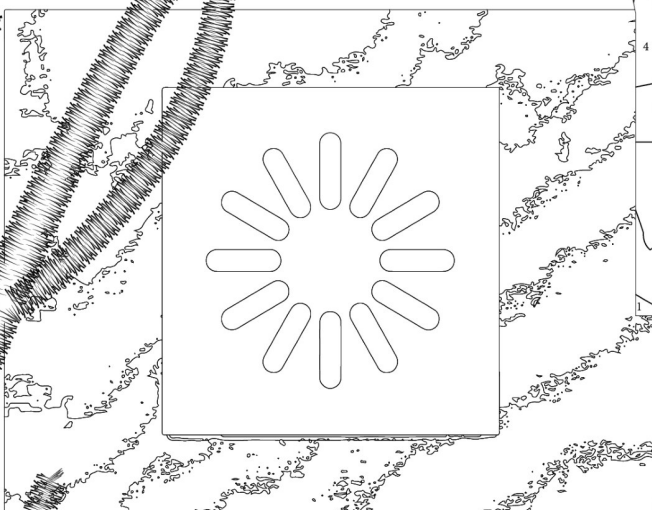
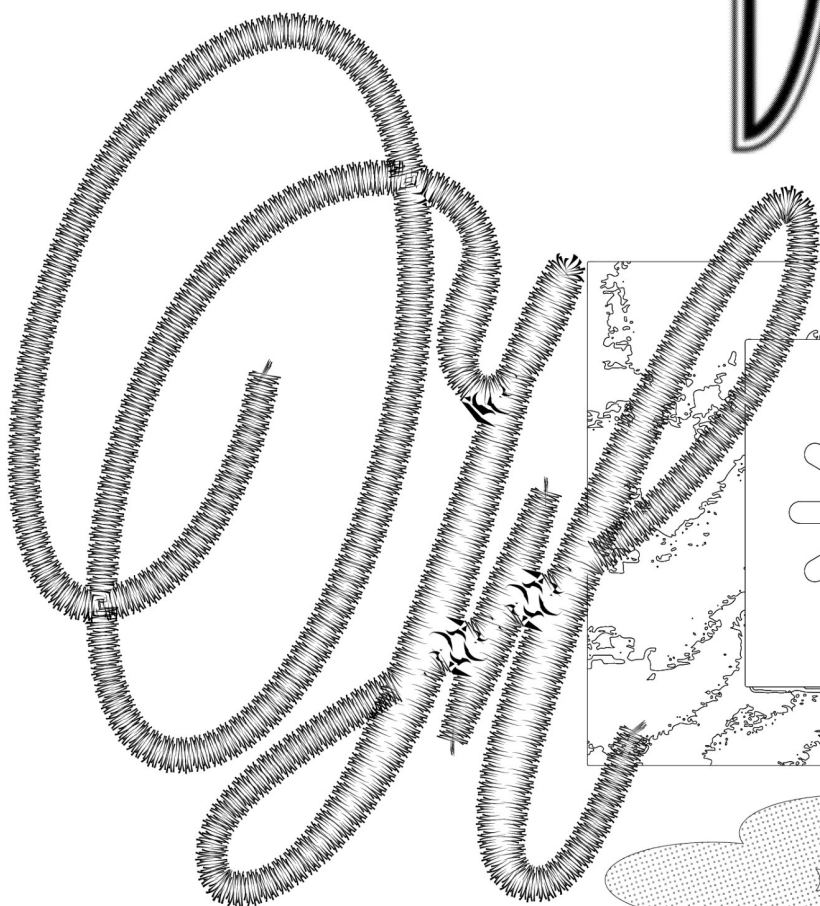
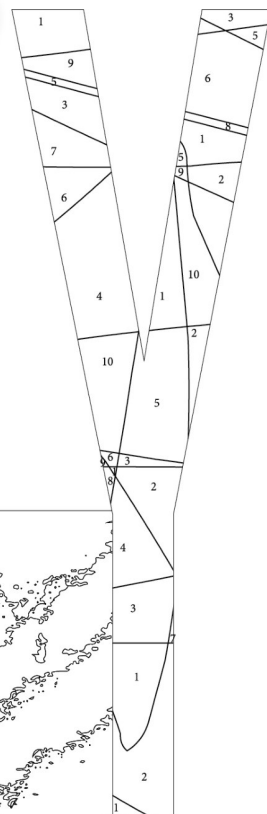
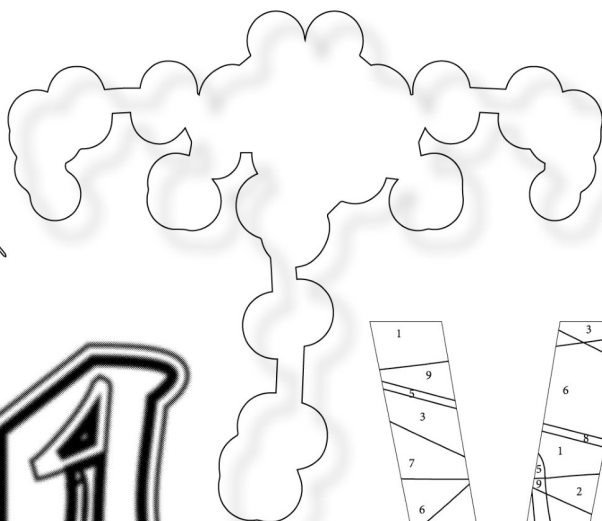
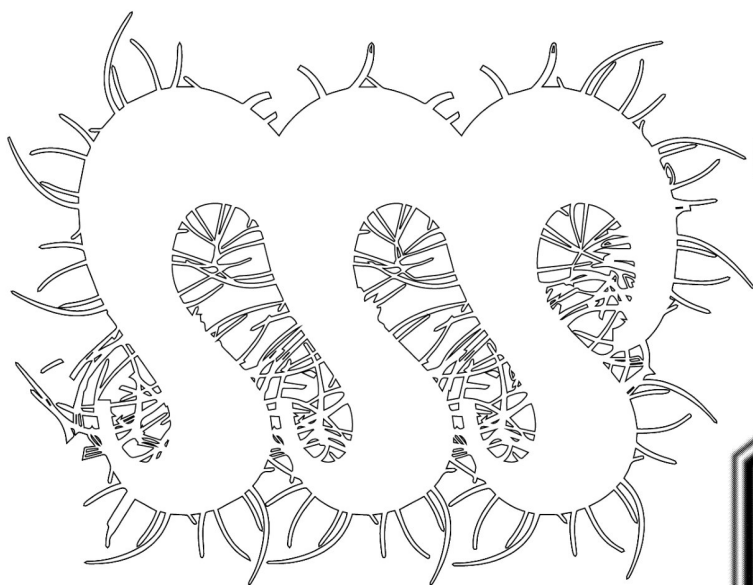


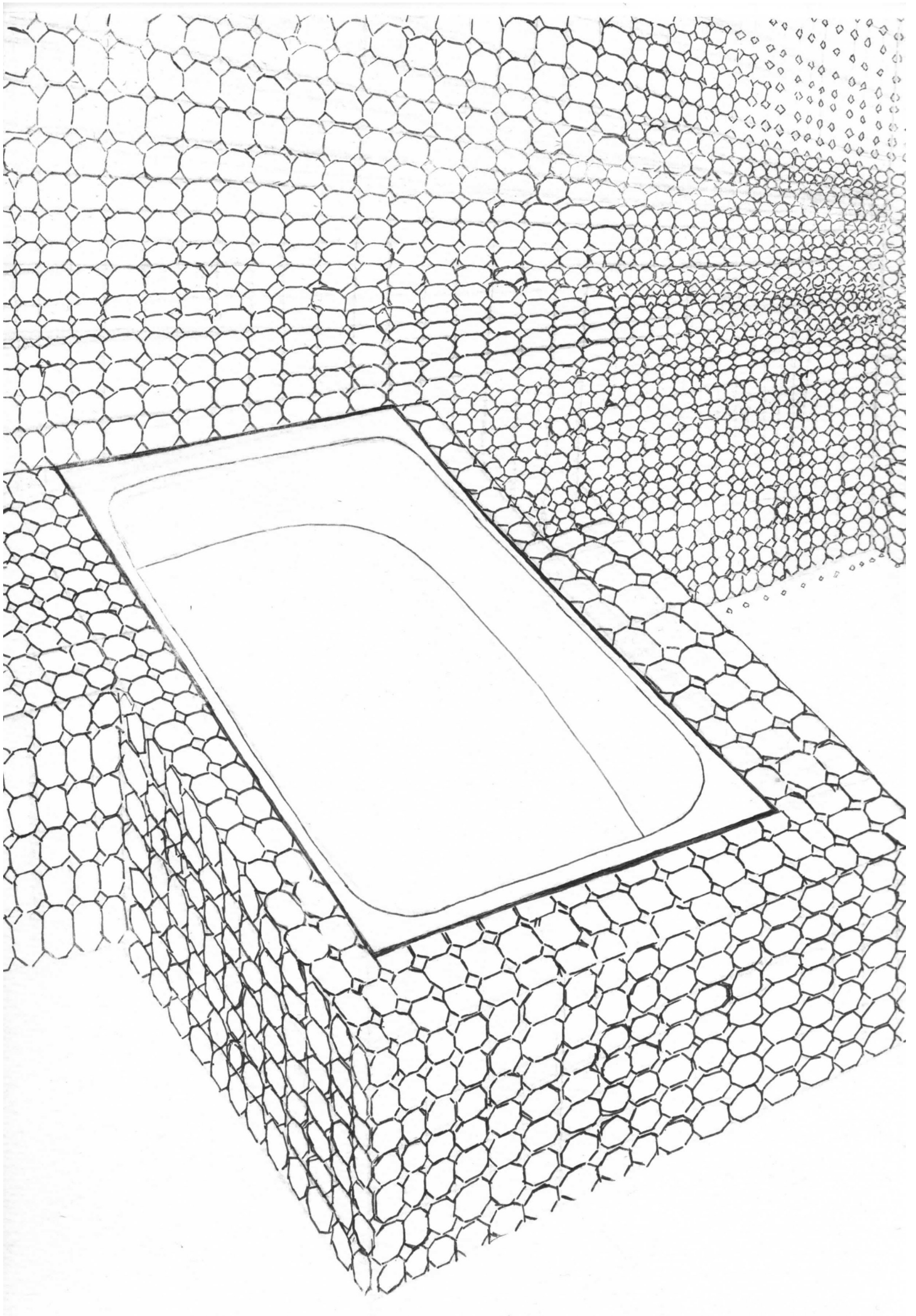
YEAH



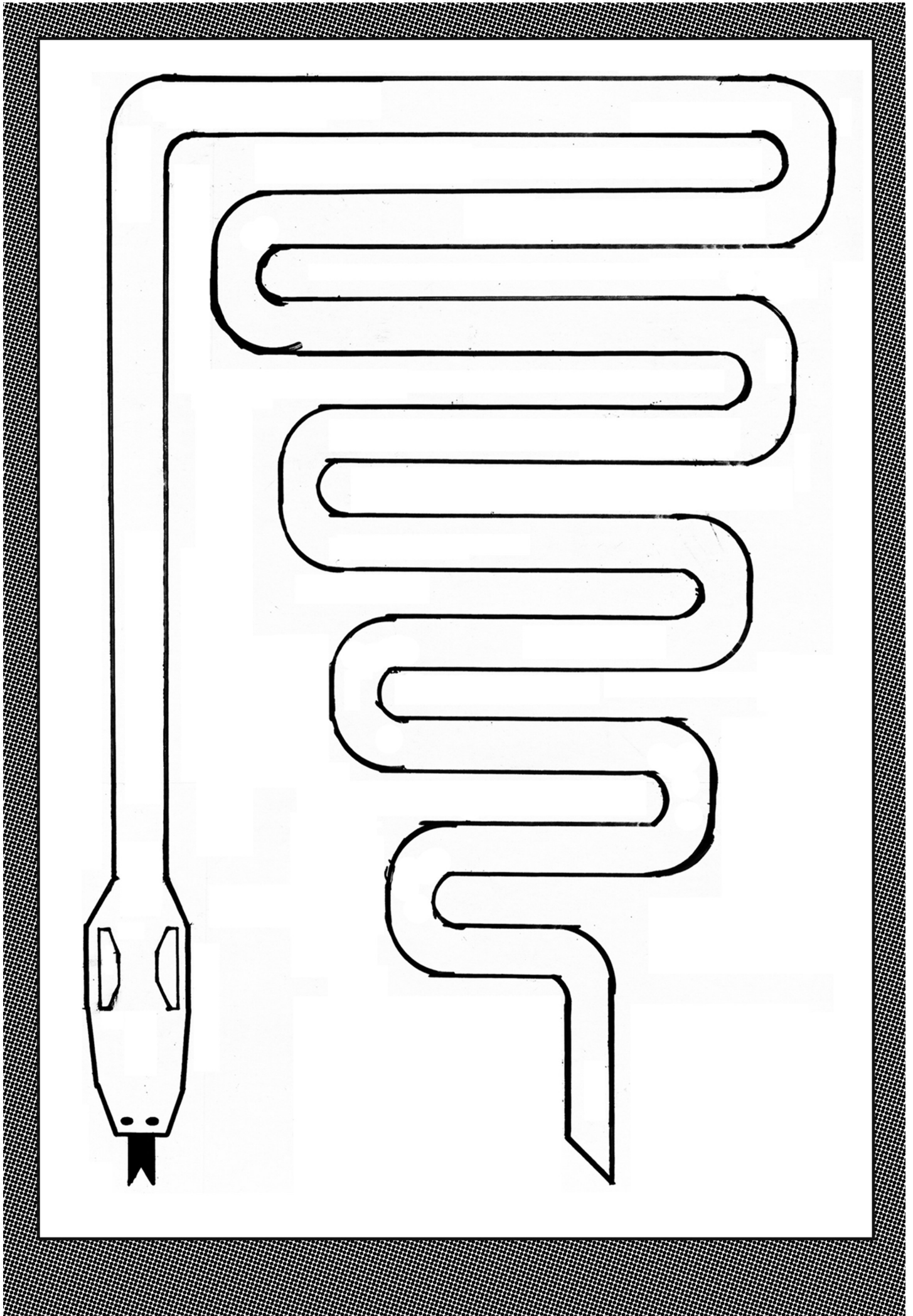


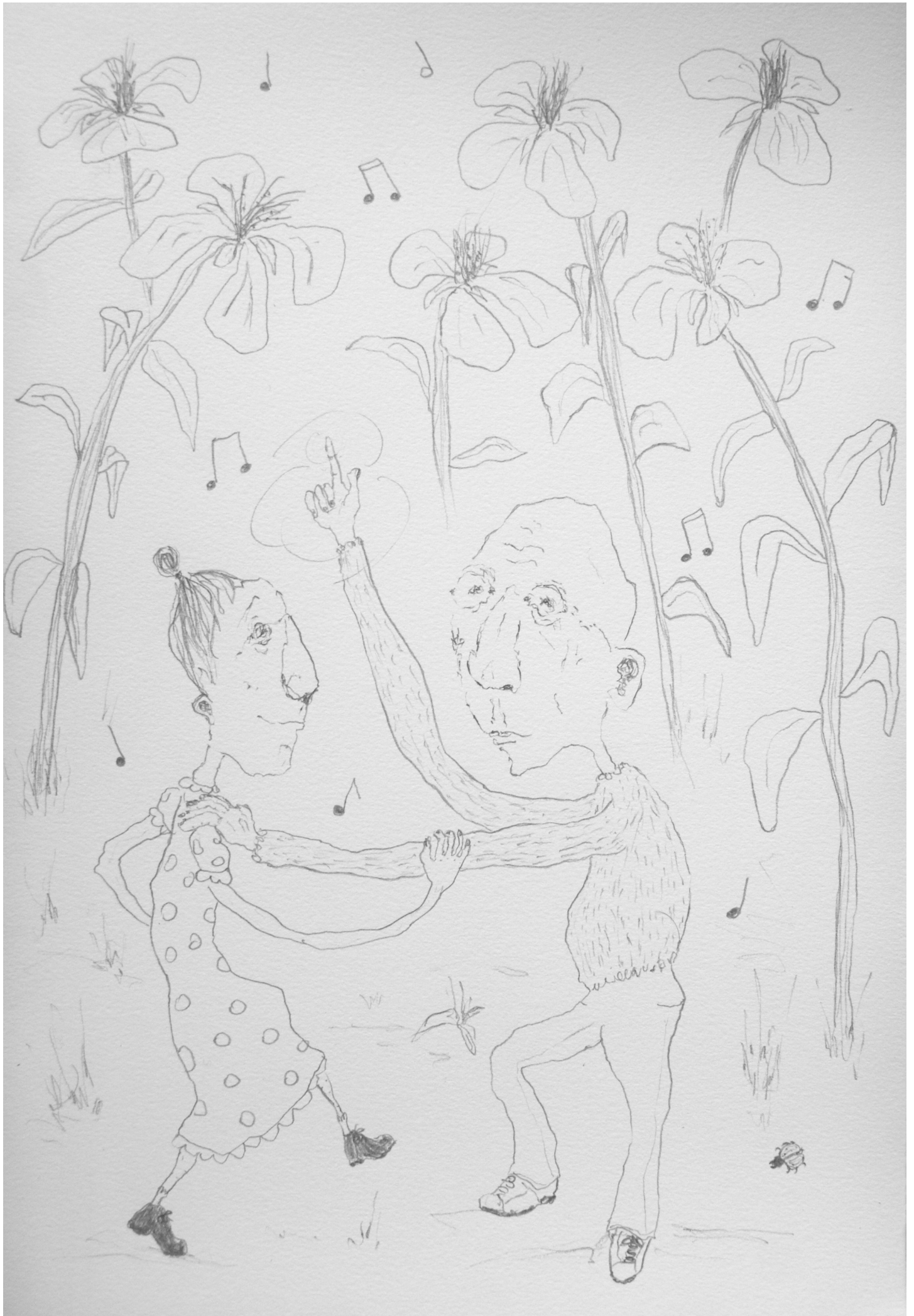




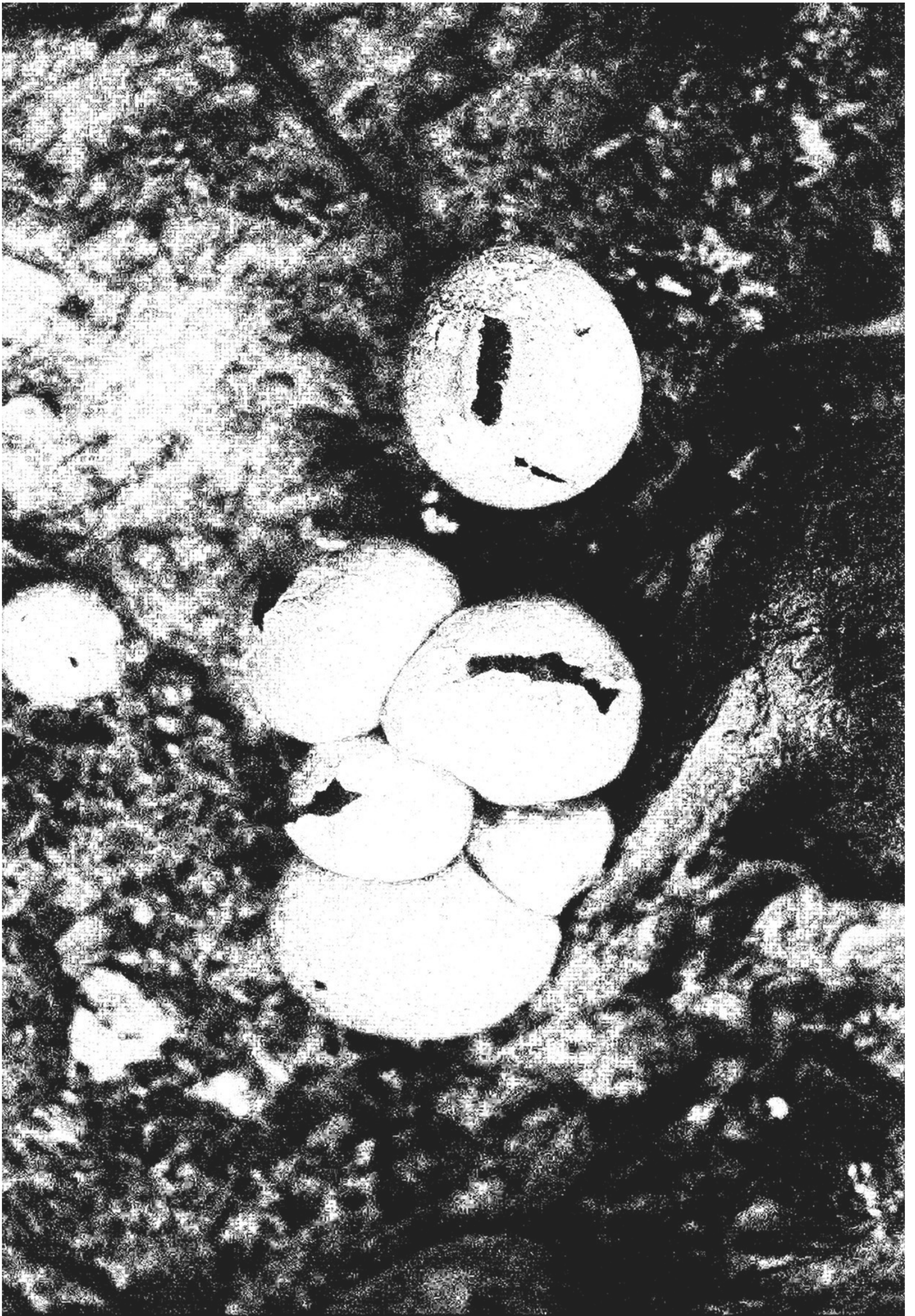


Clara-Lane Lens





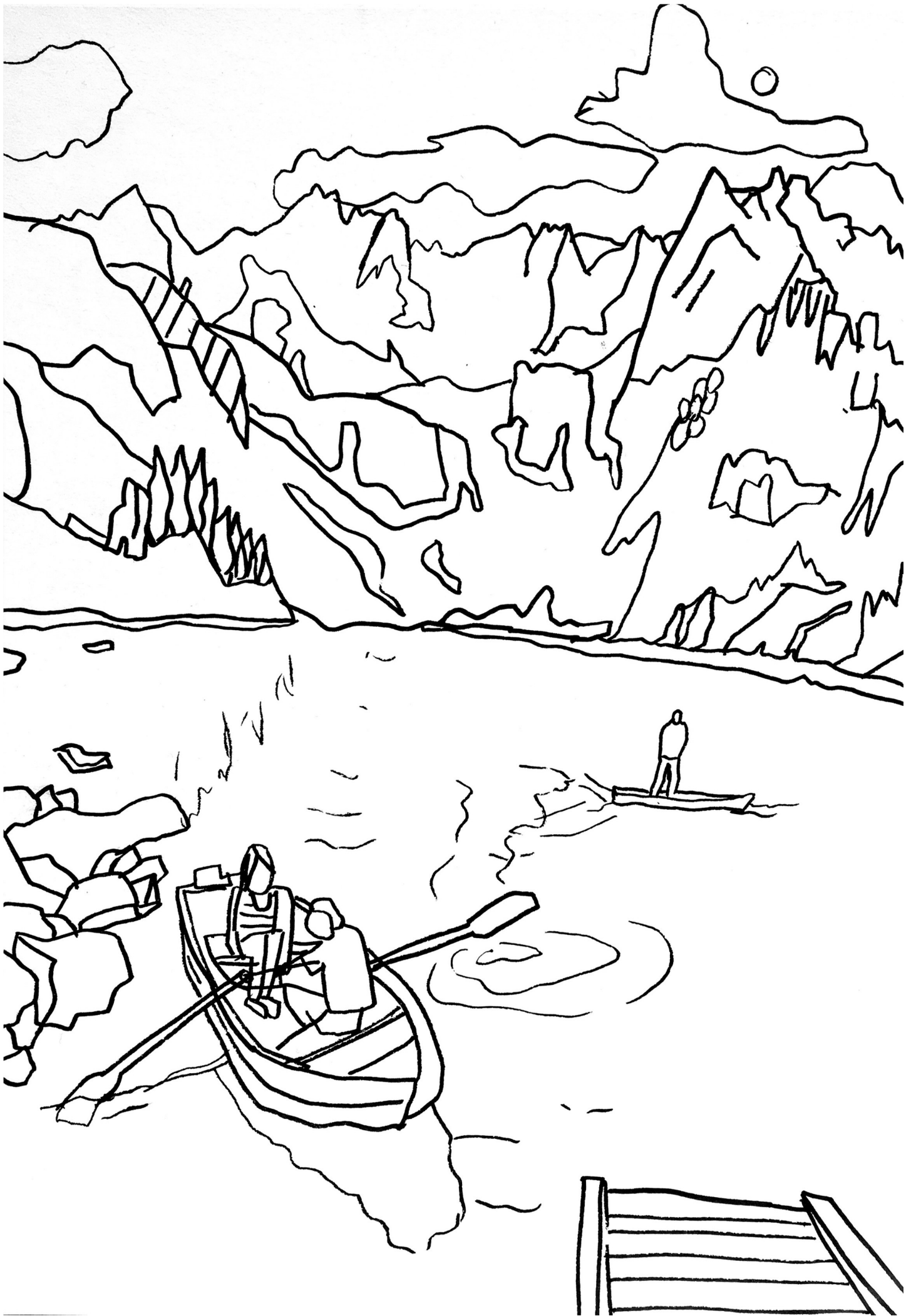
Dries Peeters

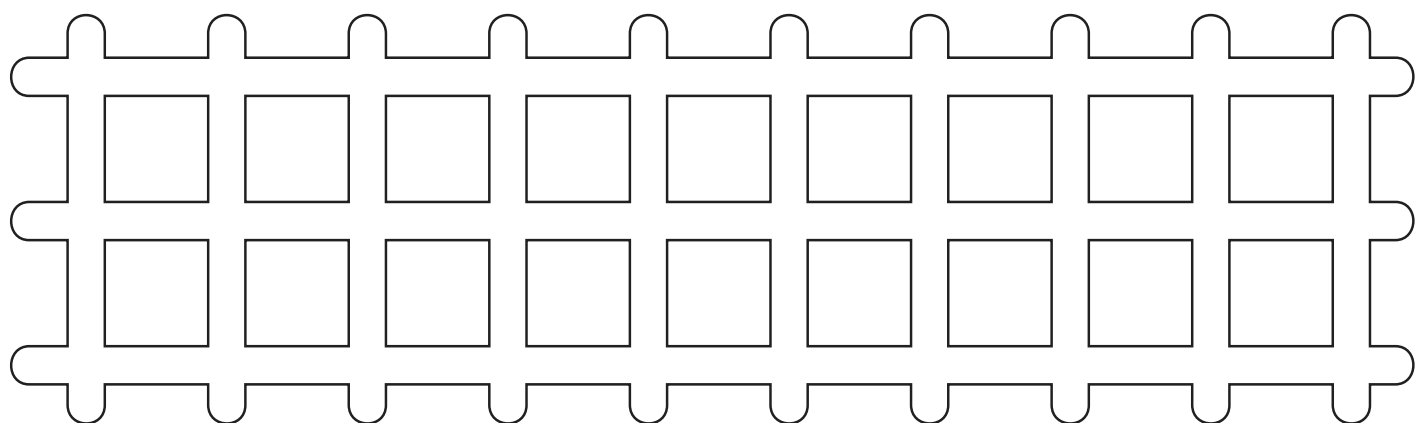
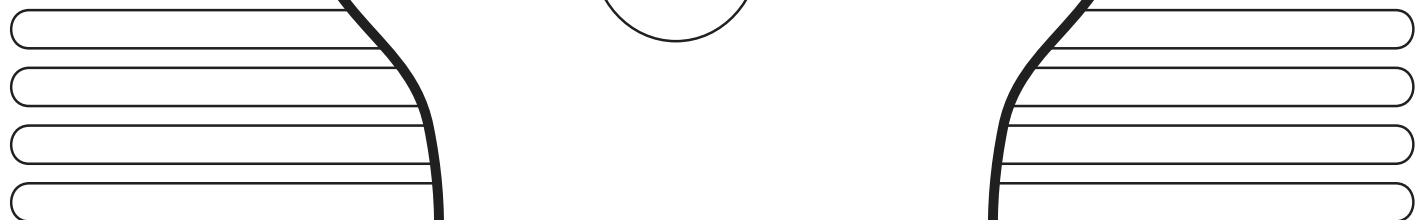
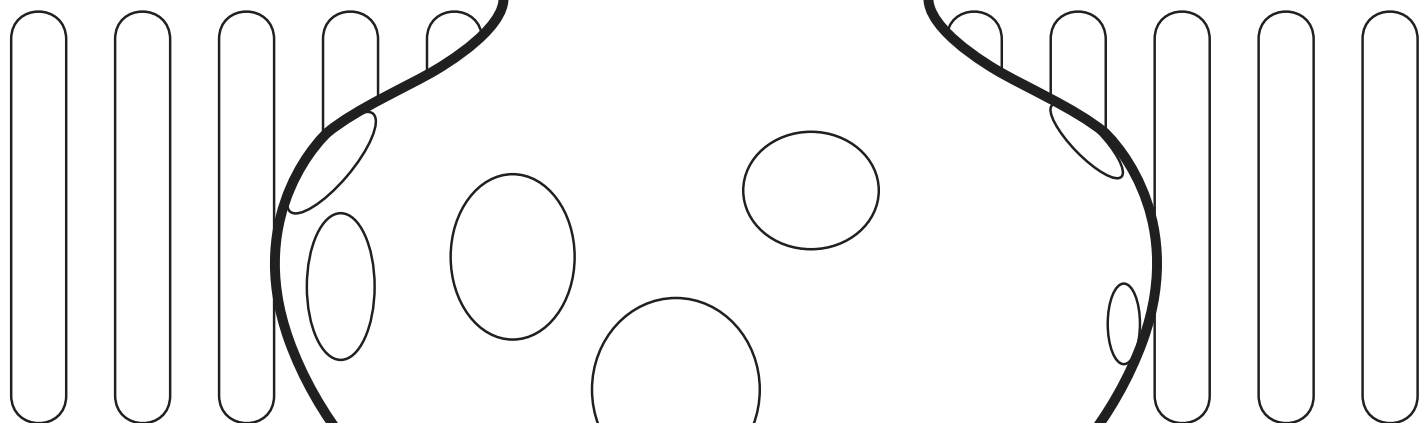
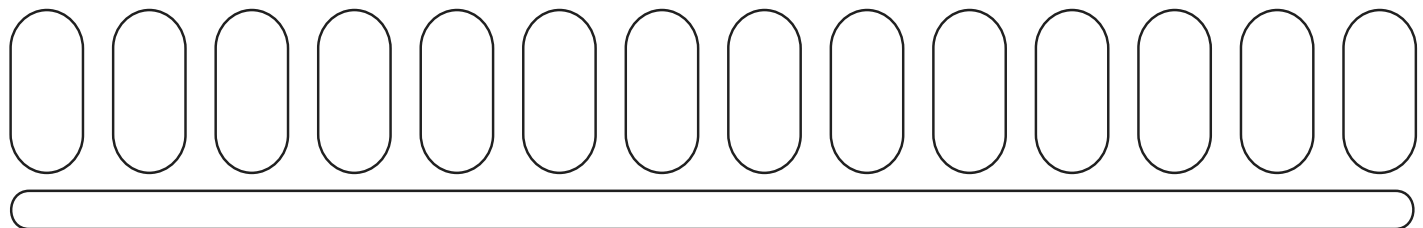
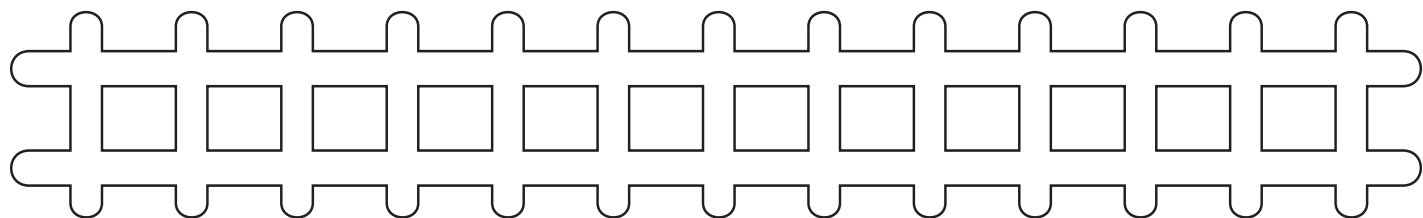


Dries Segers











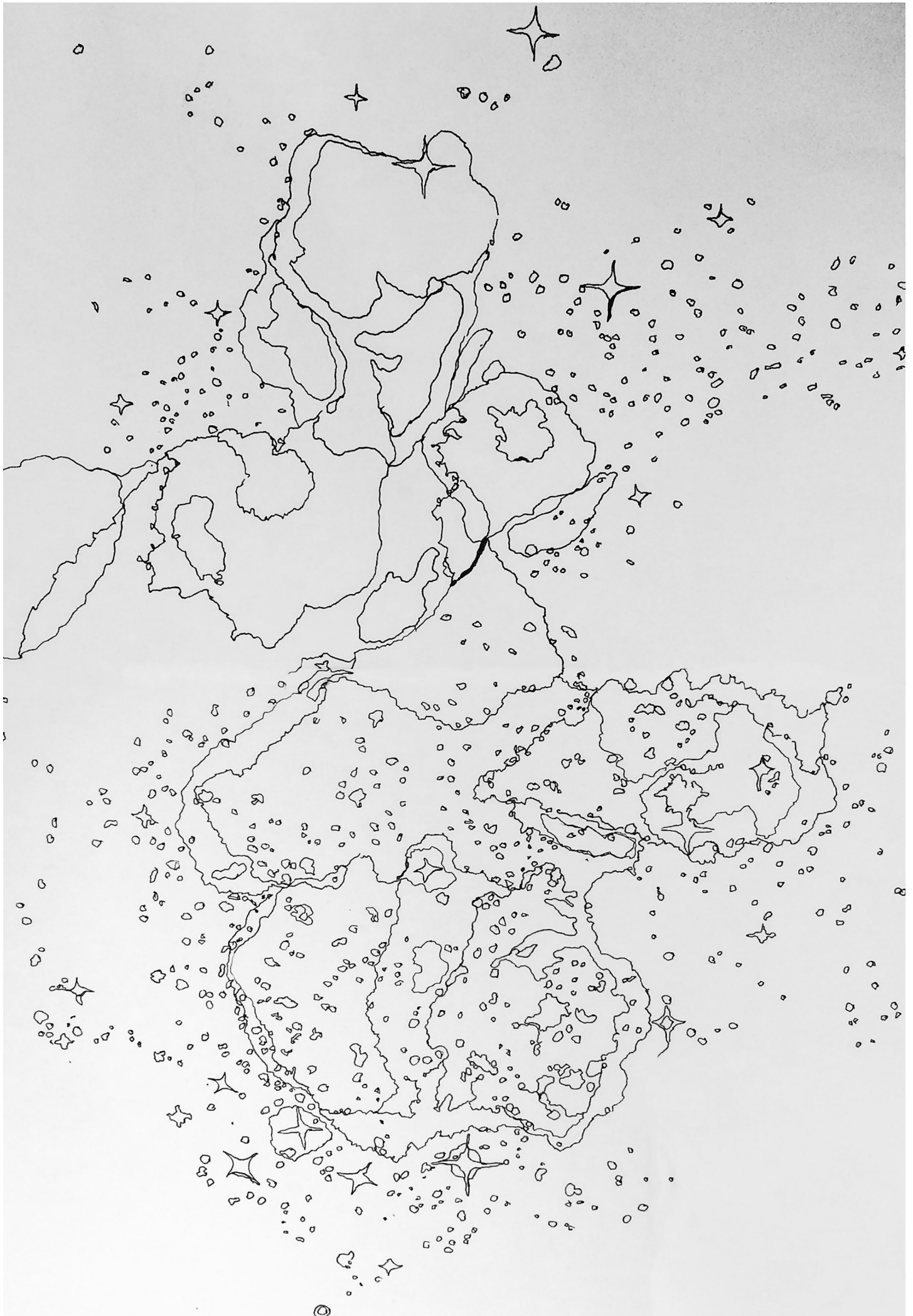


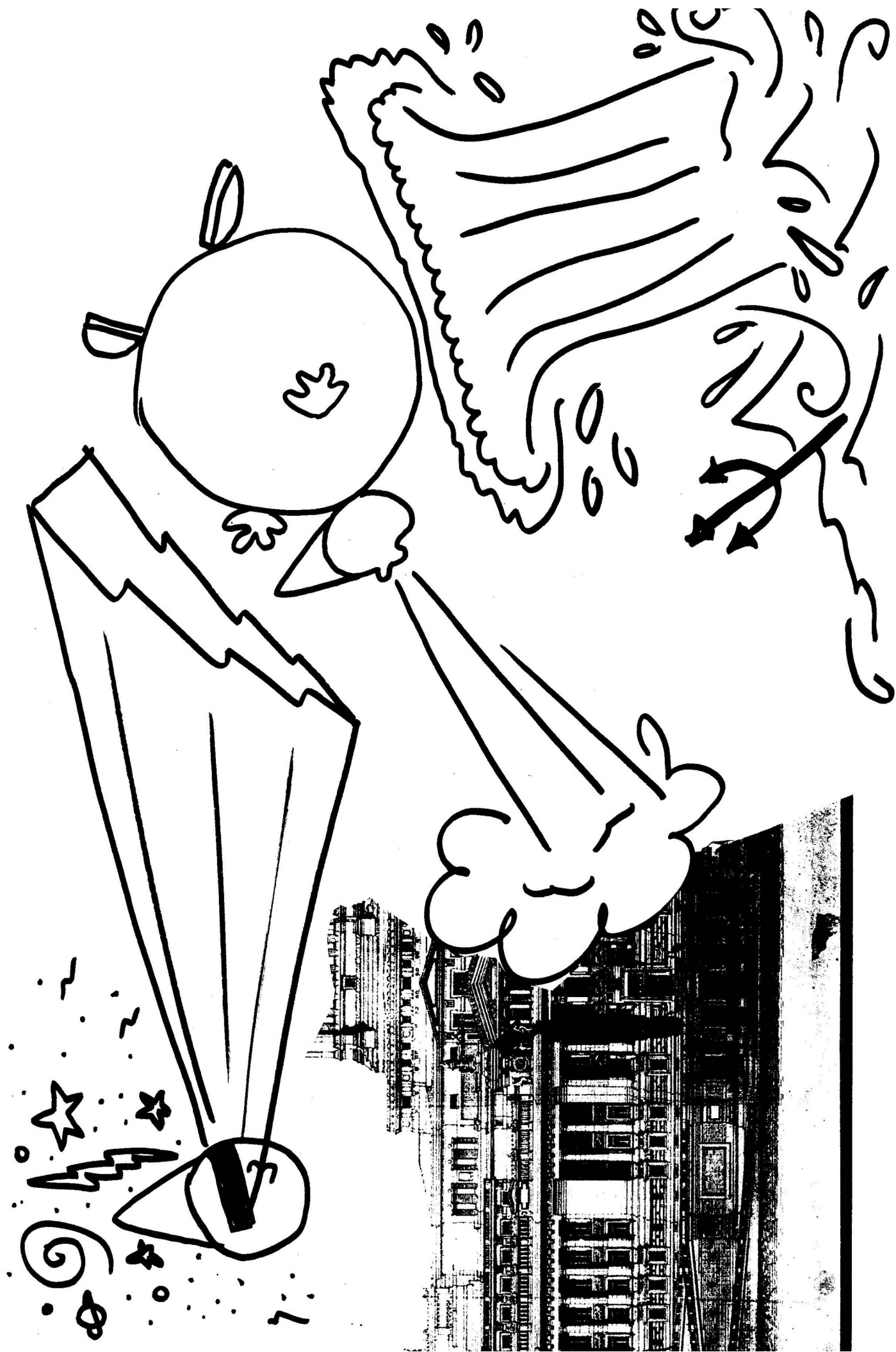
Eva Demulder

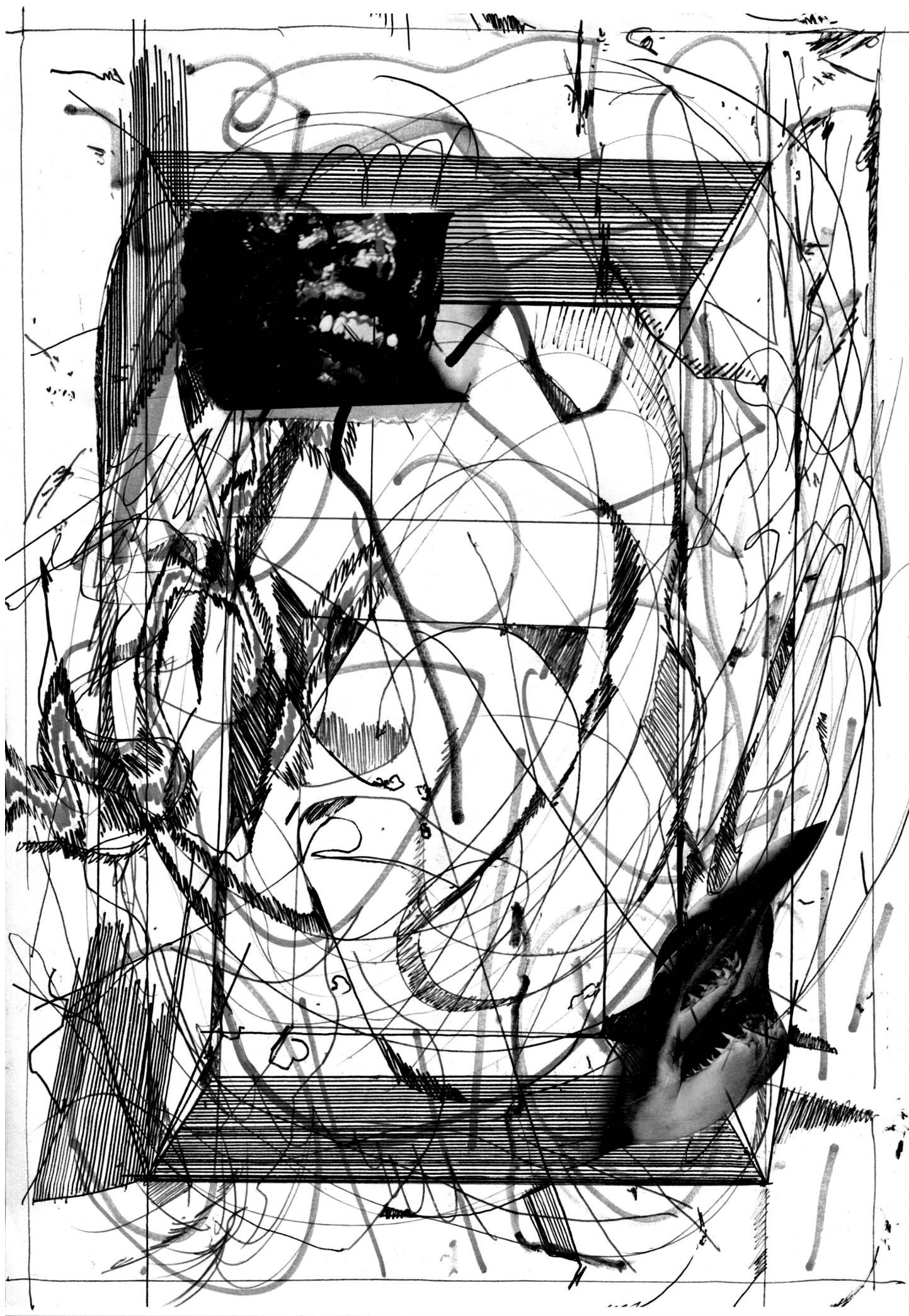




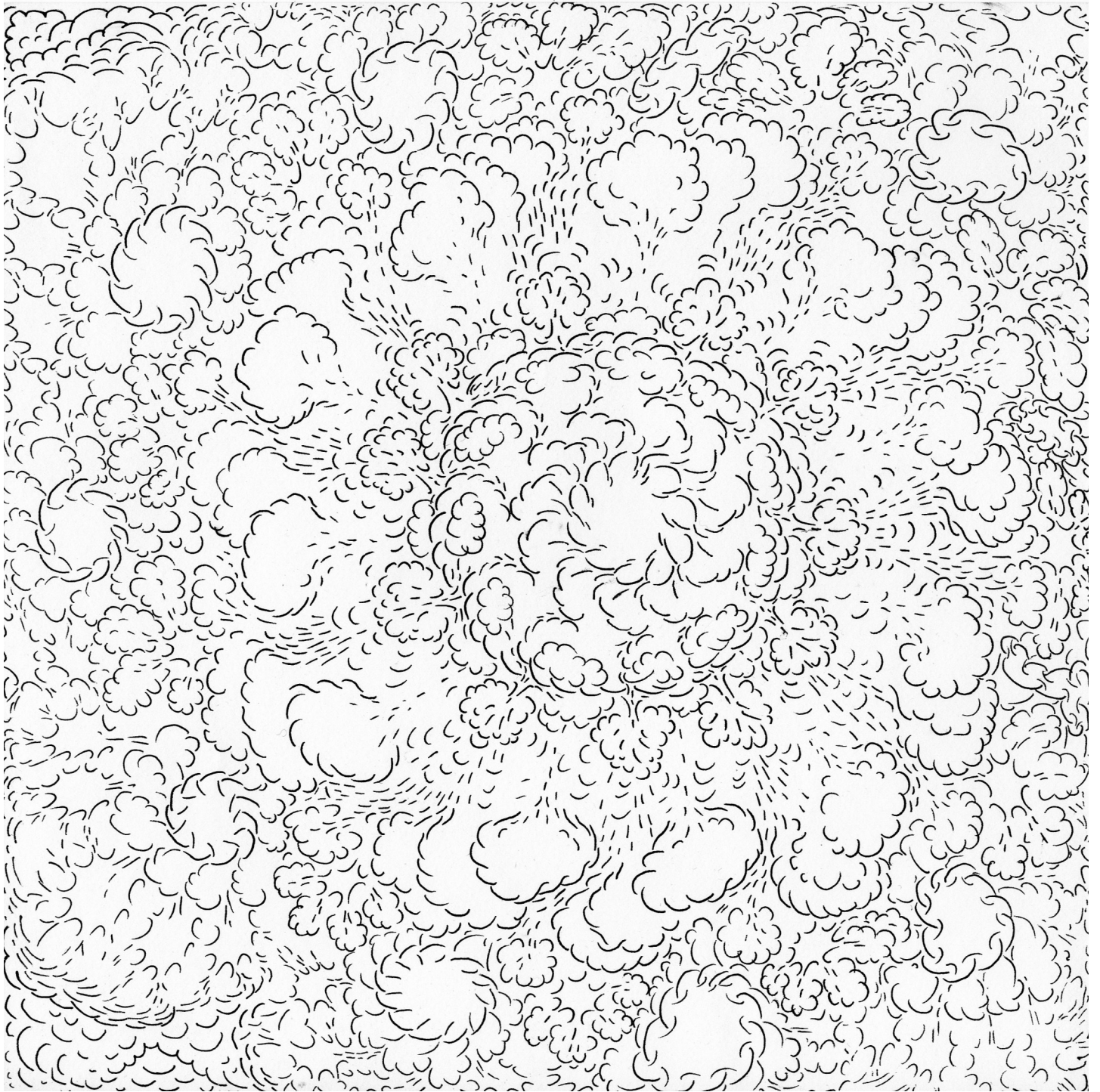
Eva Vermeiren

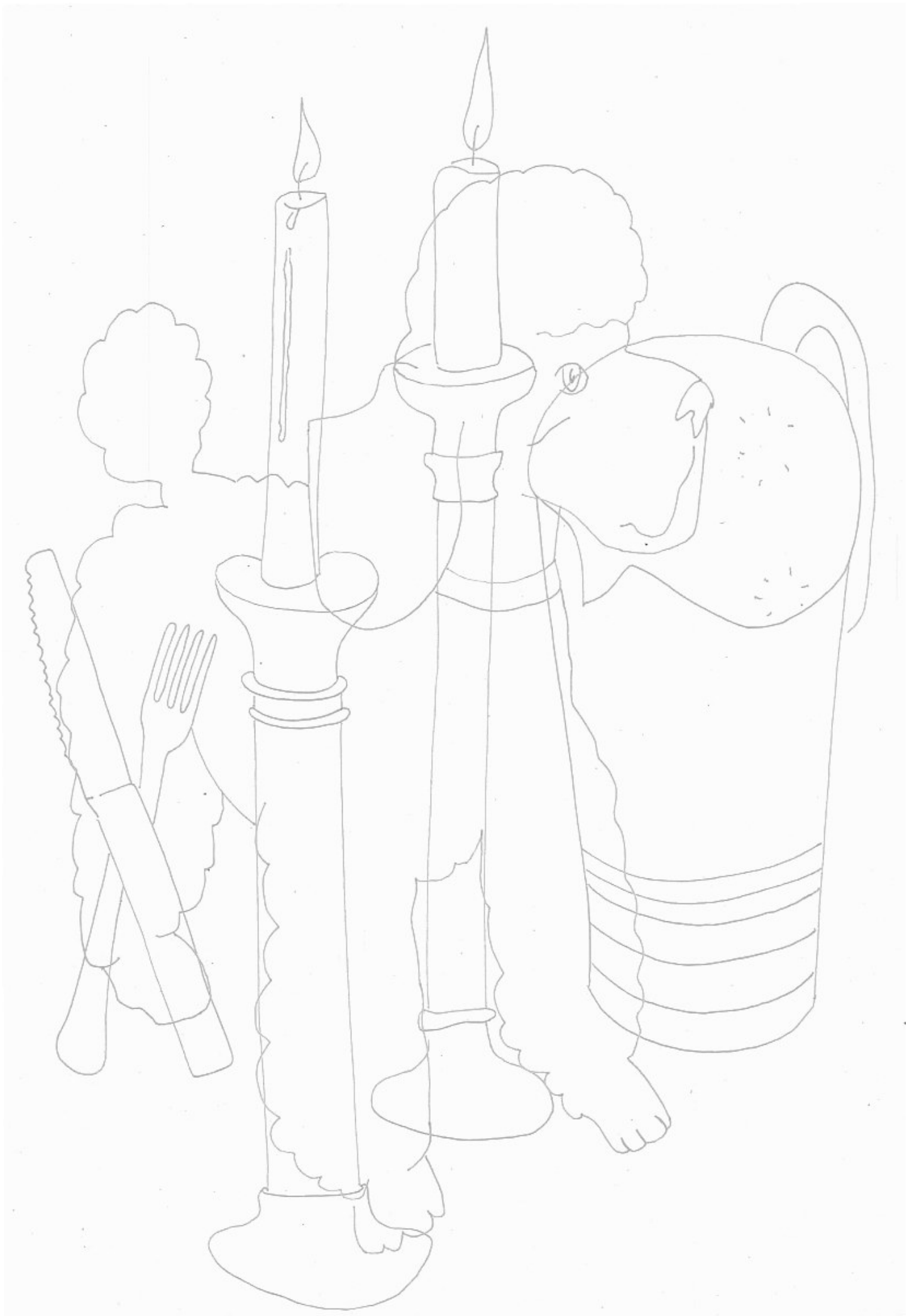


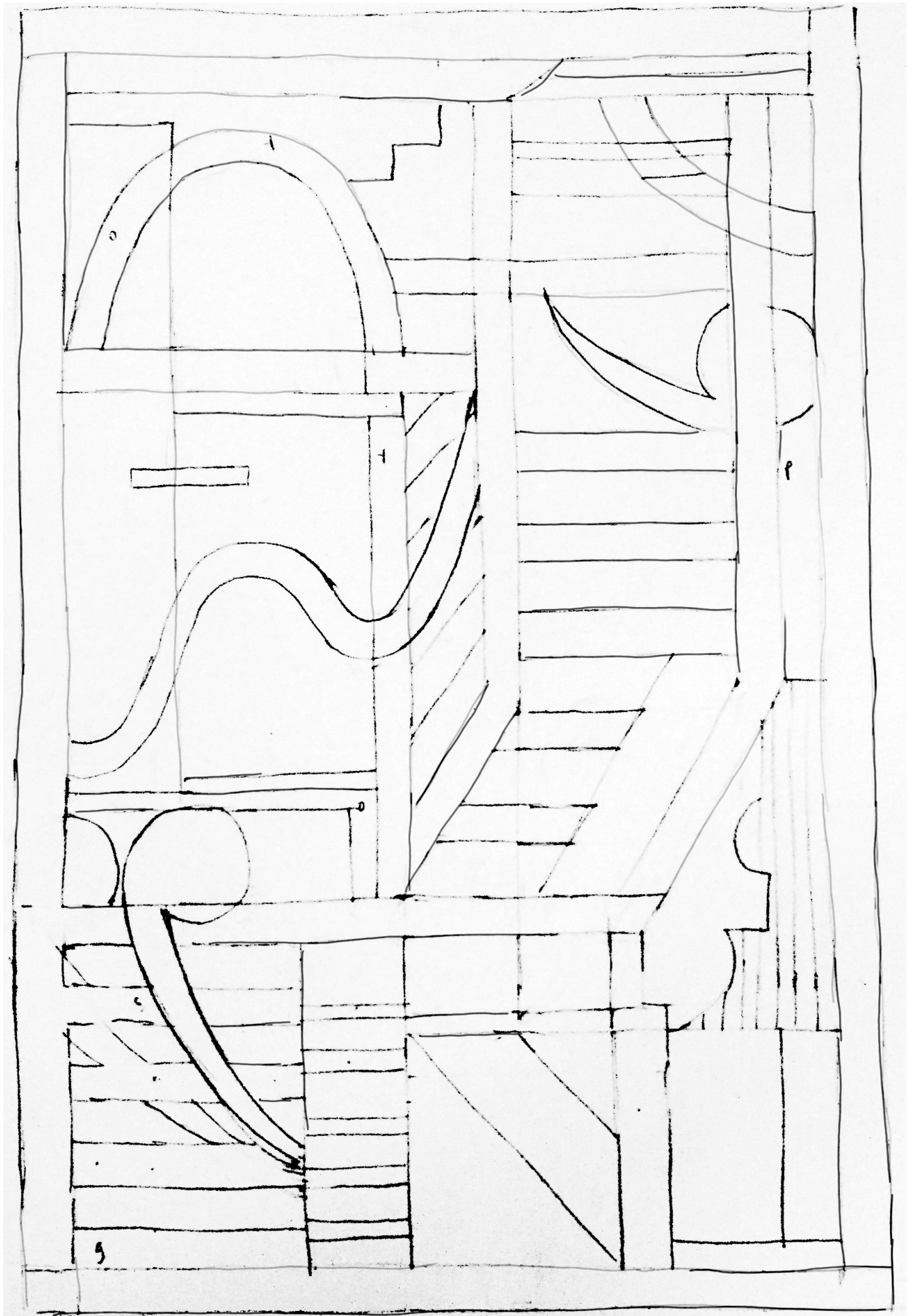






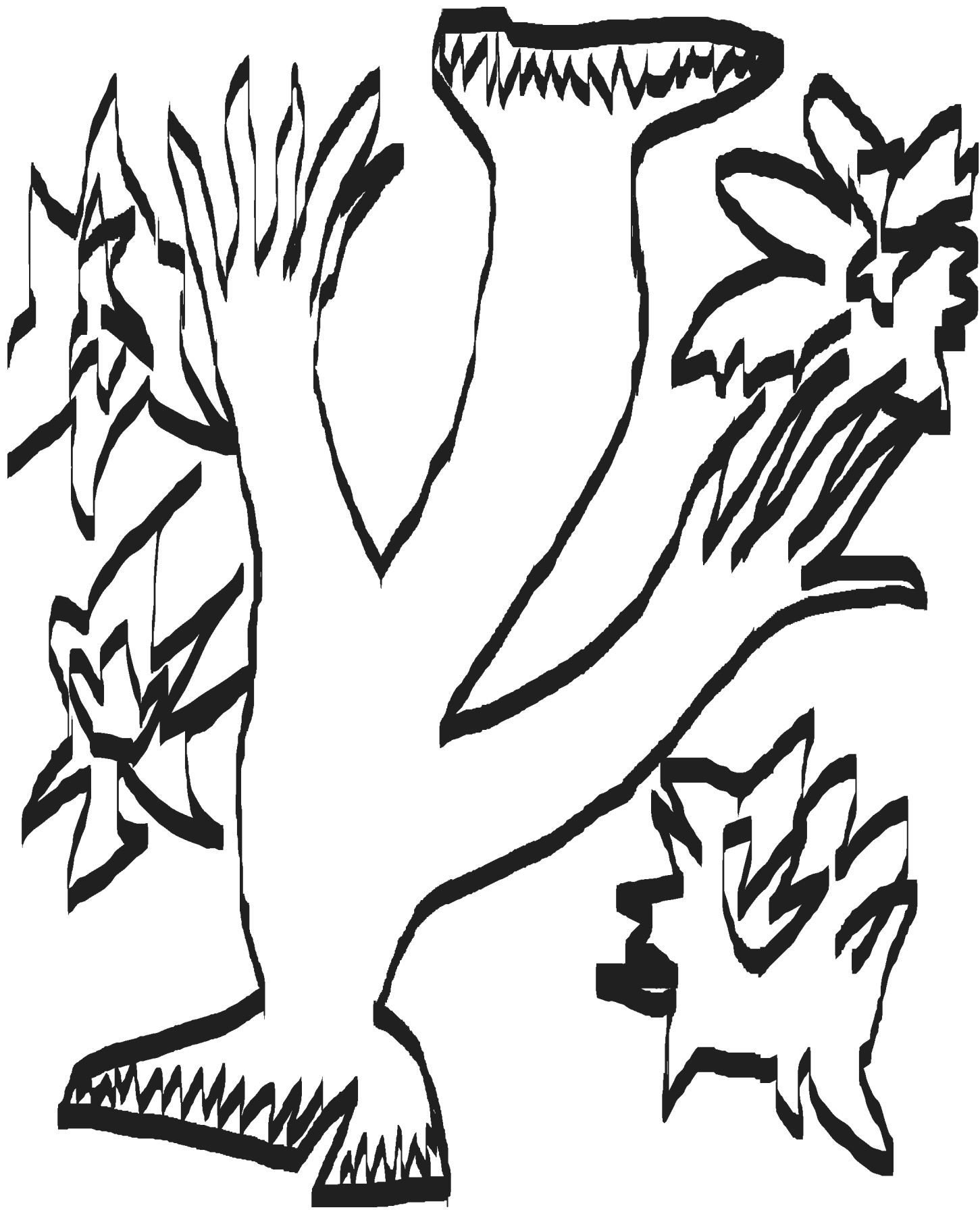




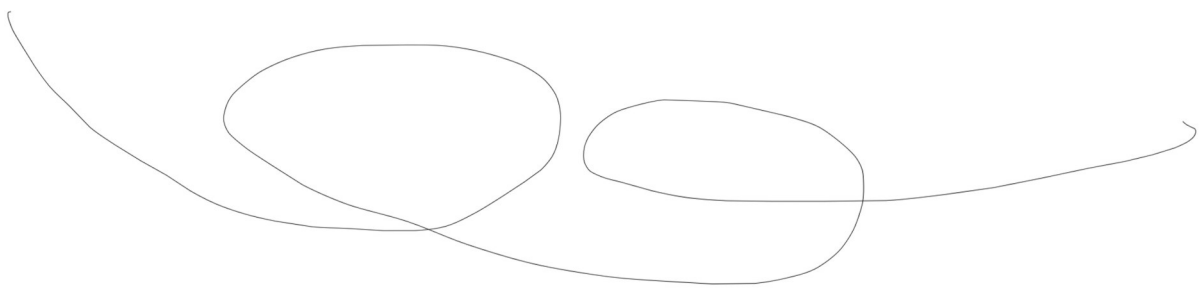


Ilke Gers

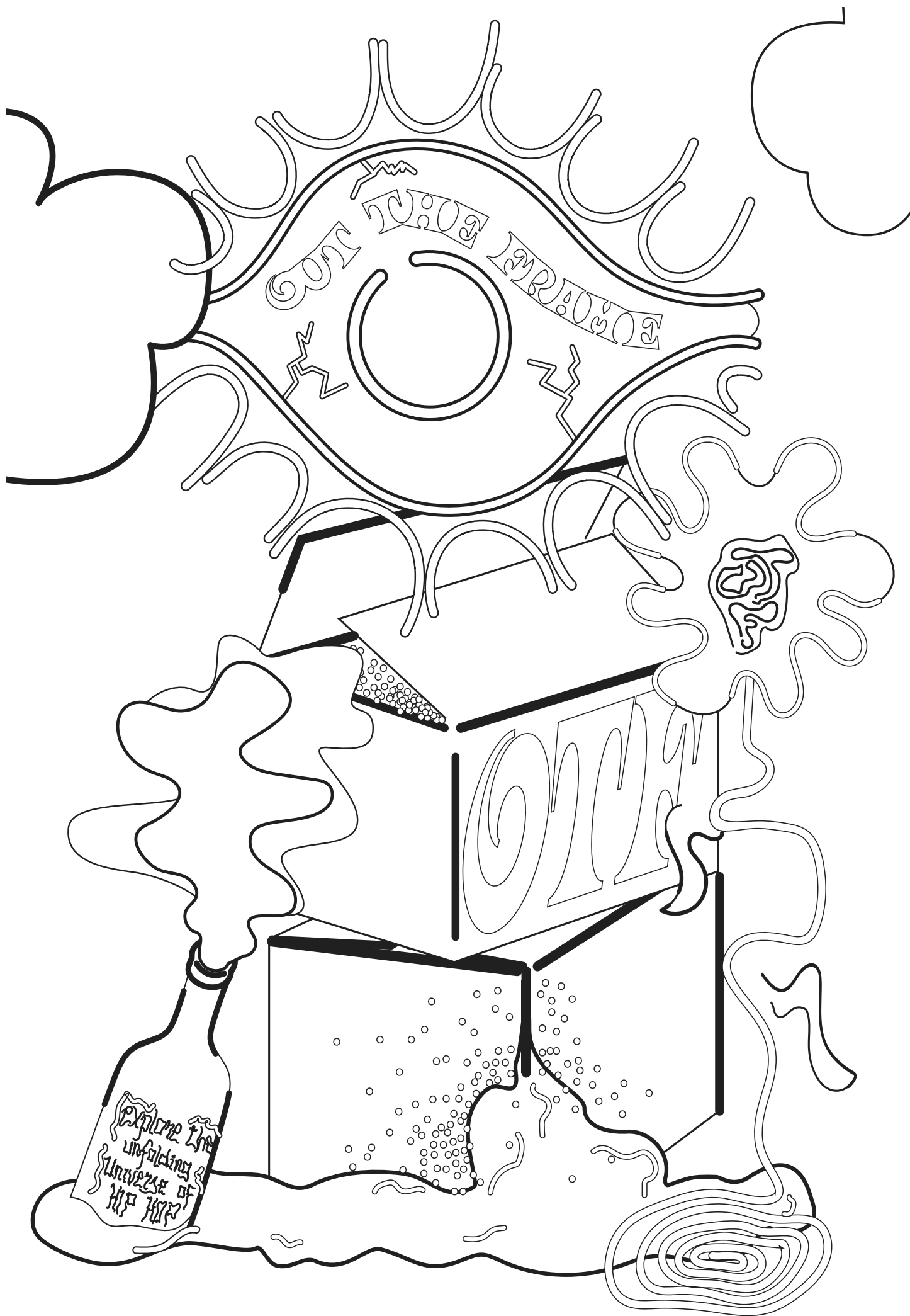














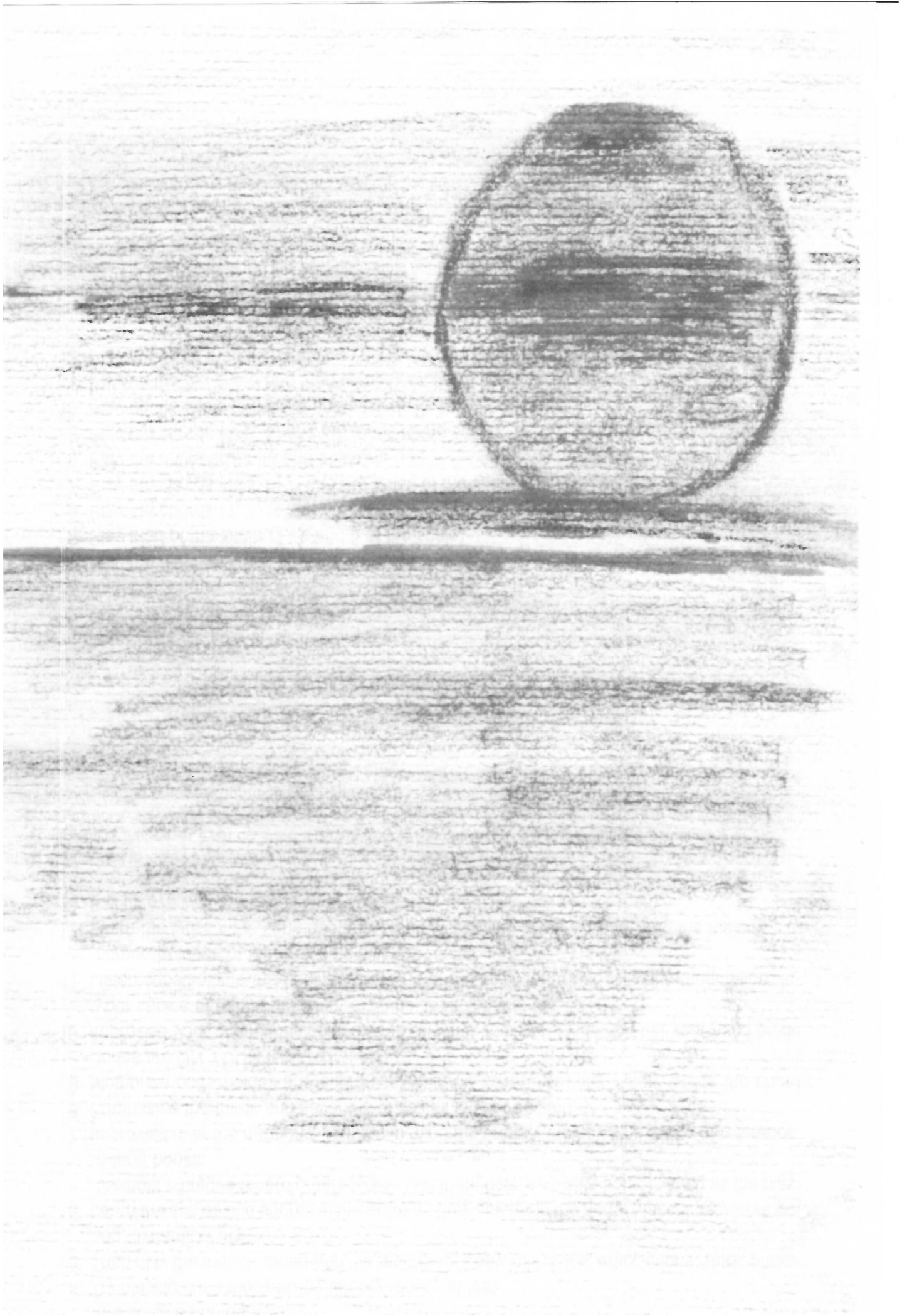




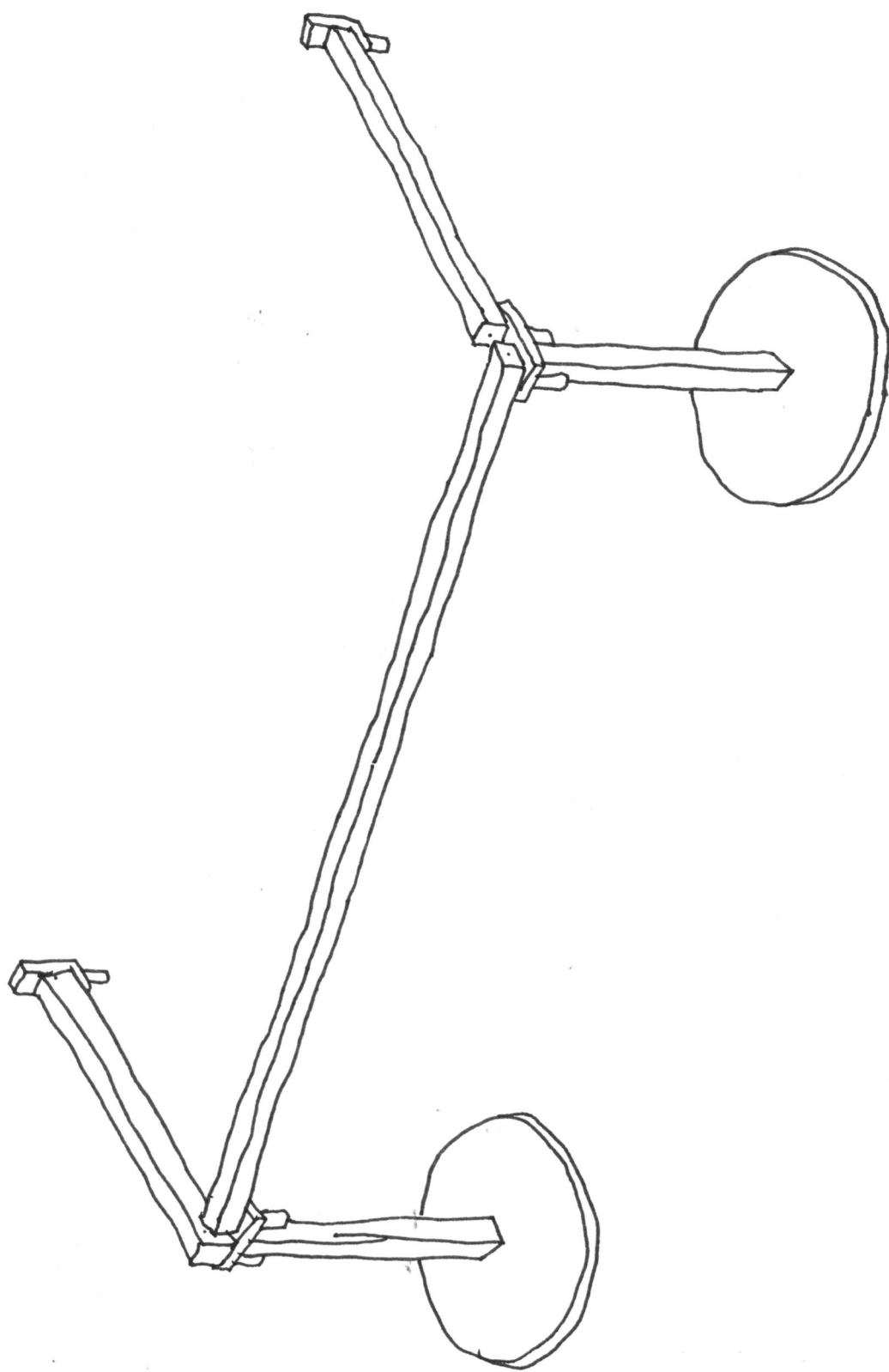


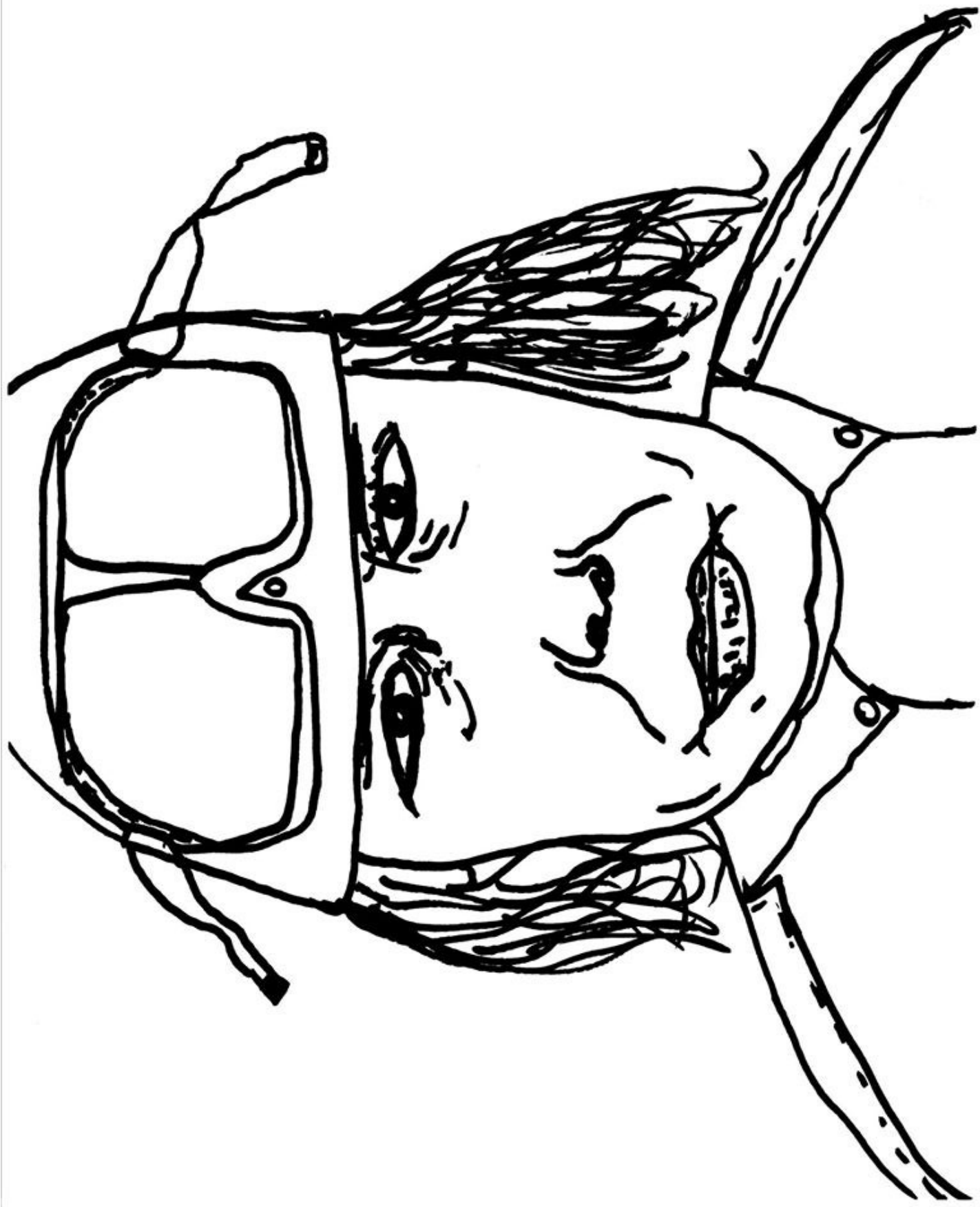








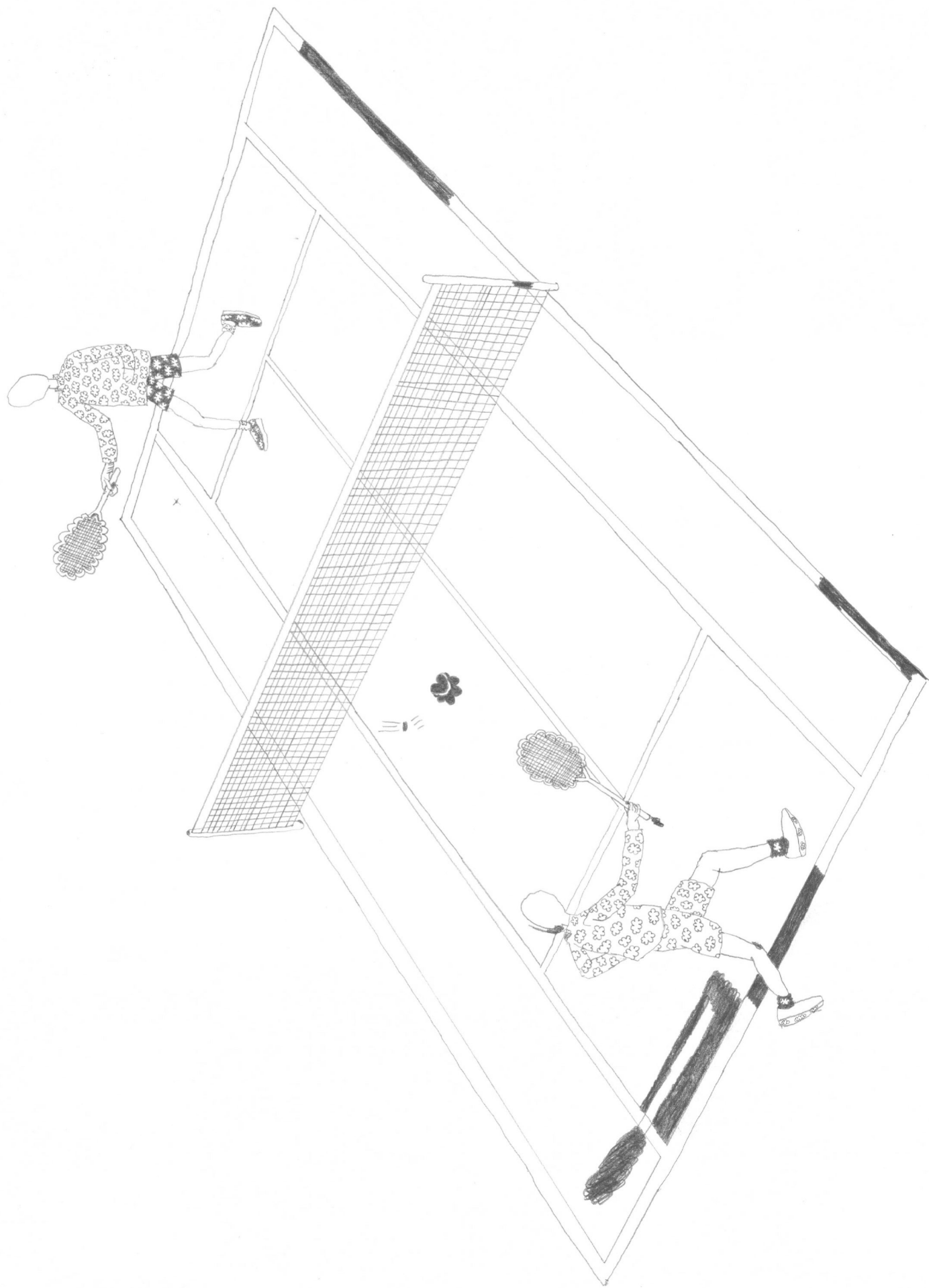


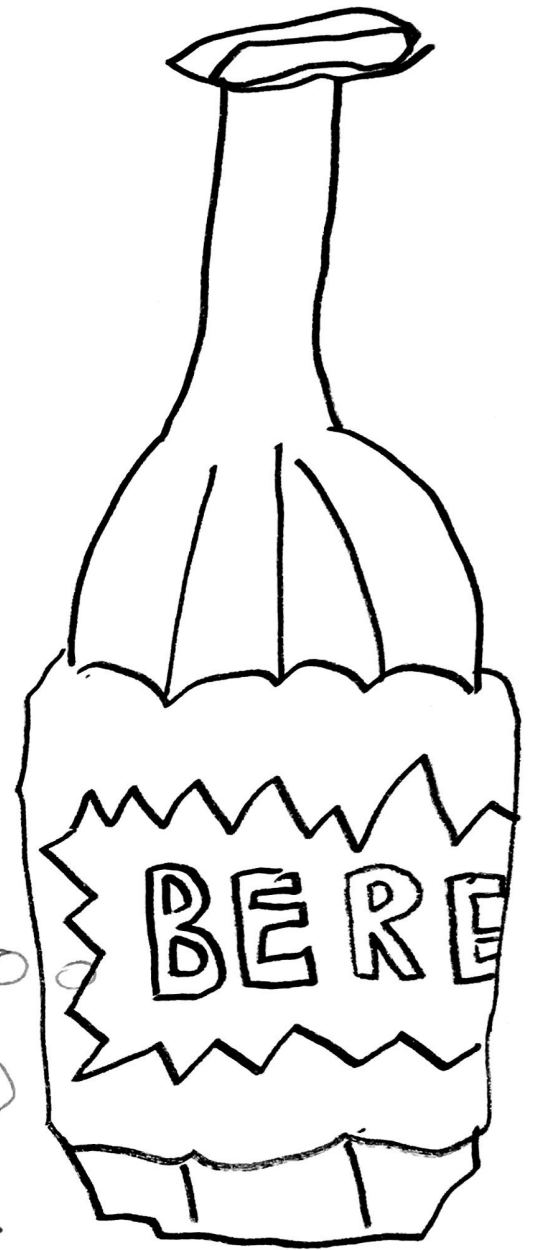
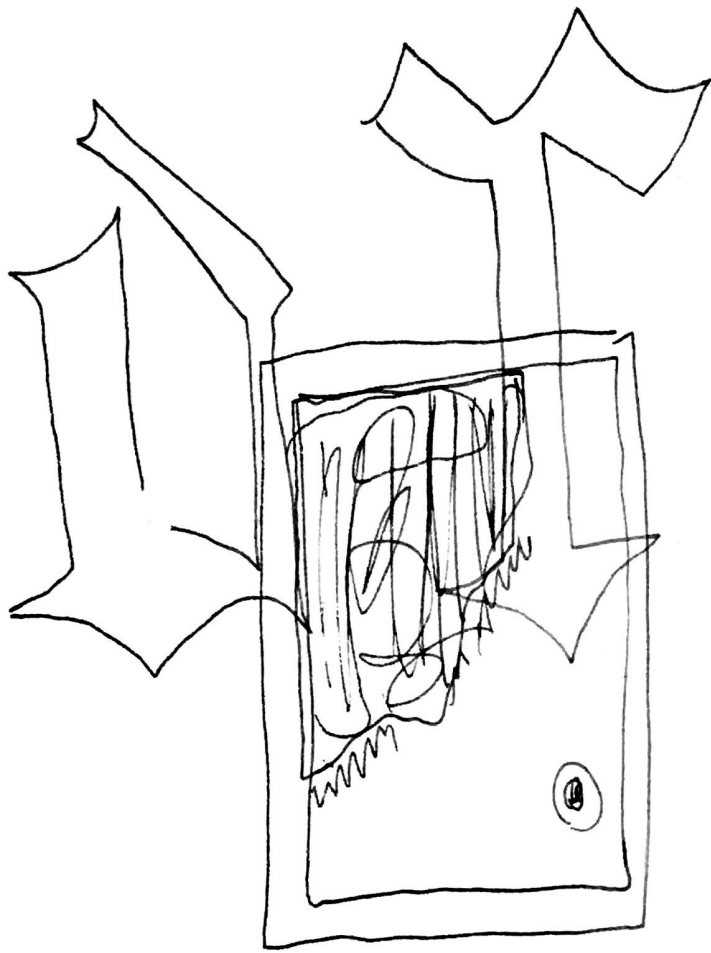




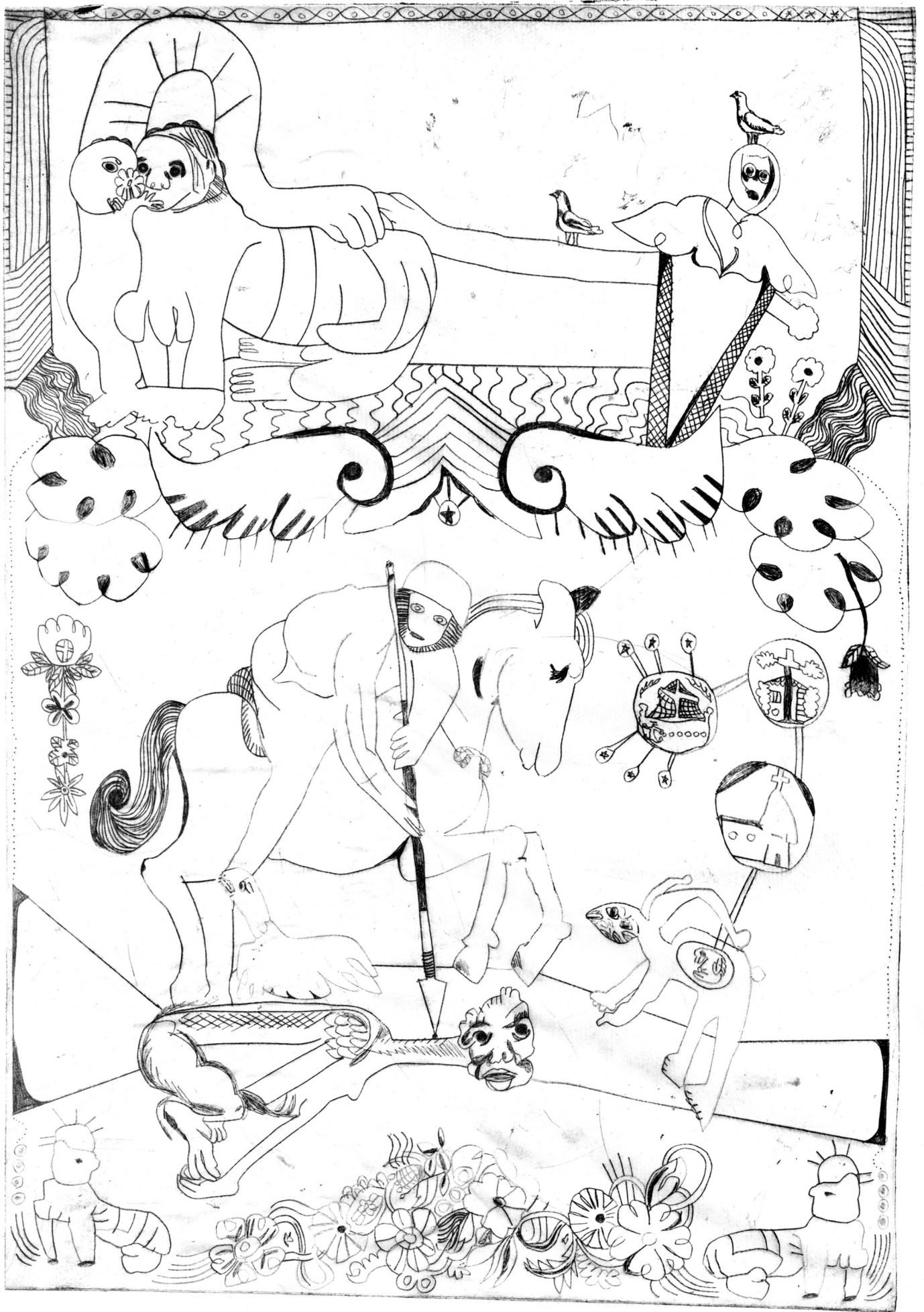
VERBIND DE PUNTEN
+ KLEUR IN NAAR KEUZE

LEDA EVOLDERE

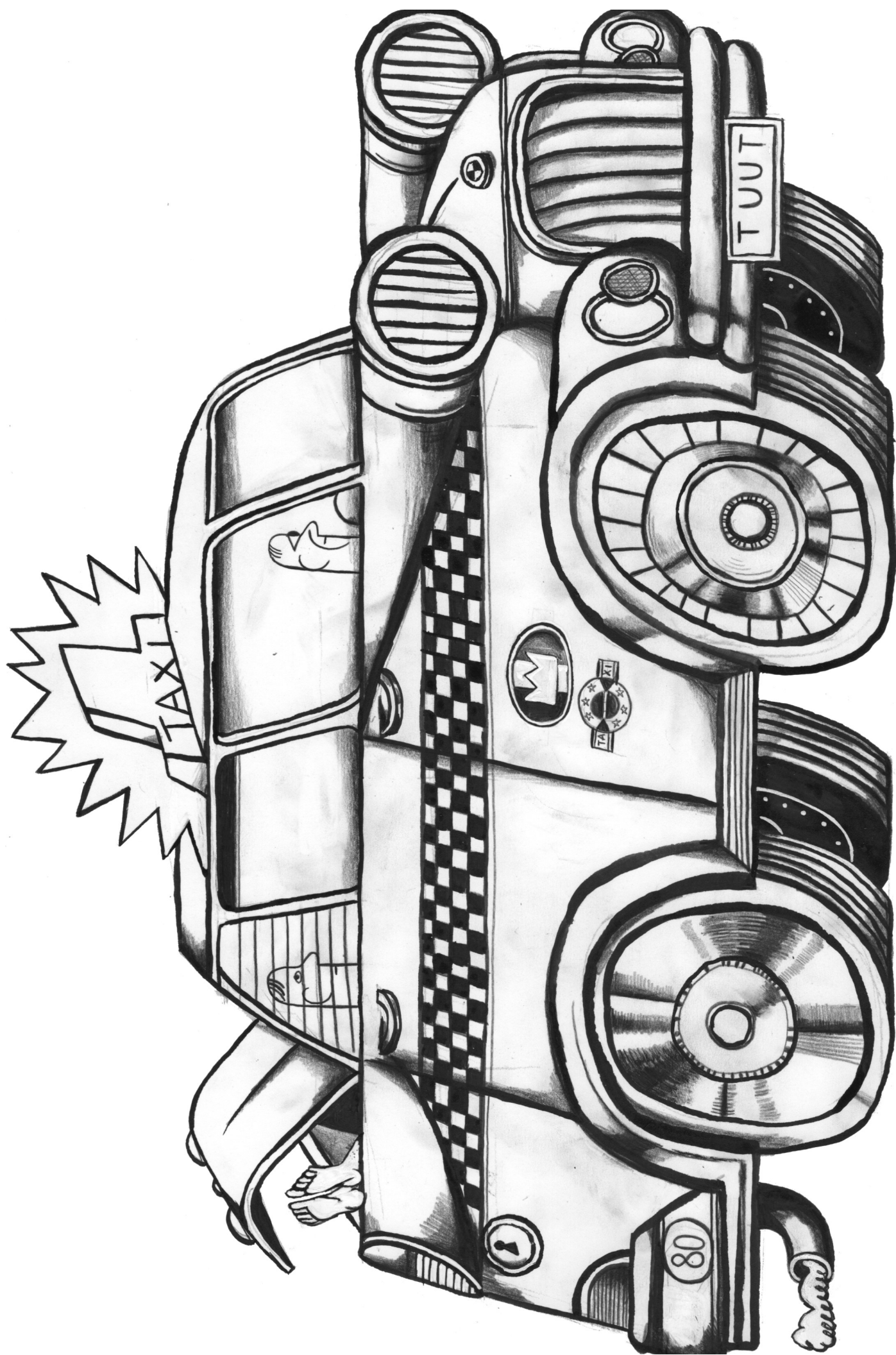


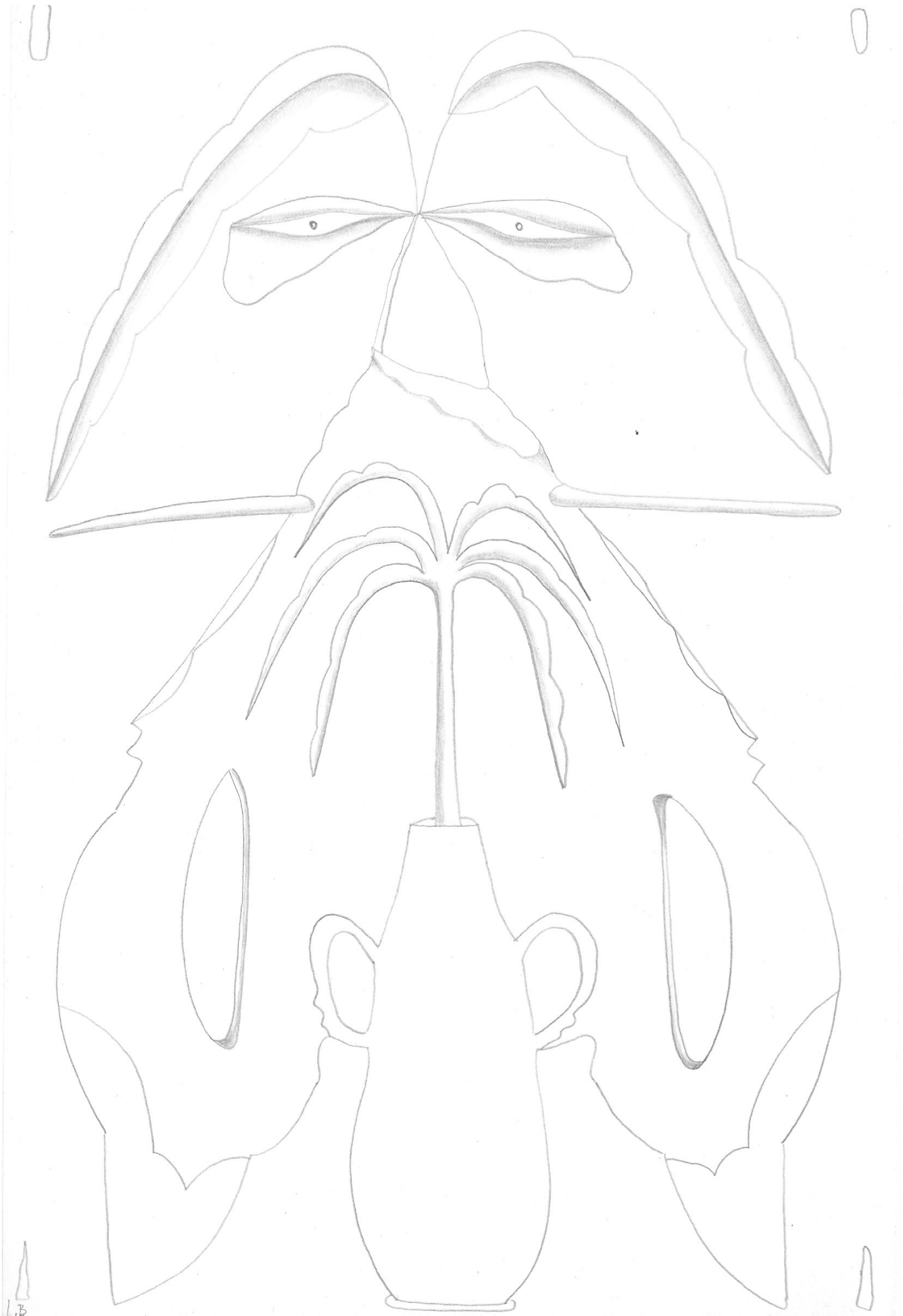


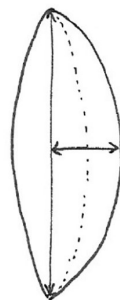
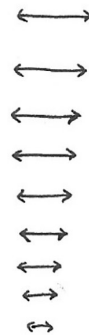
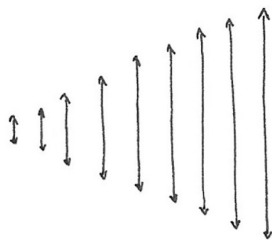
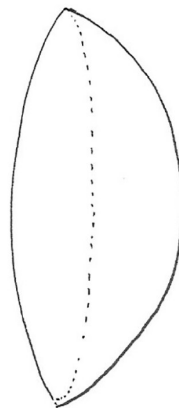
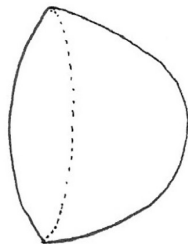
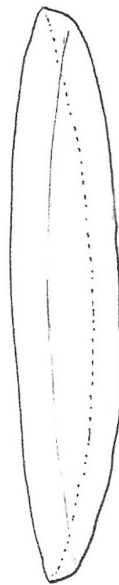
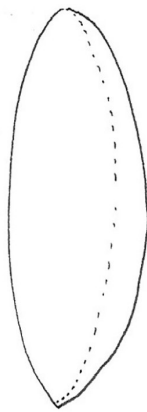
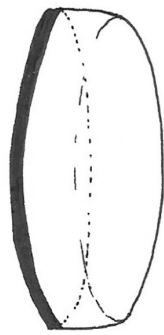
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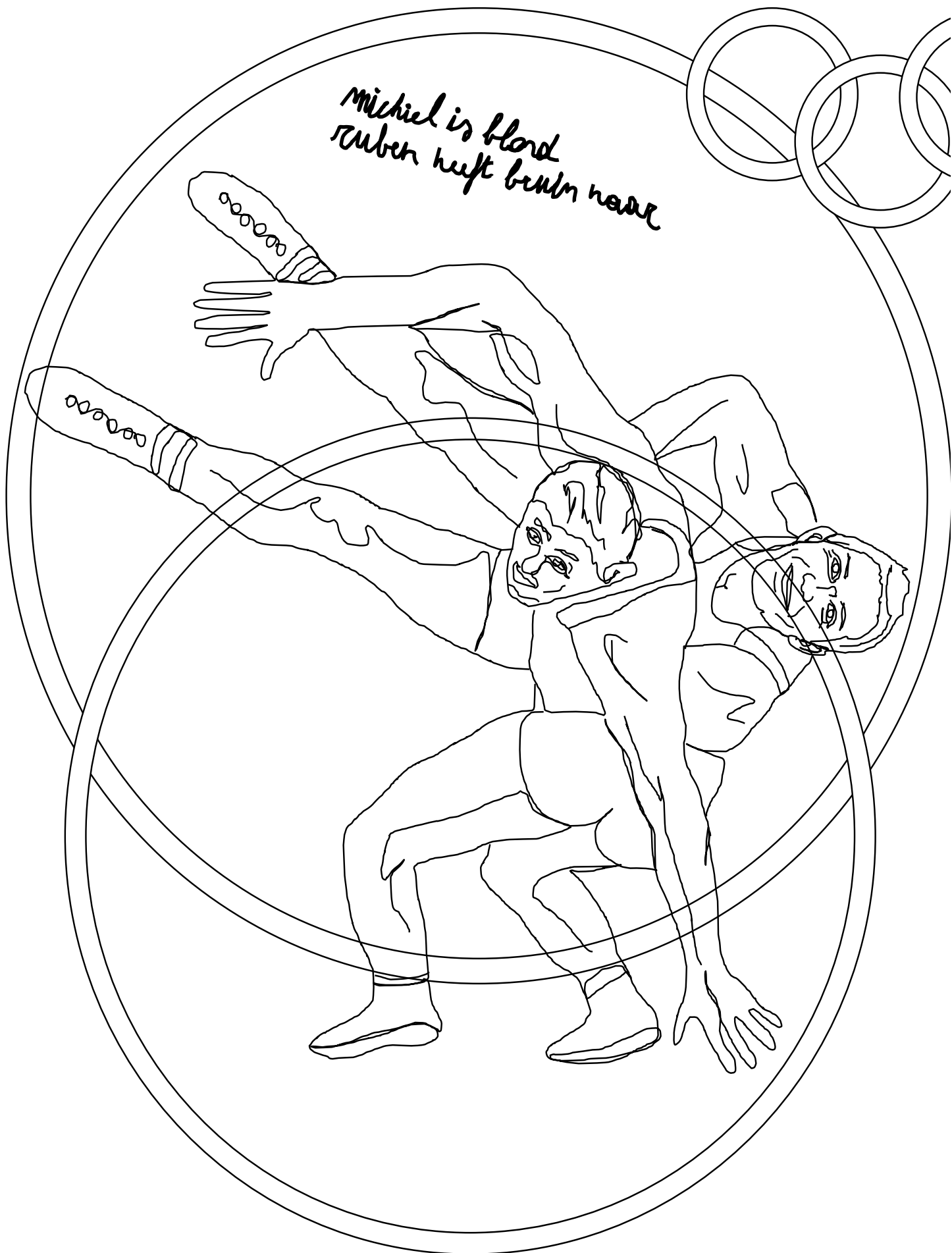


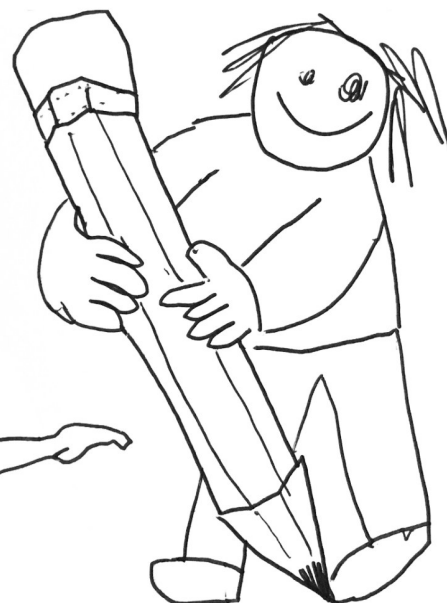
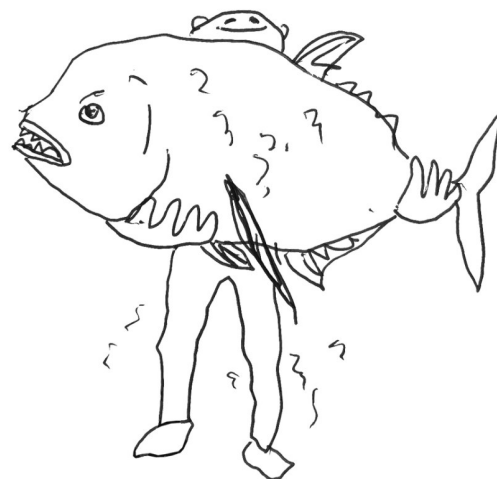
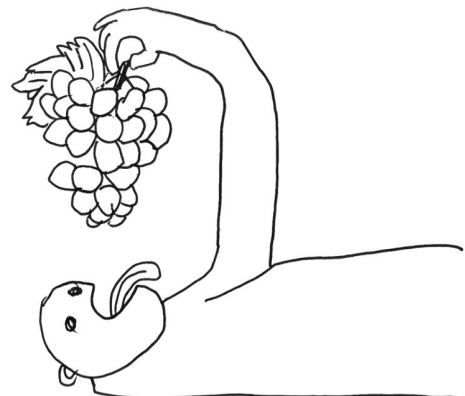






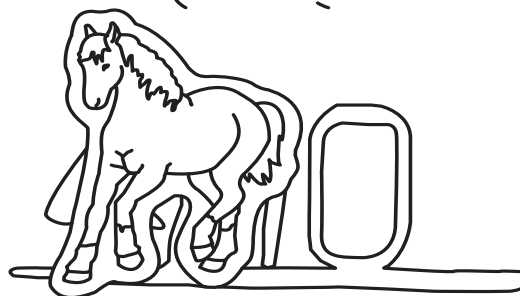
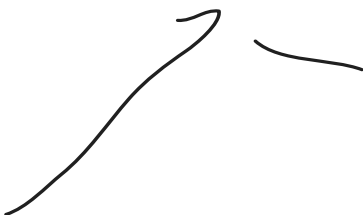
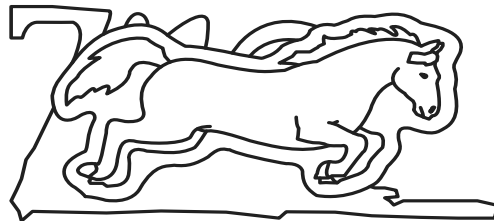
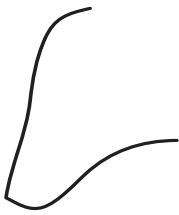
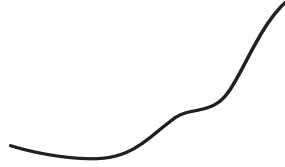




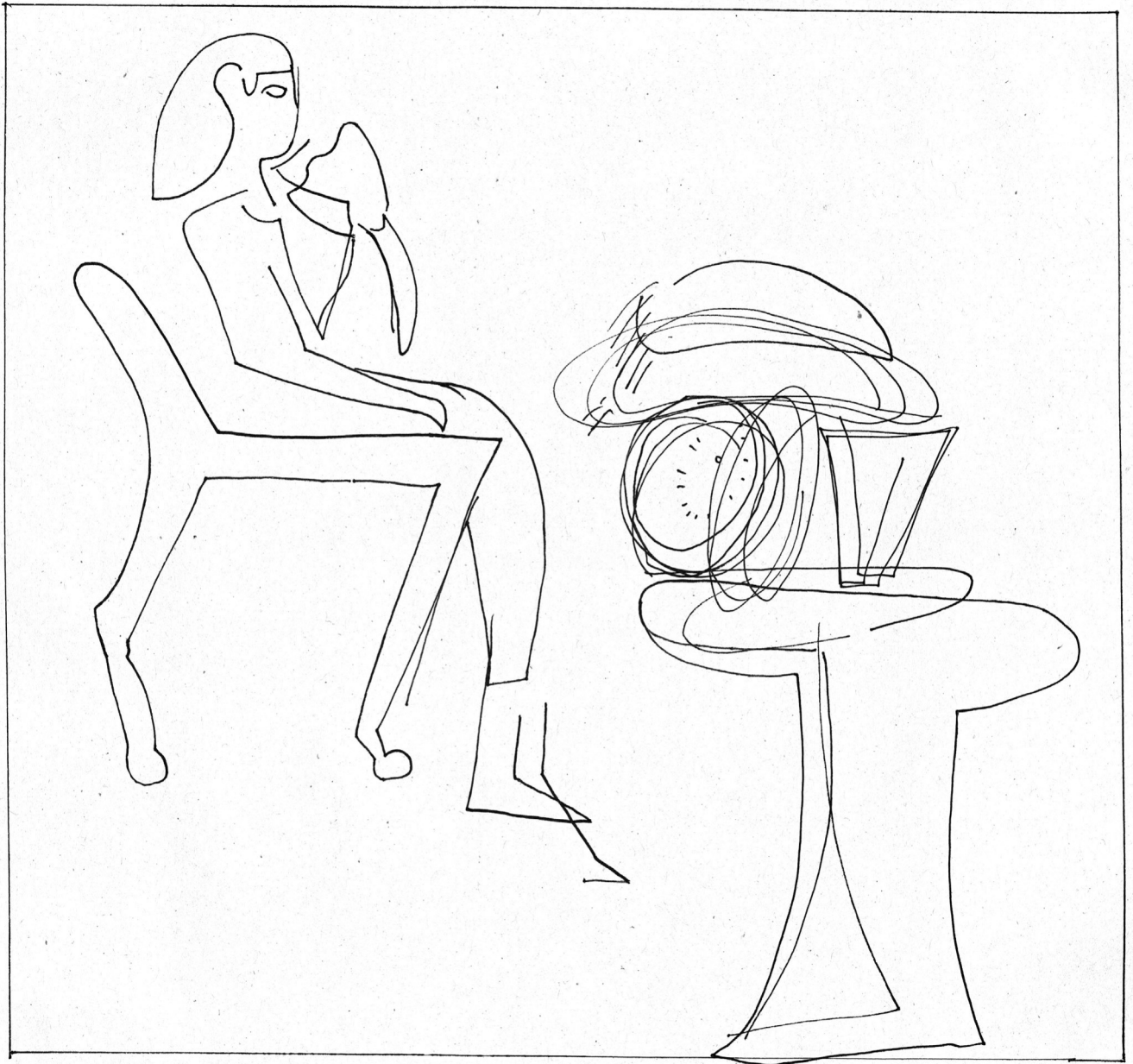


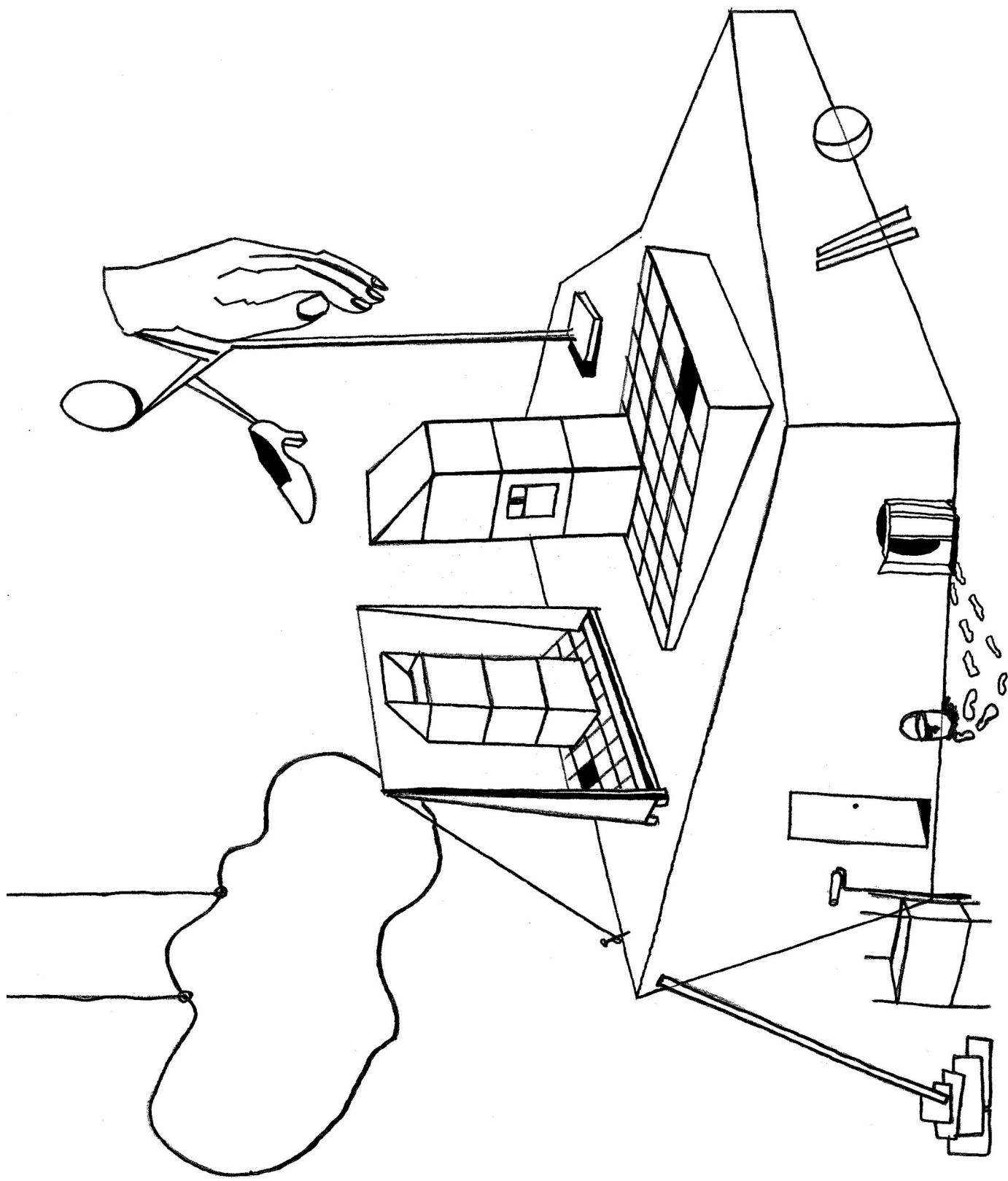


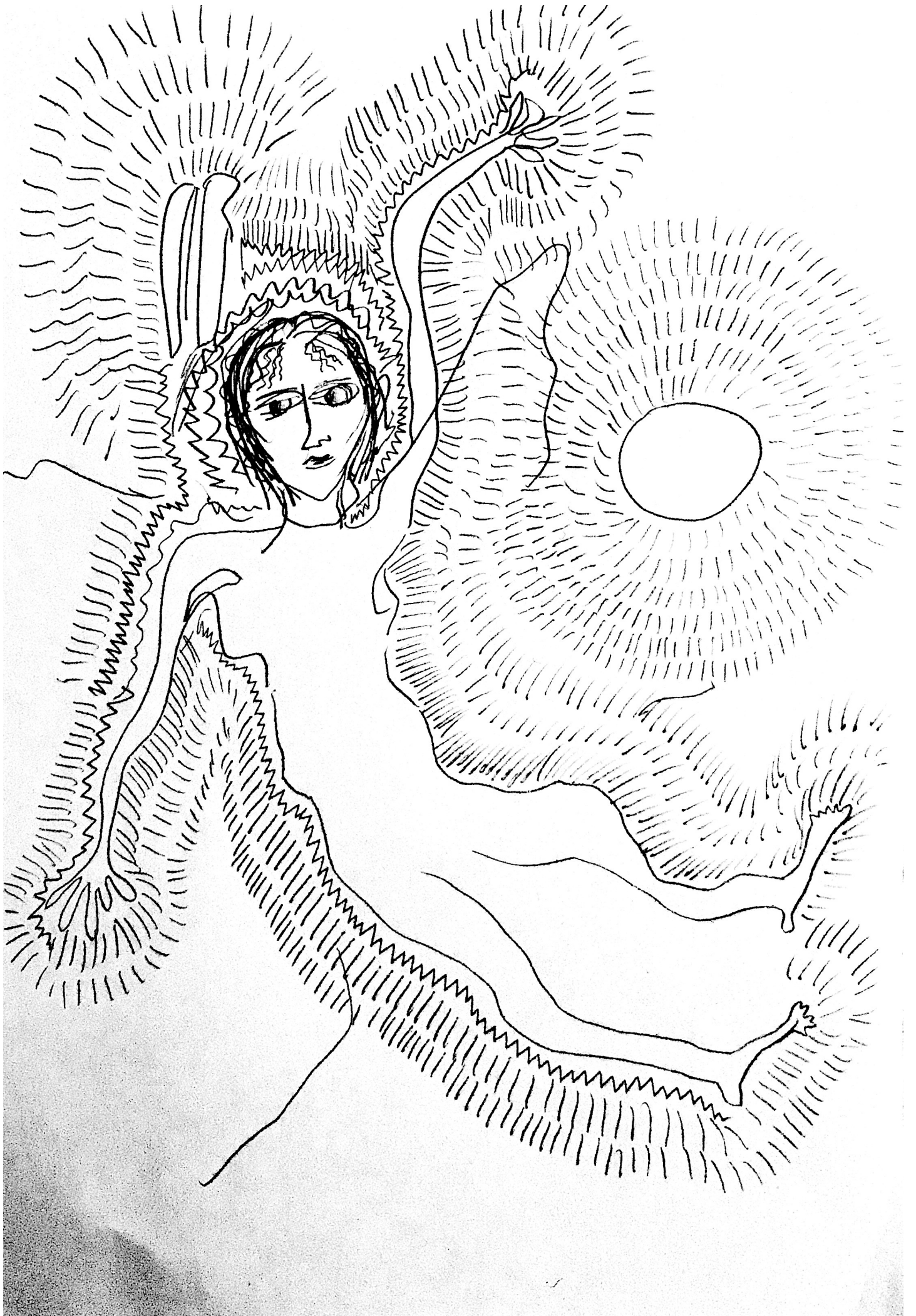
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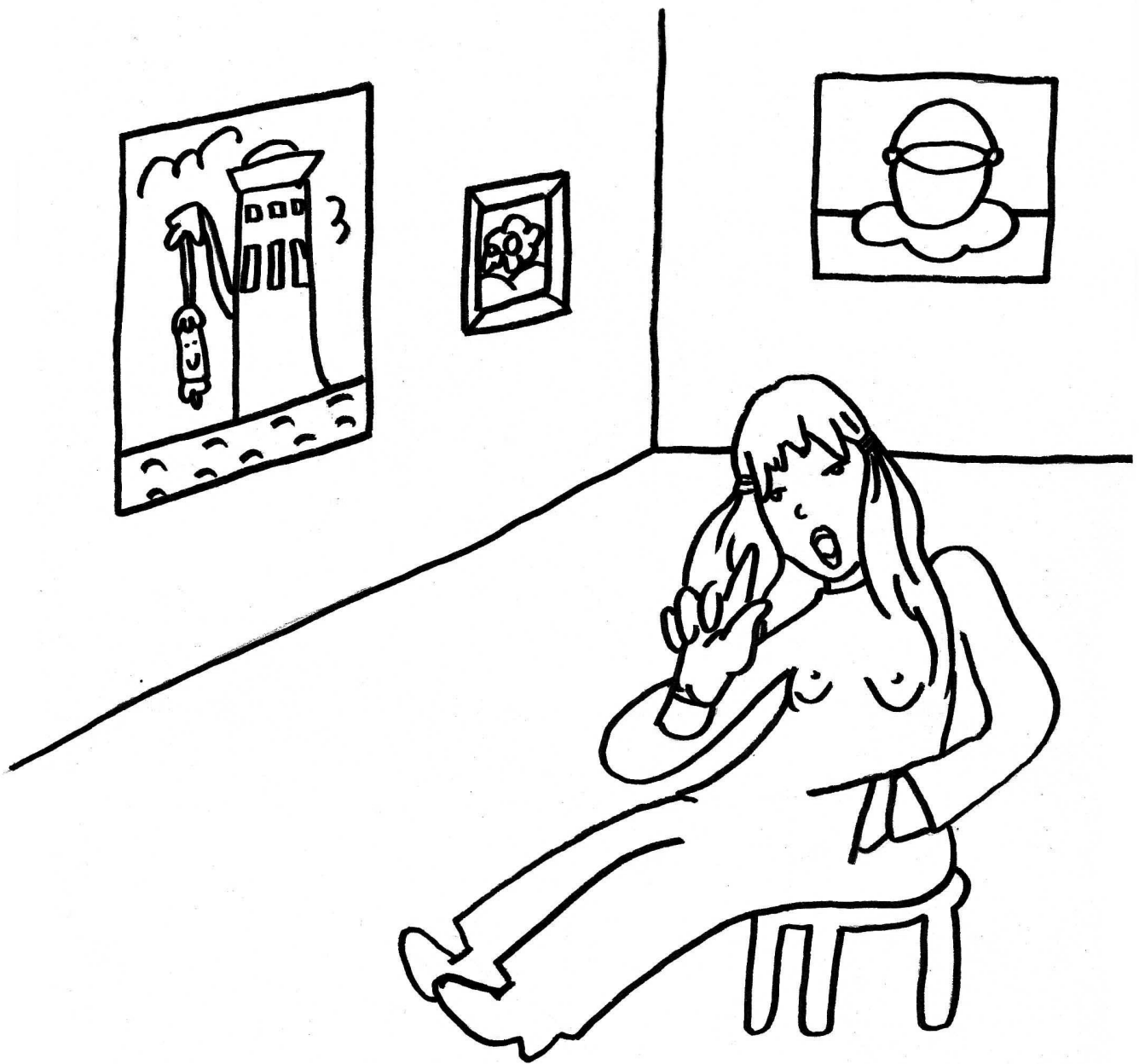


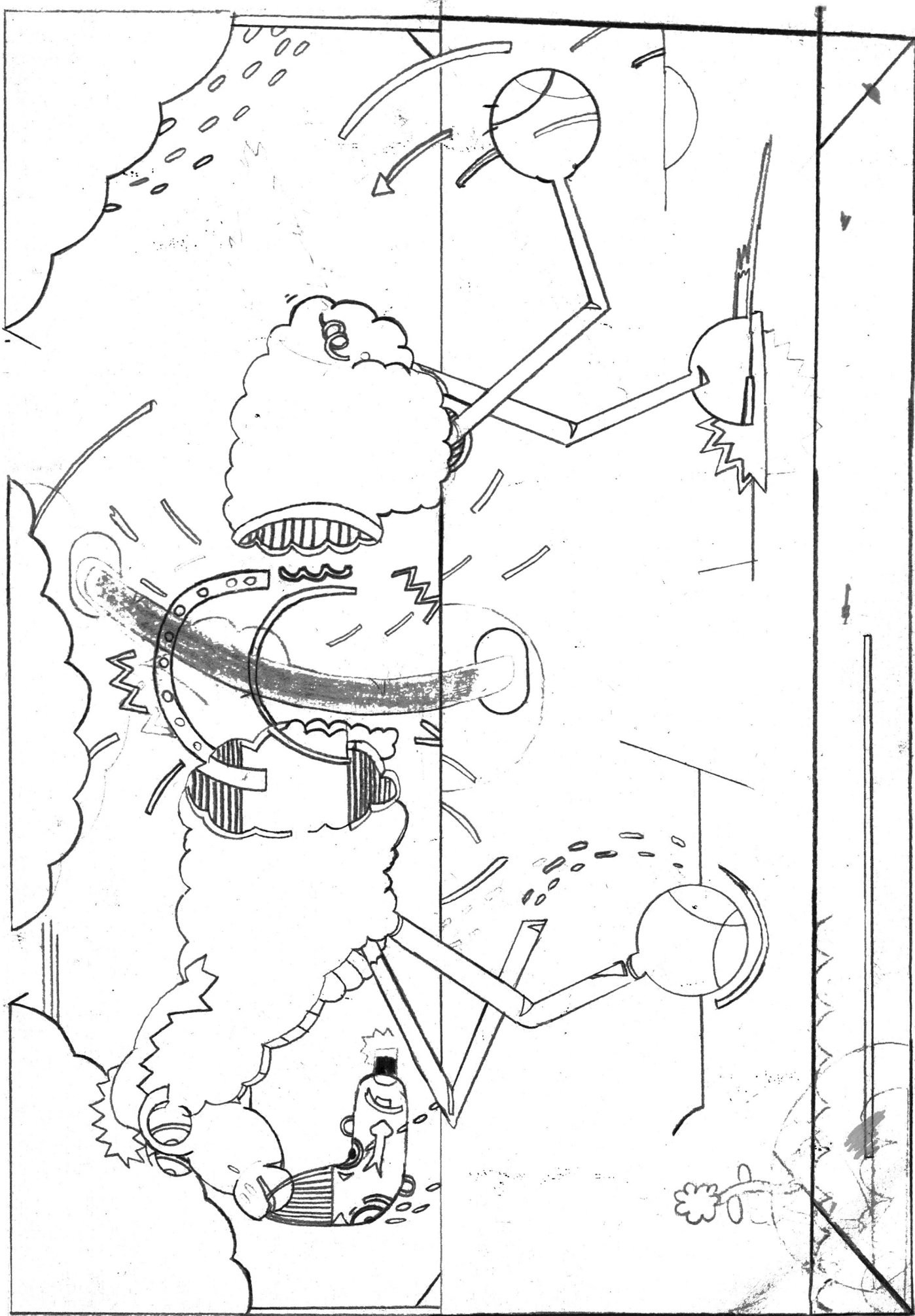


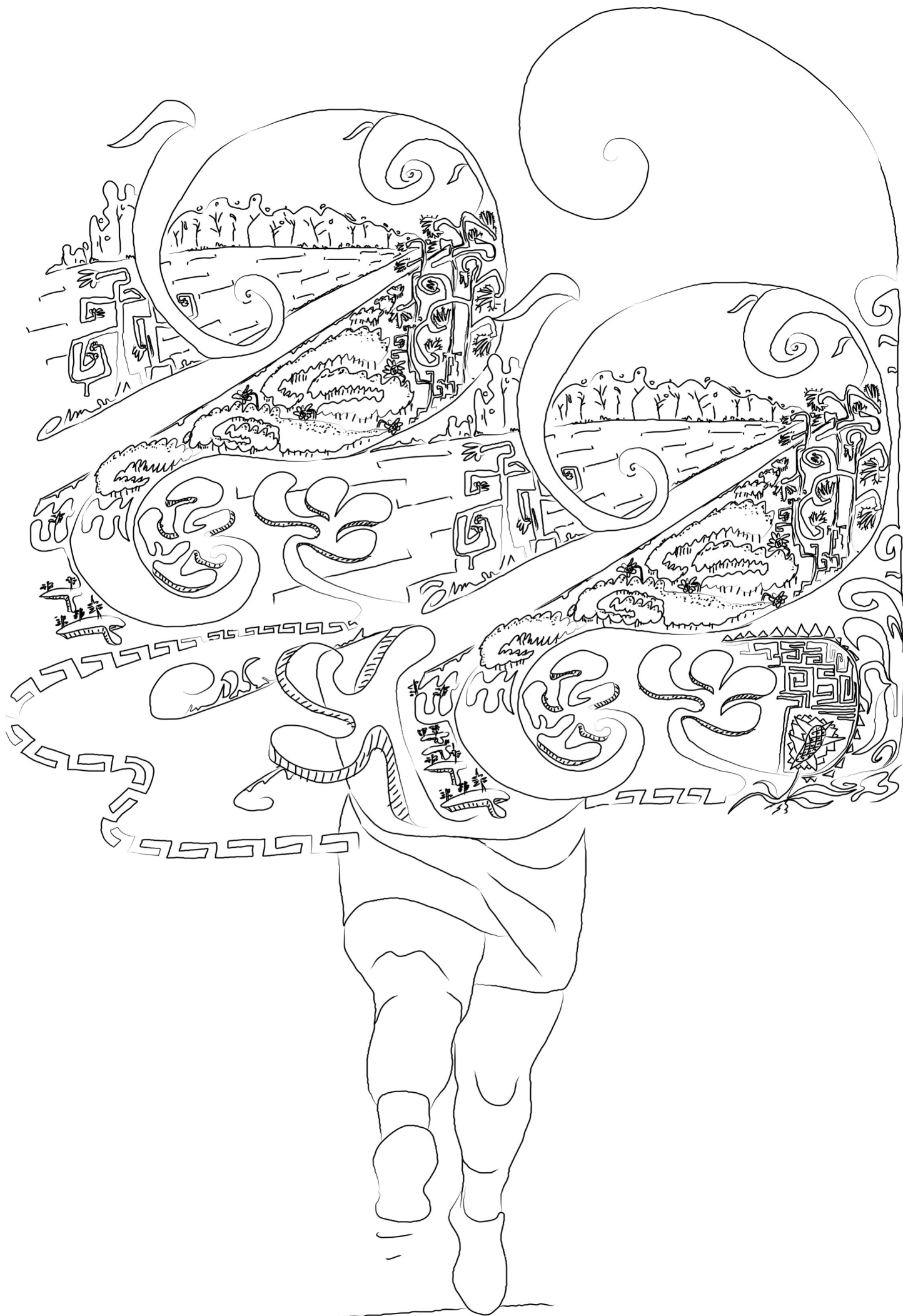


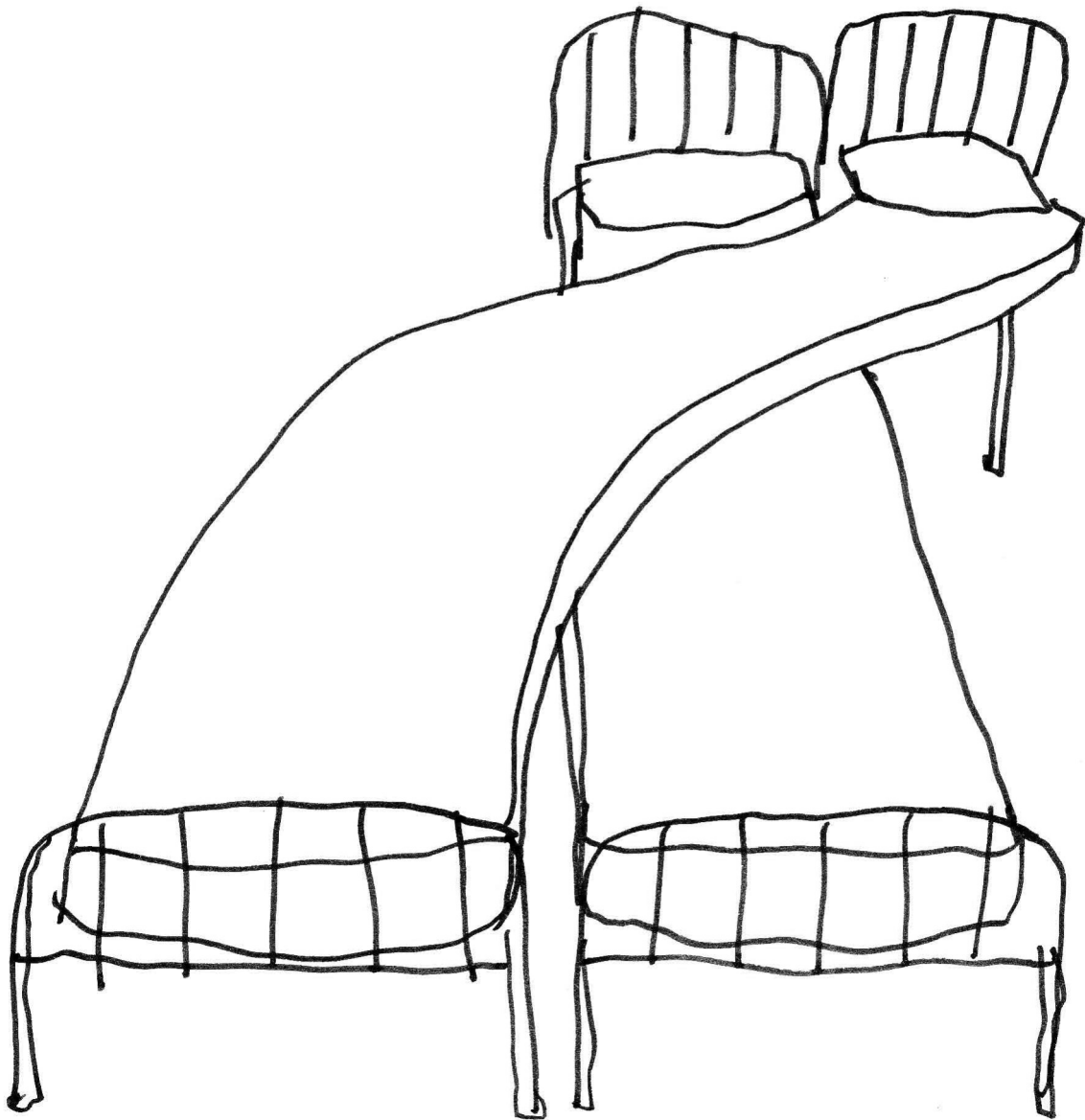


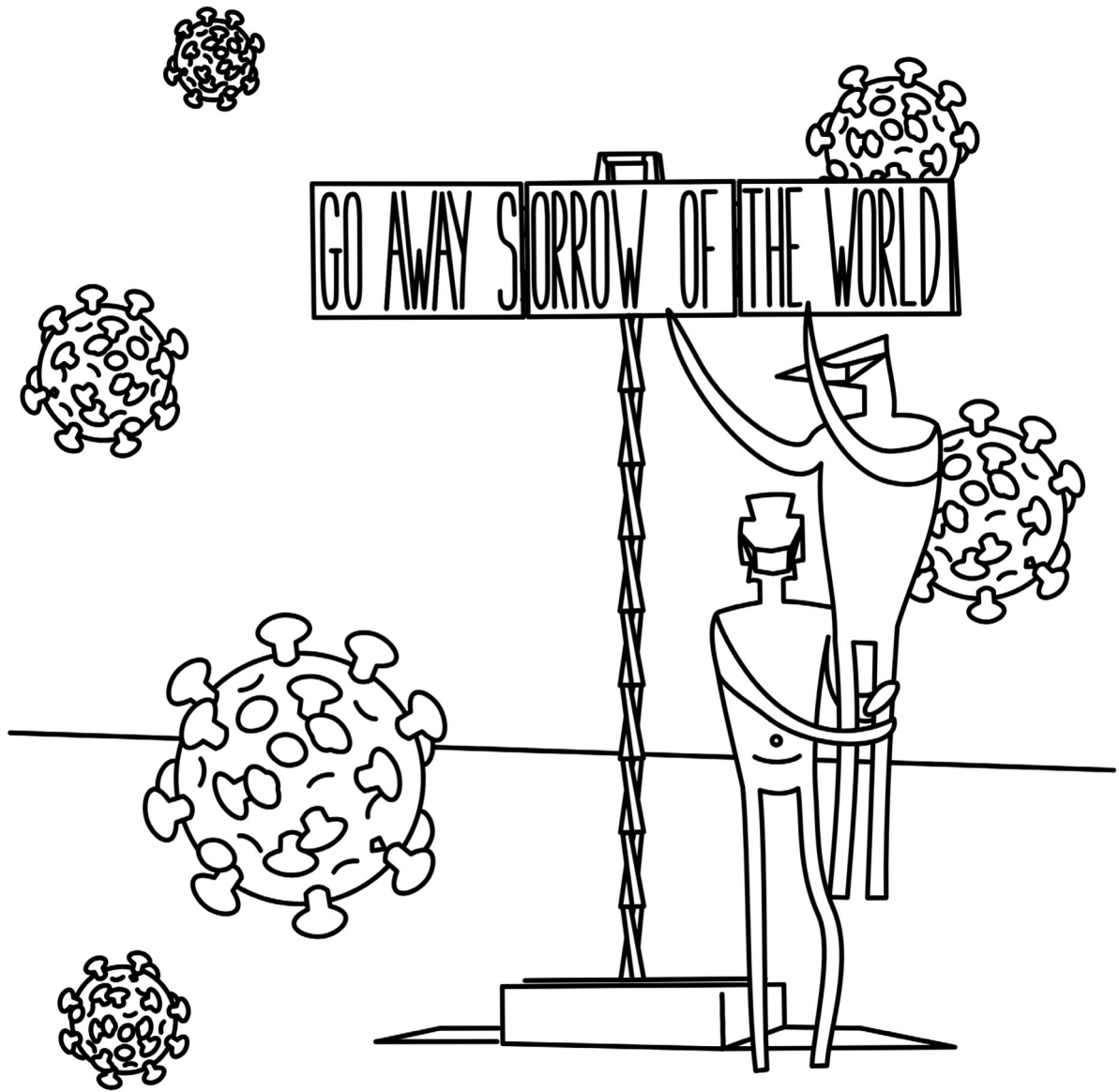
Natasha Rijkhoff



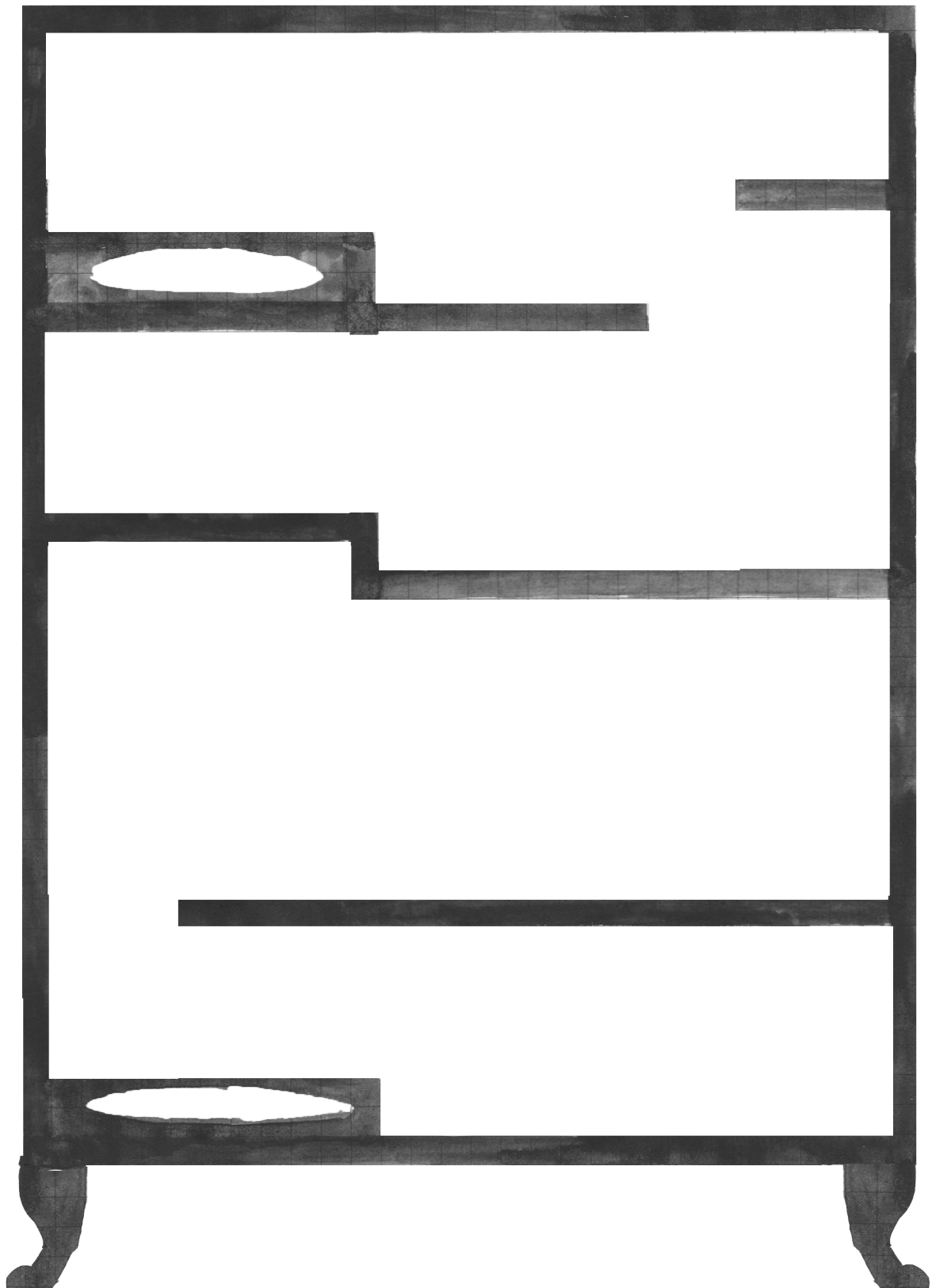


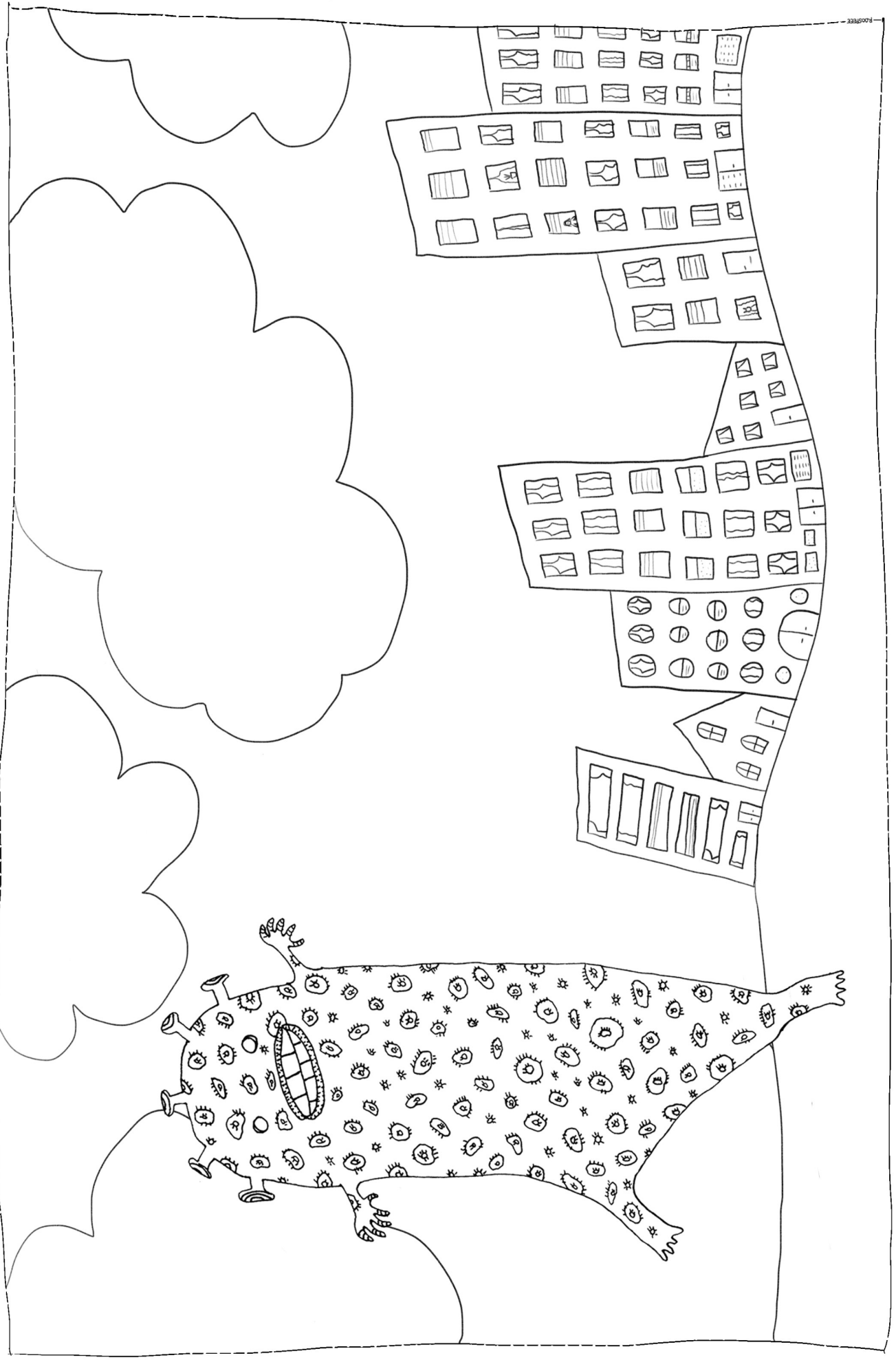


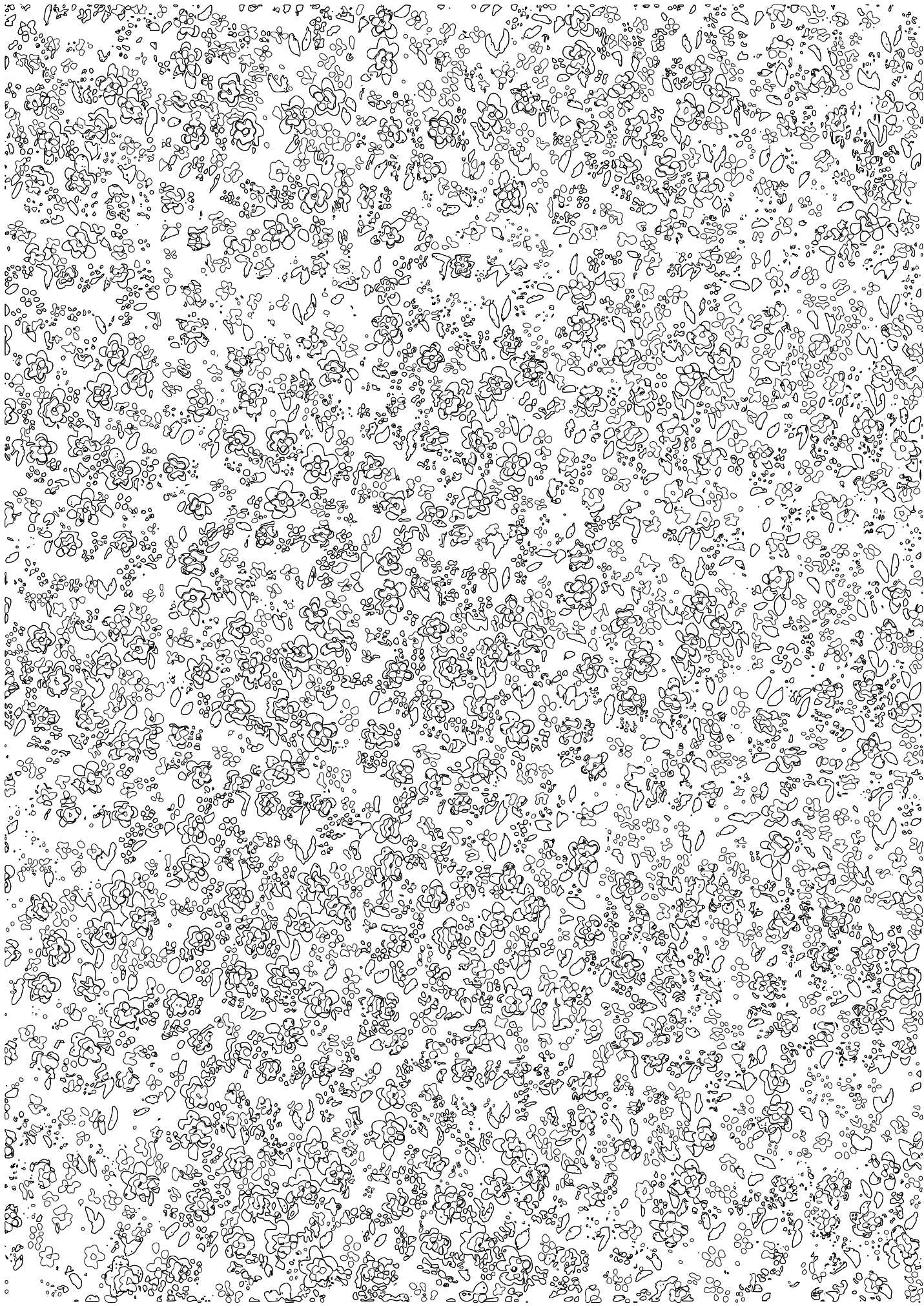


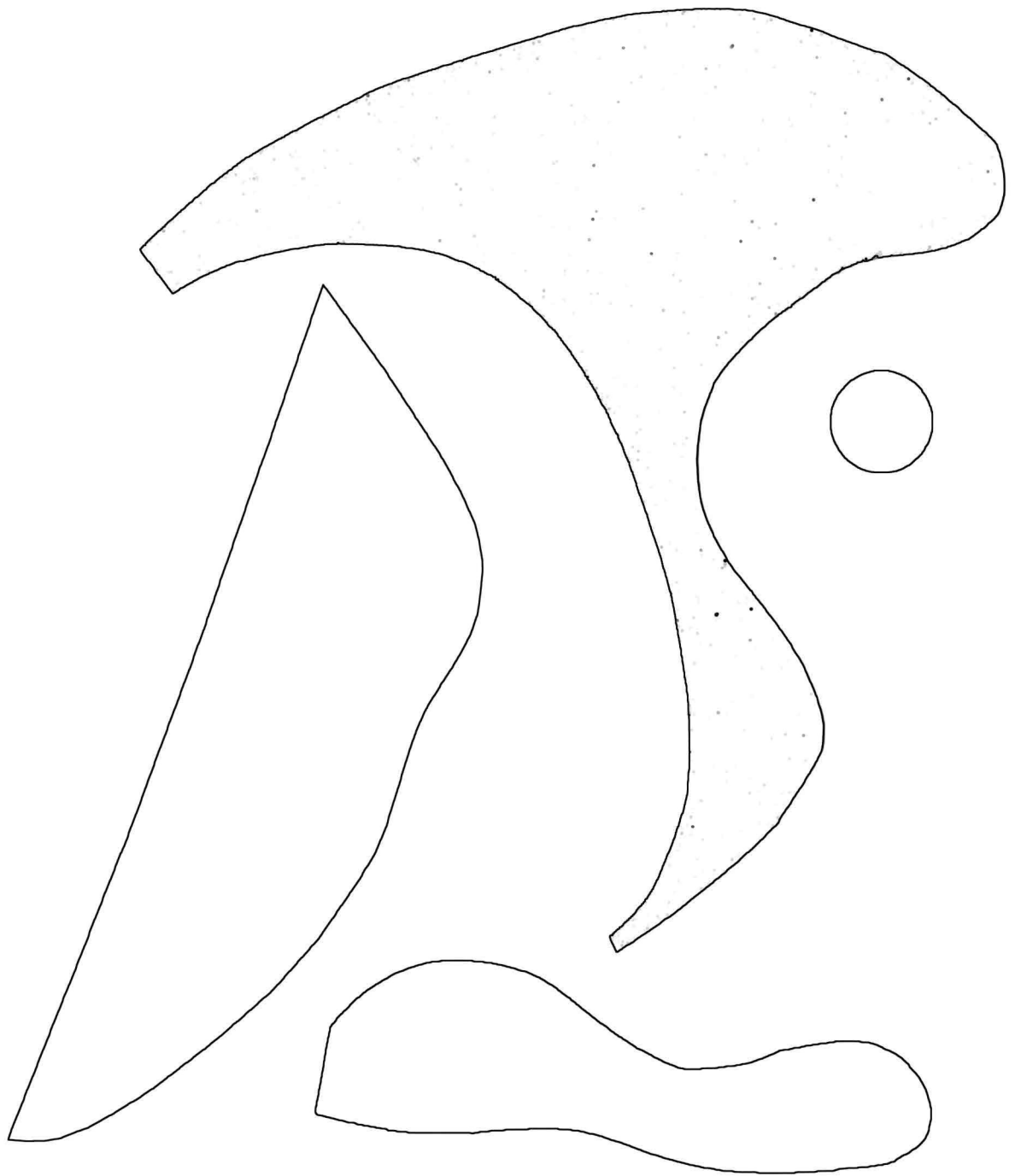


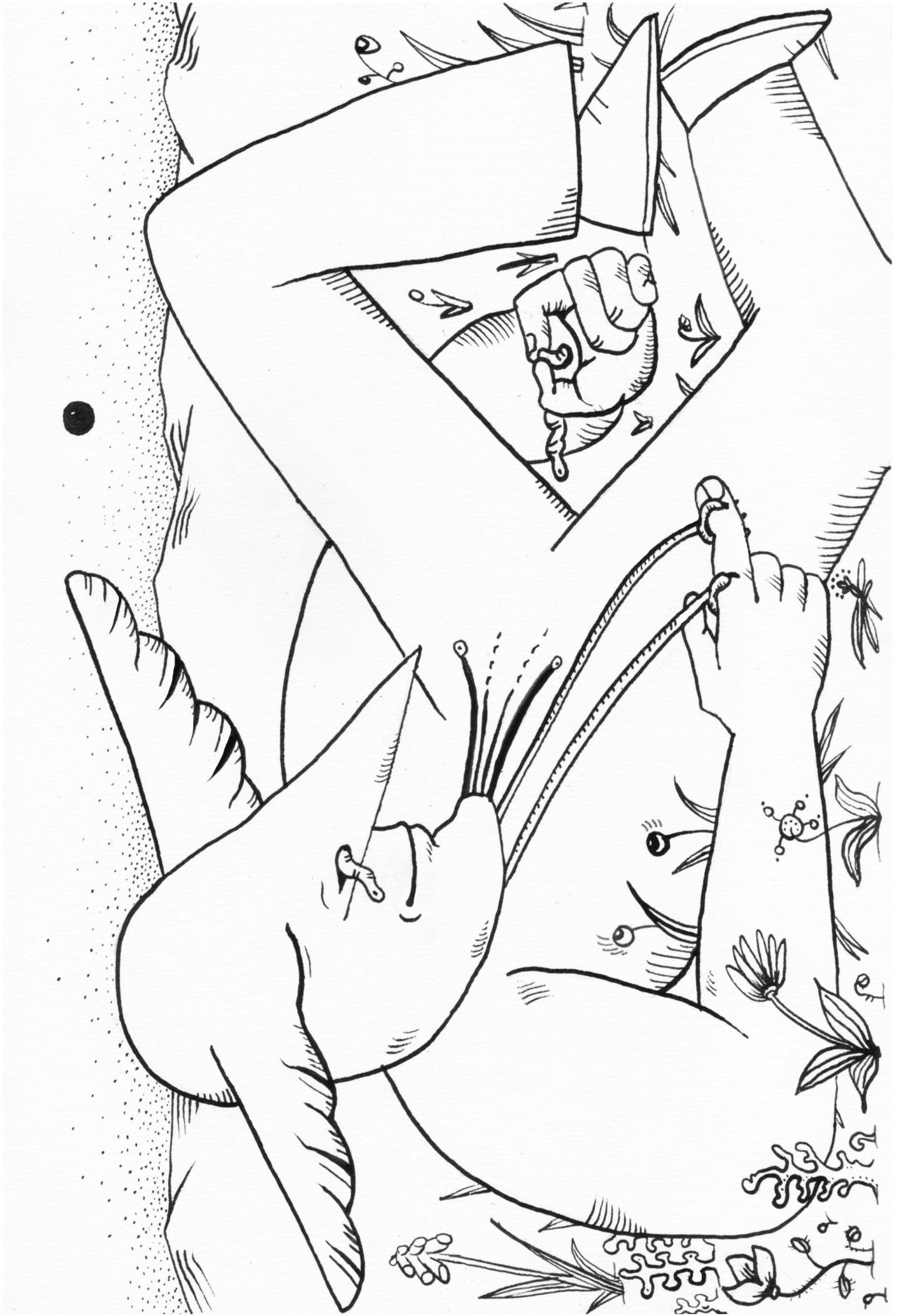
Wat staat er allemaal in deze Japanse kast? Jij tekent het !

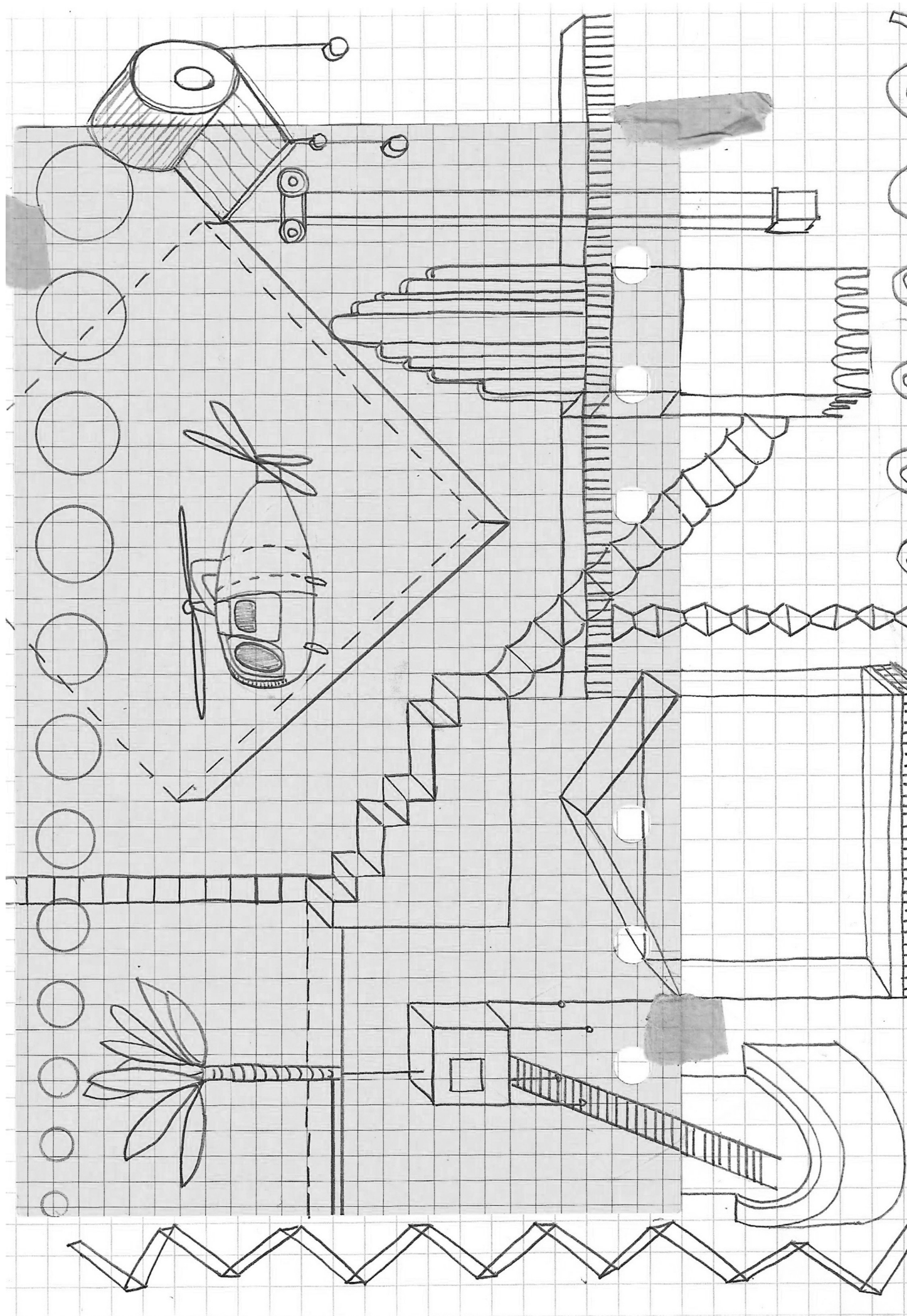


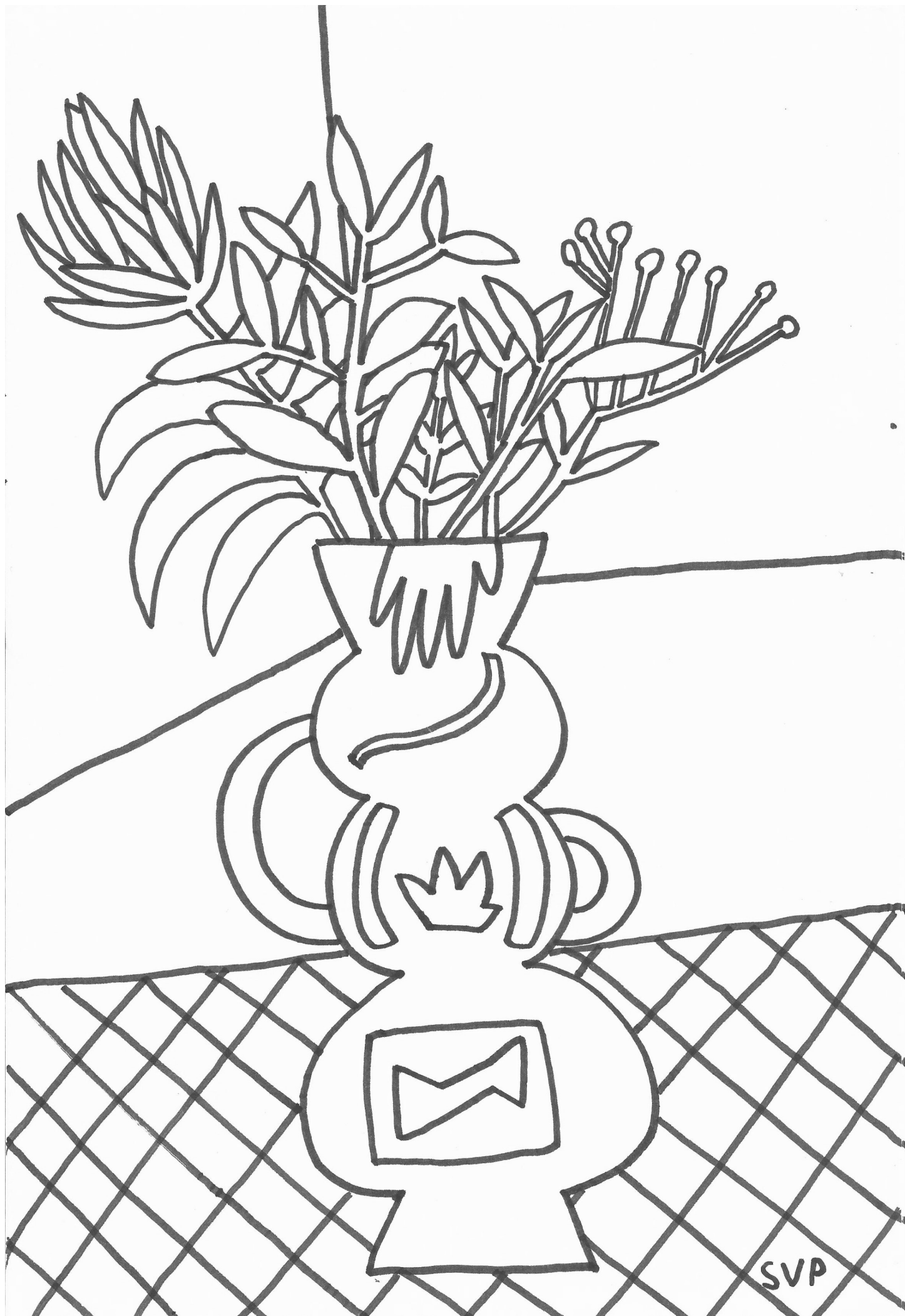




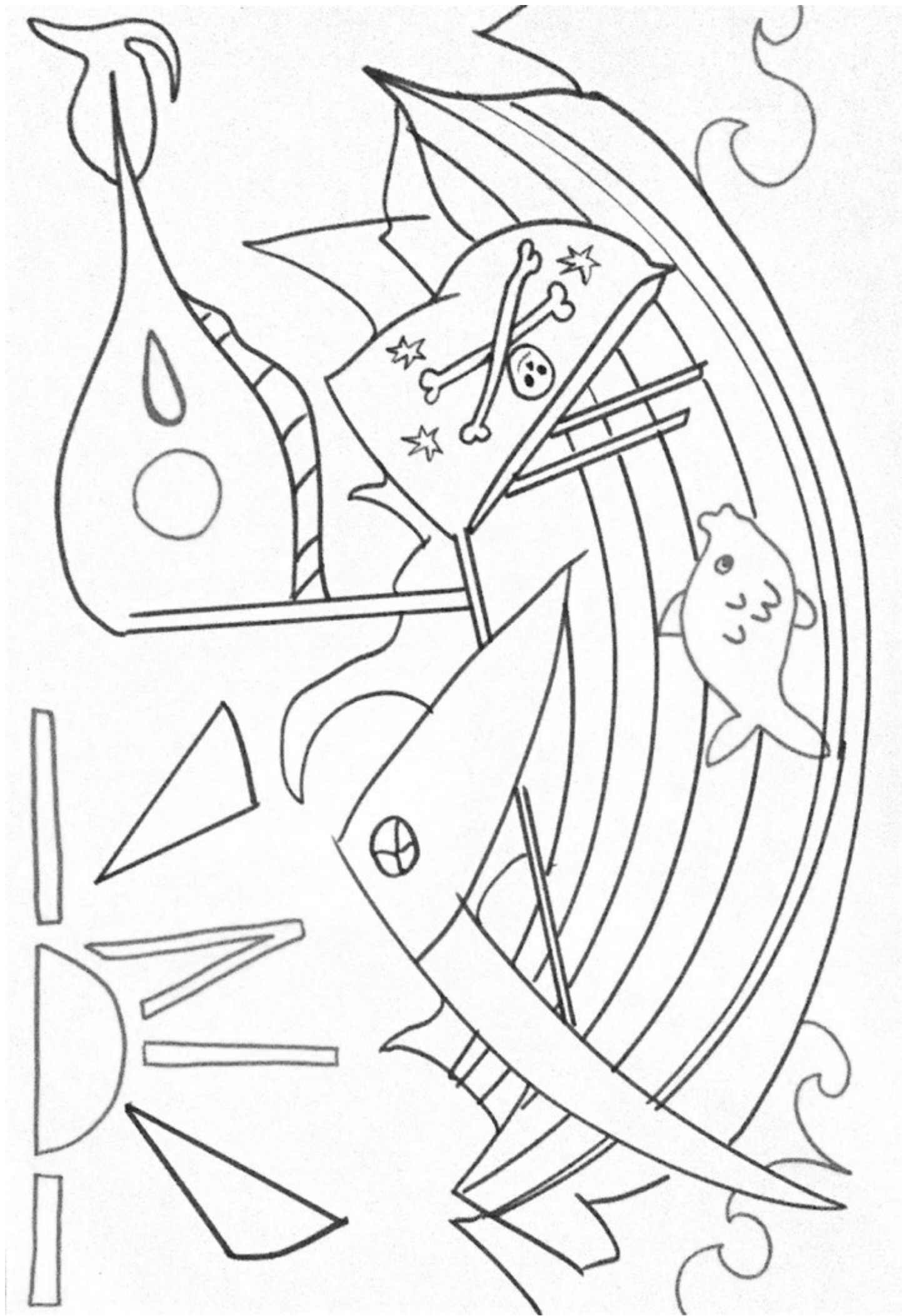


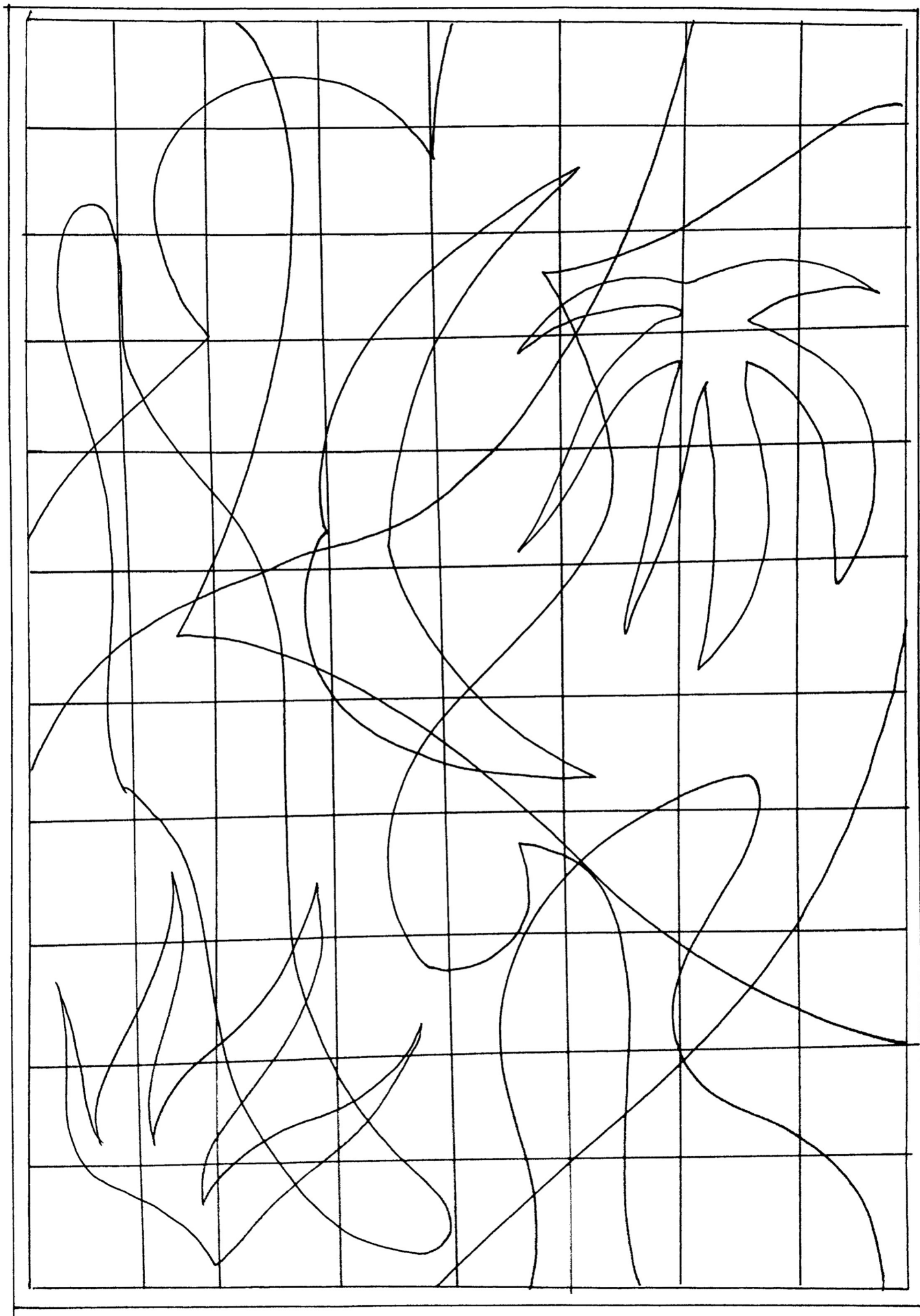






Shirley Villavicencio Pizango



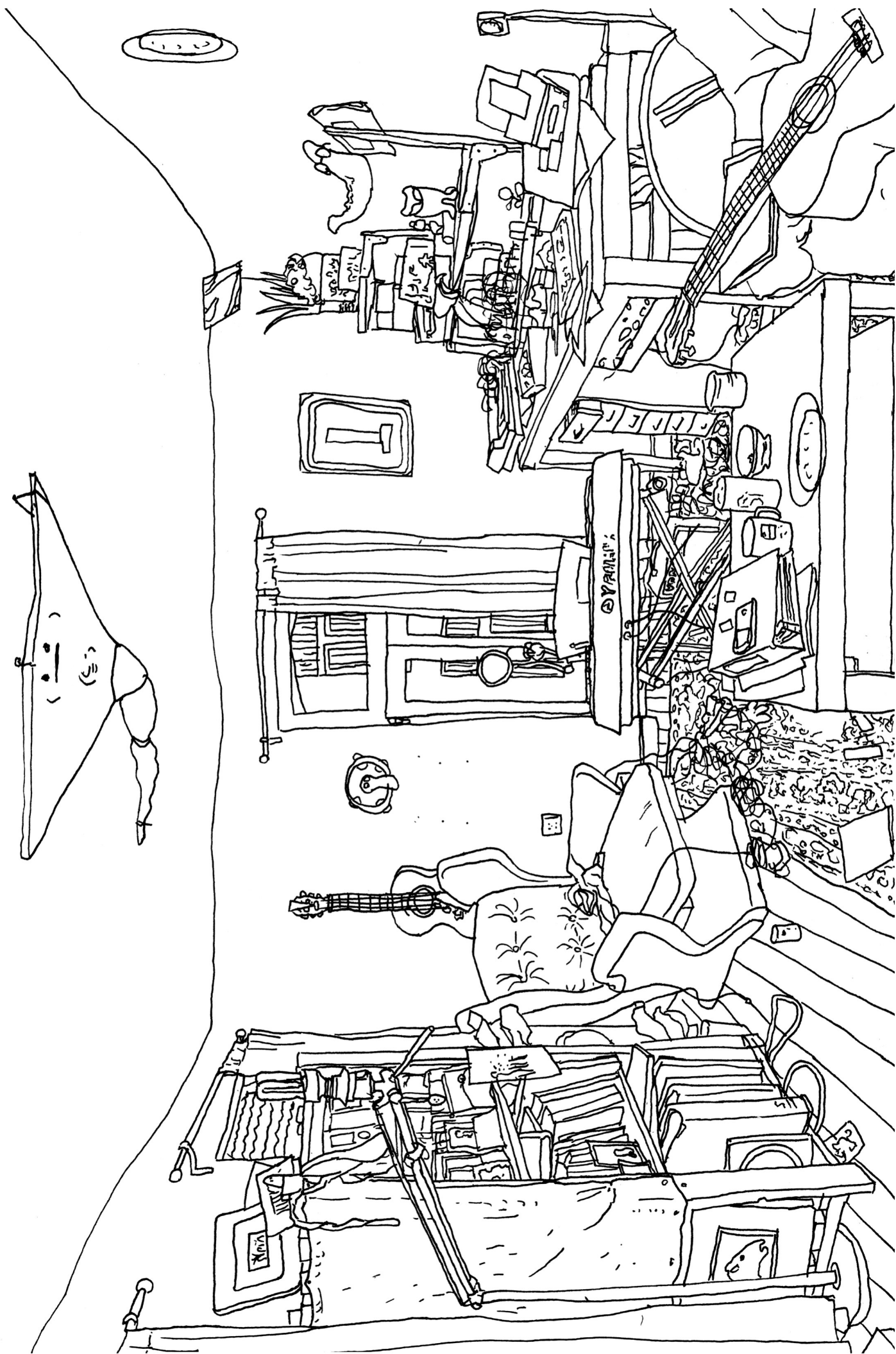


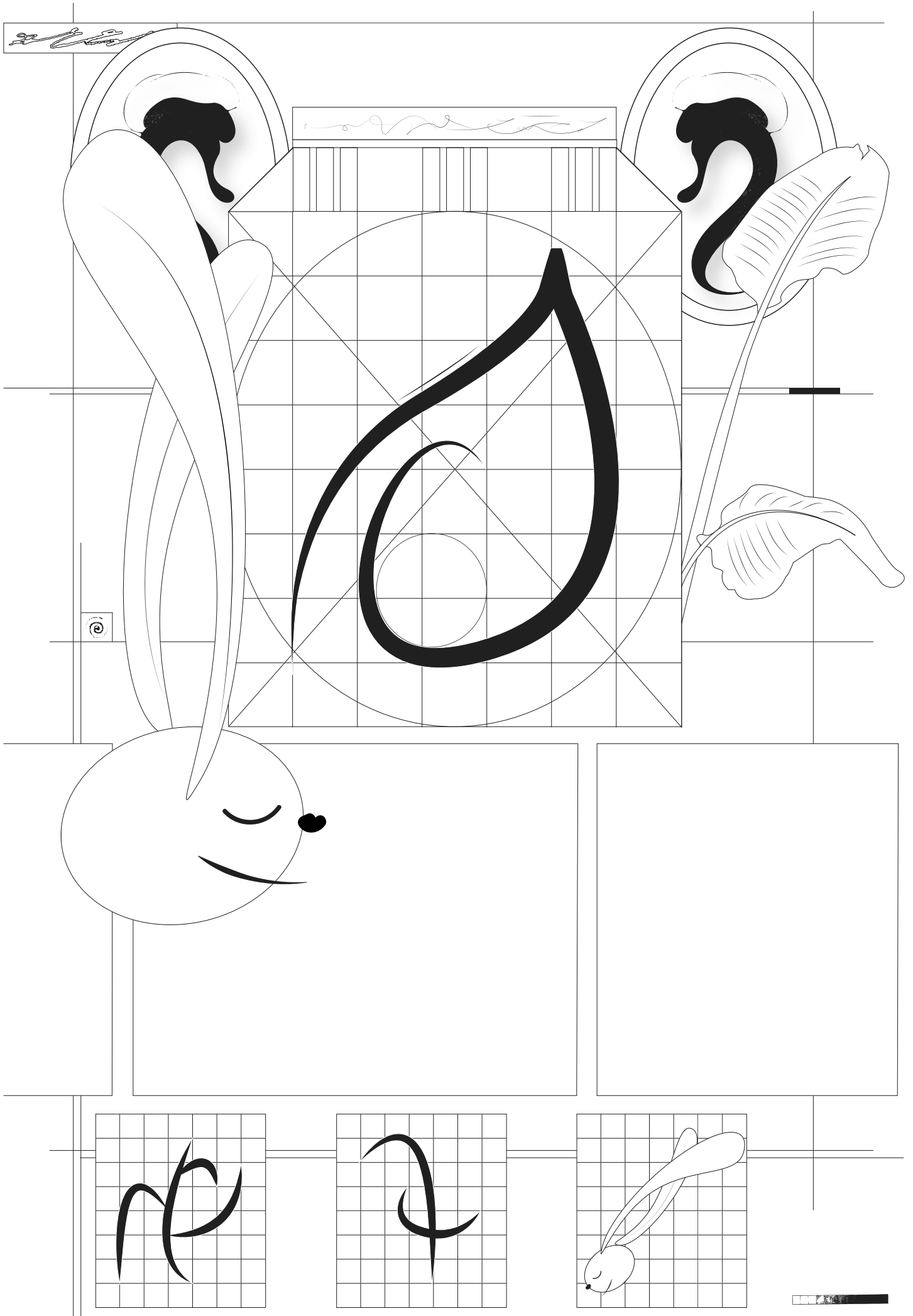


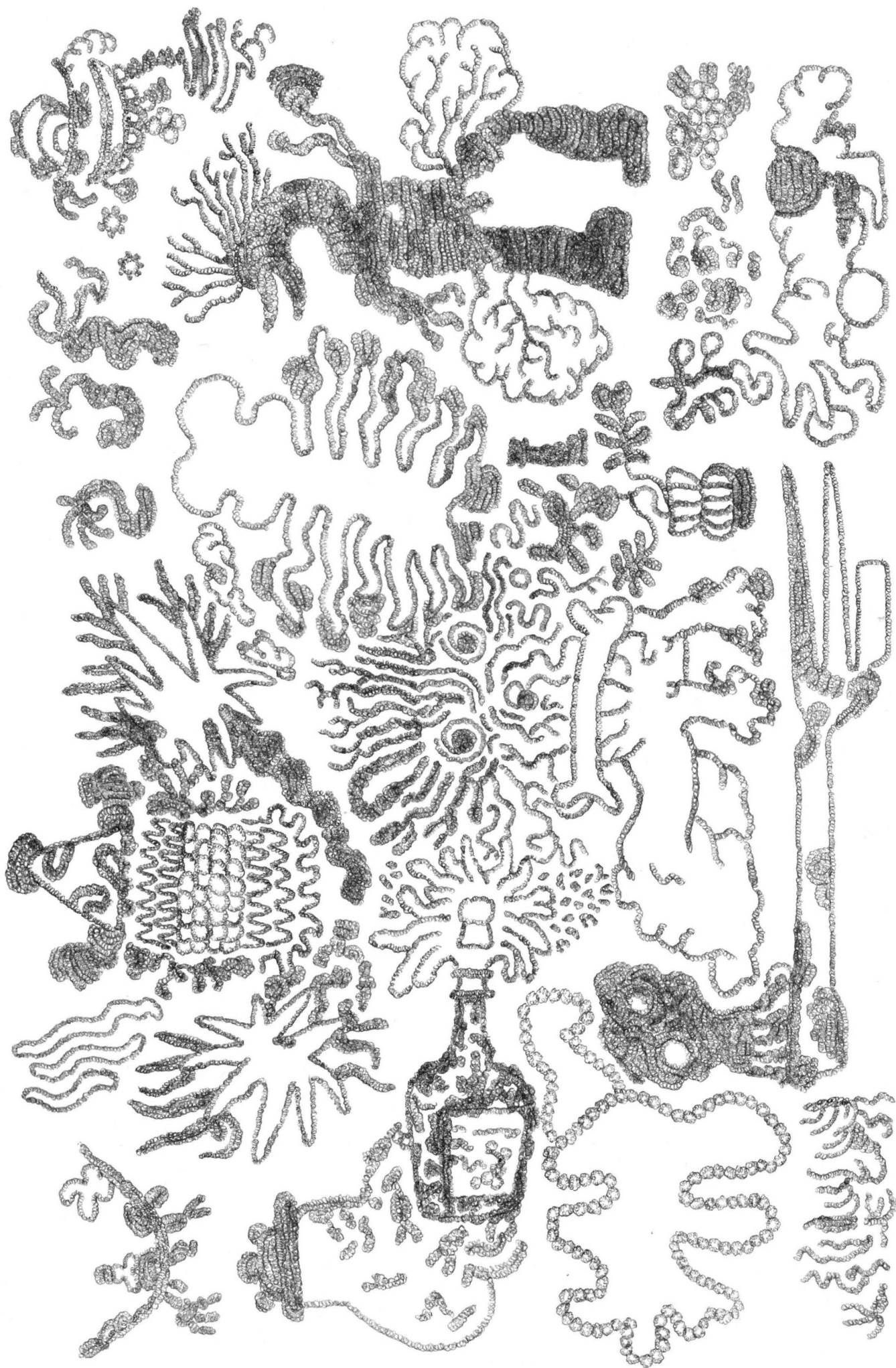


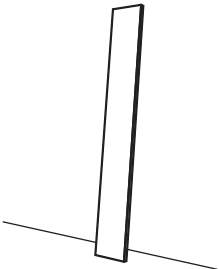
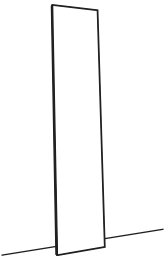


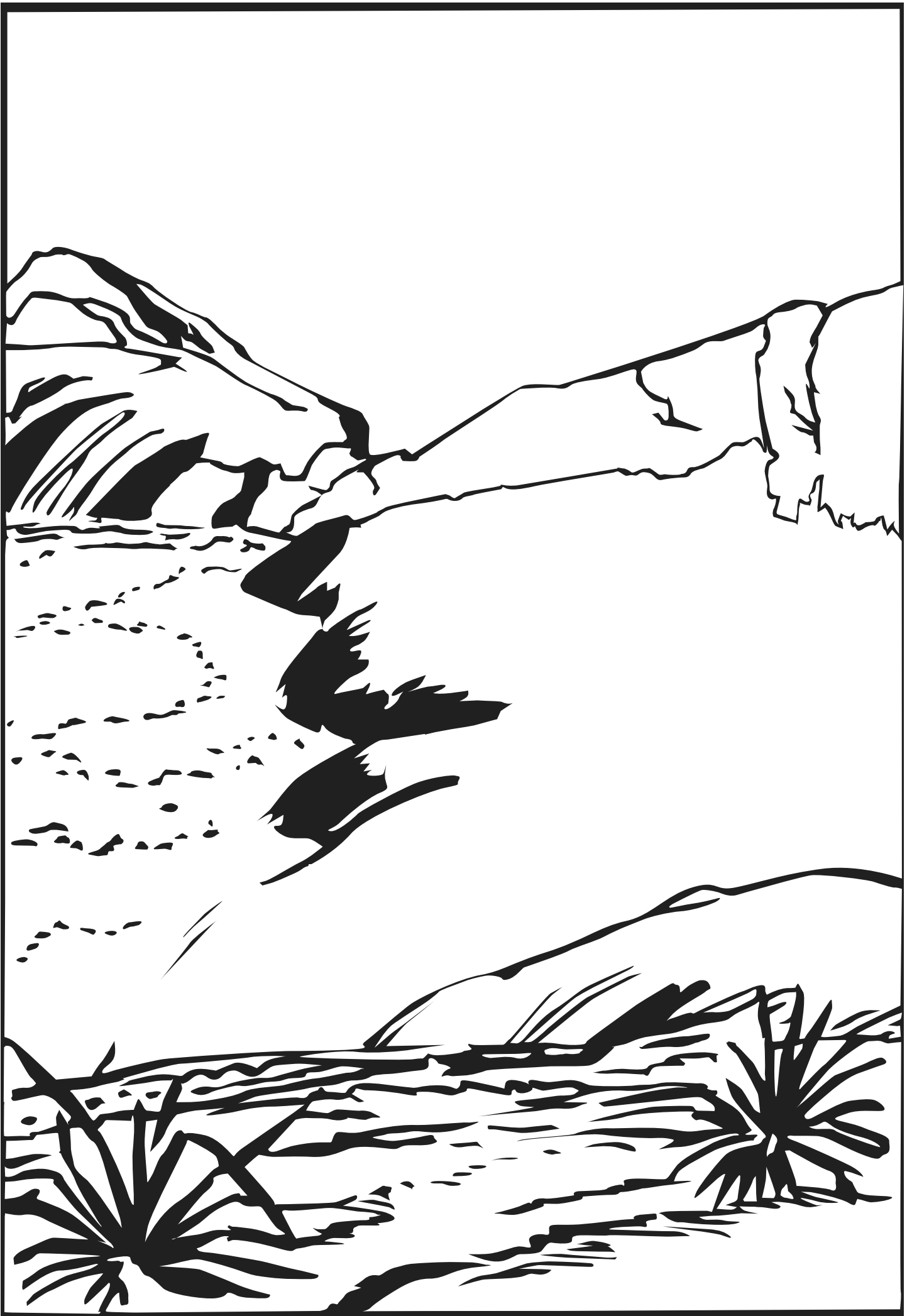
Stien Bekaert











Wannes Cools

SANCHO DONT CARE

